

6.  
DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK MAY 23, 1908.

VOLUME LVI.—No. 14.  
Price 10 Cents.





## Miss Clipper's

### Anecdotes, Personalities and Comments,

#### CONCERNING

## STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

For many years Mrs. Langtry, the English actress, has been famous for her gowns, both on and off the stage. Always so absolutely new in fashion, and though extreme and novel in style, so perfect in taste are her toilettes, that the actress is extensively copied, both abroad and in America.

The recent London production, at the Haymarket, of her new play, "A Fearful Joy," was the occasion of the appearance of several exquisitely beautiful gowns and wraps worn by "The Lily." A description of these Paquin costumes was sent the writer by Mrs. Scott Rowland, the famous beauty specialist, who resides either in London or Paris most of the time. It is deeply interesting to the actress woman to know that she has preserved for years the youthful, beautiful complexions of famous singers and actresses, who are all most anxious to award the little woman all the praise for their success in keeping themselves looking young so many years. Among these are Adelina Patti, whose youthful face is the wonder of the century; Mrs. Langtry, Mme. Melba, Mme. Calve, Mrs. Kendal, and many others as famous. And it might be added that Mrs. Rowland practices what she preaches, for, though now almost sixty years of age, her face has the texture of an infant's, with not a sign of a line or a wrinkle. But, to return to her graphic account of the Langtry gowns—they are considered almost the most beautiful the actress has ever worn.

The first act toilette is a magnificent dinner gown, in pale shades of pink and pinkish lavender. The cut is the prevailing mode—Princesse Empire—especially becoming to the beautiful lines of the actress. The foundation is of soft clinging crepe de chine of palest pink. This is over-draped first with pale lavender net, and over this is a softer cloud of mauve chiffon, the shimmering effect thus given is of fleecy clouds of dawn, lighted by the early glow of the sun. The richness of the garniture is rather difficult to describe, so ornate and involved is it. Floral embroideries are freely used in both bodice and skirt. Some of these are of lavender and silver tissue, and others of pink tissue, apparently seeded with rhinestones, while the leaves are formed of a combination of glittering bugles in silver. The folds of the net skirt-covering are laced at the left side by silver cord, and tied with tassels of the same. A single broad sash end, edged with deep silver fringe, falls from the waist line at the back. A contrasting note to this pink-lavender creation is sounded in the large pale blue silk-mousse-line rosette which adorns the corsage.

The long, loose cloak which goes with the costume, is built of heavy mauve satin, with trimmings made of tiny ruchings of the same mauve shade of silk. Cords and tassels of gold are also utilized in the decorations. The deep hem of this gorgeous garment is trimmed with a broad design of gold cord, inter-embroidered with gold roses.

Mrs. Langtry's second act dress is an evening gown, a style which this actress is wont to wear, more, perhaps in real life than on the stage, as may be recalled by her many seasons of magnificent royal functions which are a feature of English court life.

Heavy white crepe de chine forms the body of this exquisite Paquin model. Startlingly novel is the latest mode in sleeves, which are long, soft, close-fitting and extending to the wrist, while the neck is the usual extremely low decollete court style. The sweeping folds of this gown are elaborately embroidered in shades of yellow silk, in an artistic design of lilies, which are further beautified with fillings in beads of gold.

Another effective, though simple frock, is of soft white goods, cut with a low bodice so becoming to Mrs. Langtry, who has been called the most beautiful woman in England. This costume also has the latest design in long sleeves. The long pleated skirt is trimmed with a broad, elaborated band of soft silk mousseline. The cloak with this costume is of pale blue cloth. Its shape is circular and voluminous in style, while the broad trimming at the hem is of alternated light blue silk braid and narrow pipings of brilliant blue velvet. The neck is finished with a high turned-over collar of blue satin, elaborated with gold embroidery. The front fastenings of this beautiful garment are large gold ornaments.

Another long-lined, fascinating costume which the actress wears, is a house gown of thin white crepe de chine, worn over a pink silk lining, which is disclosed through a rich lace band of insertion. The embroideries of this negligee—the principal design of which is roses—are in rich shades of rose colors, worked in silk and brilliant silver bugles. Altogether, those following the latest modes declare Mrs. Langtry's new gowns a brilliant success, sartorially.

Carrie De Mar is expected to shake her dainty, fluffy ruffles before a few English audiences in London, where she has gone to fill an engagement. Her vivacity, both in manner and voice, which has charmed her American public, deserves to have the same effect in England, where, if a Yankee performer makes a hit at all, it is a big one.

Though clothes may not make a man, they have greatly aided in adding to the popularity of an actress. Miss De Mar has always paid particular attention to this part of her theatrical work, and in it she has been given permission by her husband and mana-

ger to "go as far as she liked," and she has never been slow in the order.

Her latest artistic work has been the portrayal of the different types of the American girl in about the same way as Vesta Victoria exploits the girls of her country. And in this Miss De Mar has been more than successful, both artistically and in the practical way of money making.

One of her most "taking" songs is "Lonesome Flossie," which she pantomimes and sings the story of a girl who had the blues, which she drowns in "joy water"—her first indulgence in beverages of that sort. A brilliant New York critic speaks of her scene in this song as being the most delicate bit of inebriety ever played on the stage. This is much to say when one recalls scenes of the same sort in which such talented actresses as Maude Adams and Marie Tempest portrayed the effect of champagne on refined young womanhood.

Miss De Mar recently distinguished herself and received the heartfelt thanks of the manager of the theatre, when she made a quick jump from New York to Baltimore at a few minutes' notice. This was to fill the big vacancy on the programme made by the "madcap genius," Miss Tanguay, who refused to go on because, as a headliner, she objected to the advertising of a clever couple of performers, which had made them appear to occupy this favorite position on the bill. Needless to say, Miss De Mar's performance fully satisfied everybody.

One of her handsomest costumes is a demitrain evening gown, in shell pink satin of heavy, rich texture. The bodice is cut with deep Vs, both back and front. The bottom of the skirt is trimmed knee deep with a geometrical design, formed of tiny pleatings of the satin interwoven with narrow ruchings of chiffon, same color. The front and back widths of the Empire Princess skirt are elaborately decorated with chiffon flowers, outlined with gold threads. Over the shoulders, and hanging to the knees, both back and front, is a soft chiffon drape, the border of which is outlined in a double curved design, made of narrow chiffon ruching. The girdle, which is brought up between the shoulders in a point, is elaborately embroidered in silks, the same shade as the costume.

Miss De Mar's hat worn with this gown is extremely becoming, giving her the "Fluffy Ruffles" effect of head covering which she carries off so well. The rather flat shape which hangs well off the head, is of white mohair. The front brim is turned down with a half-circle of large pink roses and leaves. From this bandeau, overhanging the back of the hat, is a flowing bunch of soft, light grasses, from which emerge long loops and streamers of broad black velvet ribbon. And this is one costume which is used in her illustration and song of "The Kind of Girls Men Like," which surely makes her appear a more than likable girl.



FONDA, DELL AND FONDA.

Are doing one of the cleverest club juggling acts ever presented by two women and a man, and are performing the most difficult tricks known in this line. Mabelle Fonda juggles four clubs, throws and catches the hardest successive shoulder throws. She is said to have no equal among the women club jugglers, and her work in this act bears comparison with the best men club jugglers. R. C. Mudge, Knickerbocker Theatre Building, New York City, N. Y., has exclusive control of their bookings.

#### Alberteiri Signs With Hammerstein.

Luigi Alberteiri, for many years connected with the Metropolitan Opera House, and last year with the San Carlo Opera Co., has been engaged by Oscar Hammerstein for next season at the Manhattan Opera House, as ballet and stage director.

#### Louis Nethersole Sails.

Louis Nethersole sailed on May 14 for Vancouver, on his way to Australia, where he is to act as business representative for Margaret Anglin on her tour.

## THE CLIPPER RED BOOK.

The new edition of "The Clipper Red Book" will be issued May 23. It is distributed free at our office. If ordered by mail, send four cents in postage stamps.

#### Fire Underwriters Want Managers to Employ Retired Firemen.

W. R. Mallaleu, assistant to the general agent of the Committee of Fire Prevention of the National Board of Fire Underwriters, has forwarded to Commissioners of Accounts John Purroy Mitchell and E. Y. Gallaher, a copy of the report of the national board's engineers as to conditions in the Fire Department of the City of New York.

Among other things, the report recommends that the assigning of members of the uniformed force to theatre details be discontinued, and owners or proprietors of theatres be required by law to employ experienced men, able bodied retired firemen preferred, to serve under the supervision of the theatre inspector of the Bureau of Violations.



GRACE (MITCHELL) GOLSON.

Grace Golson, of the Byrne-Golson Players, is shown above in her original character, "Tillie Tucker," the little girl with the freckles. She has made the country girl a study, and has been so successful that she is better known as Tillie Tucker than by her own name. Her voice, facial expression and gestures are all in keeping with the delineation of a realistic country maid. The audience laughs at the personality of Tillie Tucker, rather than what she says or does. The Byrne-Golson Players have accepted an offer for a European engagement, and will sail for England in the Fall.

#### ETHEL JACKSON.

On the front page of this issue appears the picture of Ethel Jackson, who originated in America the title role of "The Merry Widow." She was born in New York City Jan. 3, 1880. Her father was Hart Jackson, a dramatist, now dead, and her mother was Frances Wyatt Jackson, an actress who still continues her professional life, and recently appeared in "The Lion and the Mouse." Miss Jackson was educated at the Convent of the Assumption, in Paris, where she remained from 1890 to 1894. In the following year she completed an additional scholastic term at the Convent in Dresden. Her professional education was obtained at the Conservatory in Vienna, where she studied for three years, beginning in 1895. Her first professional appearance was made at the Savoy Theatre, in London, January 1898, as Wanda, in a revival of "The Grand Duchess," under the management of D'Oyly Carte. She was brought to America in August, 1898, by Charles Frohman, who had engaged her to play the title role in "Little Miss Nobody." Following this appearance she played a short season in "On and Off," at the Madison Square Theatre. She was then engaged by Augustin Daly, and played for two seasons in "The Runaway Girl." In the Spring of 1901 she was engaged by Messrs. Nixon & Zimmerman for the title role in "Miss Bob White," and she continued in the same part until January, 1902. One month later she married J. Fred Zimmerman Jr., and then retired from the stage until August, 1906, when she was engaged to play the title role in "The Blue Moon," at the Casino Theatre. In September, 1907, under the management of Henry W. Savage, she appeared as Sonia, the title role in "The Merry Widow," and some weeks later the piece opened at the New Amsterdam Theatre, New York, where she continued until illness compelled her retirement several weeks ago. Miss Jackson was educated with the view to become a pianist. She had her first instructions under Prof. Roth, a pupil of Liszt in Vienna, but she gave up the piano for singing, and entered the Vienna Conservatory, where she studied with Prof. Philipp Forsten, and later, upon her return to America, she studied with Charles Abercrombie, in New York.

#### Changes at Metropolitan.

Giulio Gatti-Casazza, the general manager of the Metropolitan Opera House, New York City, conferred with the directors of the Metropolitan Opera Co. May 13, when the plans for the next opera season were discussed.

The most important reform instituted will be the engagement of two choruses and two orchestras. The Italian chorus will be selected by Mr. Gatti-Casazza, with the aid of Mr. Toscanini, and the German chorus will be engaged by Mr. Dippel, who will be guided by the advice of Mr. Mahler and Mr. Herz. The Italian chorus will be under the direction of Signor Setti.

The engagement of two orchestras for next season has been made necessary by the number of performances that will be given by the Metropolitan Opera Co., not only in New York, but in Philadelphia and Brooklyn. The orchestra pit of the Metropolitan Opera House will be enlarged so that the regular orchestra may be increased. A series of symphonic concerts will be given with the combined orchestras, under the direction of Mr. Mahler and Mr. Toscanini.

Next season's operas will be selected from a list that includes D'Albert's "Tiefand," Catalani's "La Vaili," Smetana's "Die verkaufte Braut," Goldmark's "Das Heldenleben," Puccini's "Le Villi," Dupont's "Cabrera," Bruneau's "L'Attaque du Moulin," Tschalkowsky's "Pique-Dame" and La-parra's "Habanera." The revivals will include Verdi's "Otello," Bizet's "Carmen," Mozart's "Le Nozze di Figaro" and Massenet's "Nanon." All the scenery for the new Italian and French operas will be designed and painted in Milan and Paris. The scenery for the German works will be executed by artists in Vienna and Berlin.

#### Gus Hill's Enterprises.

In an interview last week with Mr. Hill, he outlined some of his next season's plans, as follows:

"During the theatrical season of 1908-09 I will have four stock companies, one each in New York, Philadelphia, Baltimore and Washington, comprised of nothing but colored talent. Because of the great success of my colored show, the Smart Set, I will have an Eastern and a Western show of this title out next season. As this attraction has created such a sensation wherever it has played, and also did the biggest business of any popular price show on the road, I have decided that stock companies in the cities above mentioned, where there is such a large colored population, would be a paying investment. I will shift the companies from one city to the other city during the season, and put in new musical numbers, etc., every few weeks. The papers are now being prepared by which I will secure the lease of a theatre in each one of these cities."

#### Important Decision by the Appellate Division.

A unanimous decision was handed down last week, by Justices Gildersleeve, Dayton and Seabury, of the Appellate Division of the Supreme Court of New York, according to which it is now the settled law that where, in the theatrical profession, an actor or actress signs a receipt for weekly salary, containing the printed memorandum, "This hiring is a weekly hiring only," the hiring will be deemed to be one from week to week only, notwithstanding the custom of the profession under which engagements are generally deemed to be for the entire season, and despite that the actor swears that nothing was ever orally arranged with the employer for a weekly hiring.

#### Marc Klaw Returns.

Marc Klaw returned from Europe on May 12, on the Kronprinz Wilhelm, having been recalled earlier than he had expected by reason of his brother's death.

Mr. Klaw said that "The Round Up" will be produced in London and on the continent in the Spring, and he had obtained for Klaw & Erlanger the American rights of "Havana," the London Gaiety success. The production will be brought out in America at the opening of next season.

#### New Plays for Dorothy Donnelly and Edmund Breese.

After a short tour in "The Lion and the Mouse," which opens its fourth season on Sept. 7, 1908, Edmund Breese and Dorothy Donnelly will be withdrawn from this play, both to appear in new productions; Mr. Breese, in "The Nebraska," and Miss Donnelly, in a new play by Charles Klein.

#### Otis Harlan Signs With B. C. Whitney.

Otis Harlan has signed with B. C. Whitney. Mr. Harlan is to be the principal comedian in "A Broken Idol," the new musical piece which is to succeed "Three Twins" at Whitney's Opera House, Chicago. Williams and Van Alstyne have written "A Broken Idol," and Gus Soblie is to stage it.

#### Eugene Walter's Plays for London.

Eugene Walter's plays, "Paid in Full" and "The Wolf," are to be produced in London. "The Wolf" will be produced within a few weeks at the Shaftesbury Theatre. "Paid in Full" will be put on in England next season.

#### S. Miller Kent Ill.

S. Miller Kent was taken ill last week and was removed to Riverside Hospital, North Brother Island, N. Y., for observation as a possible smallpox victim.

## UP TO DATE DRESS TALK.

Clinging Lines of Present Modes Well Adapted to Negligee Costumes—Gowns of Black and White Always Smart—Tendencies of the New Sleeves—Fads in Hosiery.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The present modes all lend themselves most delightfully to use in negligee or boudoir gowns—the Empire waist-line, the Greek draperies and flowing scarfs, the seamless shoulder, trimmed armholes and sleeve-draperies. Even the jumper type crops up here, in sleeveless robes of silk, crepe or albatross worn over whole robes of lingerie or sheer India silk. For the pretty, simple Summer negligees, whose beauty lies largely in the immaculate daintiness and crispness to be had only by frequent laundrings, the embroidered Swisses, fine barred lawns, batistes and muslins are very successful. Cluny or Cluny and Valenciennes combined are used for trimming. Printed batistes and flowered lawns may also be used, but all white with knots of ribbon supplying dainty touches of color is considered the most desirable. Charming little robes of albatross in pale shades are trimmed with hems of white satin joined to the albatross by feather-stitching or open-work stitching. For the



more elaborate tea-gown, net, chiffon and beautiful embroidered crepes are used, adorned luxuriously with innumerable fine tucks and soft frills or insertions of lace, and hand-painted or embroidered designs. White with silver or gold is considered in Paris especially suited to the soft lines of the Grecian draperies and of the long wing sleeves, and a gold or silver Greek key design for a border carries out the effect.

Gowns of black and white never seem quite to go out, and invariably preserve a distinction of their own. This year all sorts of effects may be obtained by the addition of the universal touch of color. Black and white checks, stripes or dots, in the soft foulards or marquisettes, make chic and serviceable little gowns, with solid black in the trimmings, a glimpse of sheer net or lace, and a glint of cerise, old pink or dull blue at the throat. With this color repeated on a black hat, the effect is particularly good. For restaurant gowns—as the semi-formal costume has come to be called—crepe meteorite in Empire style, trimmed with flat bands of lace over white, is very smart.

An odd and pretty fancy for evening gowns is a skirt of white tulle or net, embroidered and trimmed with lace and fringe, and worn with a short-waisted bodice of blue, rose or pale green chiffon. Very stunning are white lace skirts, worn with little Louis XVI coats of brocade or damask, heavily embroidered and trimmed with lace.

The newest sleeves are perfectly plain at the top, with never a gather, for the one effort of the shoulder-seam nowadays is to keep out of sight, and the line where waist and sleeve meet is indistinguishable or is covered by the trimming. The long sleeve is slowly but surely gaining ascendancy, and some exceedingly advanced gowns are even now shown with what looks terrifyingly like the old fashioned tight sleeve, without a vestige of fullness. Some of the latest French tailored coats have a very long sleeve, so tight below the elbow that the gown sleeve is of necessity of elbow length, and in Paris all formal costumes have long sleeves, often finished with a narrow, square cuff. So far the long sleeves have been mostly been confined to undersleeves of semi-transparent materials—tucked chiffon or net.

Flesh colored stockings are the latest fad for wear with house or evening gowns, while the accompanying shoes are made of the gown material. This fancy is probably suggested by the present revival of near-classical styles—the next step may be sandals. For street wear, a fancy of the moment is for stockings of a color which contrasts absolutely with the gown worn with patent leather shoes.



# VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



Le Pelleitiers  
in "The Cheyenne Trail" (A Western Playlet.)



Bessie Wynn  
Comedienne.



Harris & Harris  
Talkers, Singers and Dancers.



Grace Tourjee  
with "The American Trumpeters."



Emmie Tourjee  
with "The American Trumpeters."



Wise & Milton  
Two Redskins.



Yacklay & Bunnell  
"That Musical Act."

J. C. Creighton  
and his Funny Trick Rooster.



Gorman & Gorman  
Scotch Musical Artists.



"Noodles" Fagan  
The Champion News Boy.



Drawee and Company  
The International Juggler.



Harry H. Lamont  
"The Mad Miner."



# EDISON FILMS

## LATEST FEATURE SUBJECTS: CURIOUS MR. CURIO

### SYNOPSIS OF SCENES:

MR. CURIO GETS CURIOUS—Professor Knowledge is disturbed from his morning meditation by the arrival of his old and dear friend, Mr. Curio—Mr. Curio at once becomes curious regarding the various collections of strange and odd implements of war and peace which adorn the walls of the room—Mr. Curio discovers an ancient pair of handcuffs—Nothing will do but he must try them on—The professor satisfies his curiosity by locking them on his hands behind his back—While laughing over the idea, the maid announces a messenger at the door, and the professor goes to ascertain what the message is—A boy hands him a note which seems to greatly agitate and surprise him—The professor picks up his hat and starts down the street, forgetful of his friend whom he has left handcuffed.

FROM CURIOUS TO FURIOUS—Mr. Curio takes the matter pleasantly for a while, but as time passes and the professor does not return, he becomes furious—Knocks over things and calls for the maid—Struggles to get his hands loose—In ill-humor, he leaves the house in search of a locksmith—Hurry down the street Mr. Curio meets two lady acquaintances, who extend their hands in greeting—Both surprised and shocked that Mr. Curio does not respond—Meets a friend and shows him his hands locked behind his back—His friend thinks it a huge joke, and relieving Mr. Curio of his cigars, leaves him—He accidentally bumps into a man at the corner—The latter kicks him for his awkwardness, and poor Curio is helpless to defend himself—A crook passing by sees the opportunity and at once rifles Mr. Curio's pockets of all his belongings—While fleeing from the crook, his silk hat comes off, and the boys at once proceed to kick it around.

WORSE AND MORE OF IT—At last he sees a blacksmith's shop and induces the blacksmith to file off the handcuffs—The smithy while at work doubts Mr. Curio's story—Calls the police—A tussle ensues—Mr. Curio breaks away—The smith wakes up a sleepy policeman and they both start in pursuit of Mr. Curio—The latter meets an old maid in the park—He explains his predicament to her—His condition is her opportunity and she makes violent love to him—Releasing himself he starts down the street, followed by the old maid, with the policeman and smithy in close pursuit—Mr. Curio comes to a tool box, and with the help of a workman, tumbles into it—Locks him in as a prisoner until the policeman arrives and arrests him—On the way to the police station they are met by Professor Knowledge, who explains the situation—Releases Mr. Curio—Thus Professor Knowledge and Mr. Curio part company, never to be friends again.

No. 6355. Code, Velgrevell. Length, 690 Feet.

SHIPMENT MAY 30, 1908. SEND FOR ILLUSTRATED SUPPLEMENT No. 363.

## THE GENTLEMAN BURGULAR.

AN INTERESTING MELODRAMA. Length, 1000 Feet.

No. 6354. Code, Velgrevell. Length, 1000 Feet.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 364.

A CATALOGUE CONTAINING OVER 1,000 OTHER SUBJECTS SENT ON REQUEST.

## NEXT SUBJECT THE PAINTER'S REVENGE

A COMEDY OF EXCITING INTEREST.

No. 6356. Code, Velgrevell. Length, Approx. 650 Feet.

SHIPMENT MAY 27, 1908. Kinetograph Dept.

## EDISON KINETOSCOPES

UNDERWRITERS' MODEL (ONE PIN MOVEMENT) - PRICE, \$175.00

REDUCES THE FLICKER 50 PER CENT.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazine, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON IMPROVED EXHIBITION MODEL (ONE PIN MOVEMENT) \$155.00

EDISON UNIVERSAL MODEL 75.00

Send for NEW Catalog No. 335, Containing Full Description of Improvements.

## EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.

NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.

Office for United Kingdom: EDISON WORKS, VICTORIA ROAD, WILLESDEN, LONDON, N. W., ENGLAND.

SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York.

GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.

Dealers in All Principal Cities

## ACKERMANN-QUIGLEY LITHOGRAPHING CO.

### KANSAS CITY

New York Office: 201-202 KNICKERBOCKER THEATRE BUILDING, 1402 BROADWAY  
NEW YORK TELEPHONE: 38th ST.-2194

## LITHOGRAPH WORK, TYPE WORK, BLOCK WORK, DATES, HERALDS, TICKETS

For Circuses, Bands, Parks, Airdomes, Tent Shows, Moving Picture Shows

QUICK SERVICE LOWEST PRICES

Special Prices and Terms on Full Line of Paper

All Your Goods in One Shipment

ROLL TICKETS For Parks, Summer Shows, Moving Picture Shows. Millions of special printed tickets carried in stock. Send for list. Price, 10c. per 1000—50,000 or more.

Write for Quotation and Samples of LITHOGRAPH WORK

ACKERMANN-QUIGLEY LITHO. CO., Kansas City, Mo.

## Films at 2c. and 3c. Per Foot

## GOOD NIGHT OVER 100 REELS

Only used a short time. We can also rent you 14 reels of pictures during the week for \$12. This offer holds good within 1,000 miles from N. Y. The best tickets that the world produces to-day at \$4 for 50,000 or 10,000 for \$1. List of other necessary moving picture articles always on hand at surprisingly low figures.

SOMETHING NEW. Comic Announcement Slides, 15c. Each. SEND FOR LIST.

LEWIS HETZ, 302 East 23d St., New York City.

## 50 Per Cent. Saved on Scenery, Props, Etc.

We have on hand scenery of all descriptions (which we will rebuild to suit purchaser if necessary), props, electrical effects, truss and costumes left at our warehouse. We also maintain a fine studio and carpenter shop; scenery built, painted or rebuilt to order. Best equipped theatrical transfer and storage facilities in the West.

RICHARD GUTHMAN TRANSFER CO., Room 15, 225 Dearborn Street, Chicago, Ill.

## NEW LINE OF PRINTING FOR JESSE JAMES

The Best in the Country. SAME PRICE as Superior Paper. THE DONALDSON LITHO. CO. Newport, Ky.

## Leesville, S. C.

POP., 1500. NEW HOUSE, STAGE, CURTAIN, ETC. WANTED—GOOD, SMALL SHOWS FOR SEASON 1908-9. Address H. A. MEETZ, Chairman.

## The Beer Question Settled

The public has shown its decision by demanding each year of **MILLER HIGH LIFE BEER** an increase in production greater than that of any other beer in America.

This decision has been based on:

The **QUALITY**—secured from the high grade of its ingredients. The **PURITY**—secured by unremitting care in every detail. The **FLAVOR**—secured by using the best quality of Bohemian hops, and selected rich barley malt. A single bottle will convince you of its **SUPERIORITY**.



**Miller**  
**HIGH LIFE**  
MILWAUKEE'S  
LEADING  
BOTTLED  
BEER

### MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Florence Gear, in "Cupid at Vassar," showed to a good house May 10.

Lulu (Dick P. Sutton, manager).—May 10 and week, Arlington's Comedians, in "At Cripple Creek," had fine returns. The vaudeville numbers introduced were good.

Grand (Geo. W. Donahue, manager).—Week of 10: Moving pictures, Mr. and Mrs. Ralph Lewis, Tierney and O'Dell, illustrated song, Fredericks Raymond Trio, and La Veen and Cross, assisted by Al. C. Rio and Phil Travers.

Family (Geo. W. Donahue, manager).—Week of 10: Quinn Bros. moving pictures, McBride and Thomas, Aitel, Pollard and company, Tracy and Carter, and illustrated songs.

Dreamland (T. C. Penny, manager).—For 10 and week, illustrated songs and new films. Orpheum (Castro Bros. managers).—For 10 and week: W. J. Sullivan, illustrated songs and moving pictures. Good business.

Park Street (T. C. Penny, manager).—Good returns with illustrated songs and new moving films.

Notes.—The card party and dance given by the Butte Theatrical Social Club, on May 6, was a big success, netting the club a neat sum, which will go towards paying for permanent club rooms. The show given by the Butte Newsboys' Club, at the Broadway, May 14, filled the house to capacity, and was really a meritorious performance. The Athletic Club of the Butte High School presented "Half Back Sandy," at the Broadway, 8, to a big house. All the parts, including three female roles, were taken by high school boys, whose work was very creditable. The Columbia Gardens, Butte's Summer resort, is fast taking on a Summer appearance. Fire destroyed the pavilion at the close of last season, and a new one is being temporarily erected. The roller coaster, electric theatre and other concessions, are now running, and the Boston and Montana Band will open the dancing pavilion with a ball, 15. This, with the closing ball, given by the same band, are the two big events of the season.

### MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Under the North Star," for two performances, May 13, and Robert Edson to pleased audiences 15, 16. "Brown of Harvard" 20, 21, Thos. Jefferson 22, 23. Conness & Edwards' Co. opens with Summer Stock 25, presenting "In the Palace of the King" 25-30.

Keith's (Jas. E. Moore, manager).—Good business. Booked 18-23: Seven Yvilians, Jimmie Barry and company, Lew Hawkins, Welsh, Mealy and Montrose, Tom Jack Trio, Netta Vesta, and Keely Brothers.

Portland Nickel (Hugh Davis, manager).—Attendance continues good here. Mr. Green and Miss Bissette, with the pictures. Dreamland (J. W. Greeley, manager).—Large patronage. J. W. Myers and Belle Morrissey were well received, and with good pictures 11-16.

Concessions (Mr. Lynch, manager).—The Gutch-Hackenschmidt film was a good drawing card last week, in conjunction with other interesting pictures and songs by Mr. Liberty and Miss Gardner.

Ravoy (J. E. McGuinness, manager).—Mr. Lawry, Mr. Taylor, Miss Cavanaugh and the pictures 11-16, to good returns.

Notes.—The Scenic, a new moving picture

theatre, opened last week at Westbrook, under the management of J. W. Greeley and Emil Gerstle.

### NEW HAMPSHIRE.

Manchester.—The Park Theatre closed May 4, but will reopen shortly with moving pictures. Manager John Stiles, managing the stock company at the Gotham Theatre, New York City, decided to close his stock company here.

Nickel (Manuel Lorenzen, manager).—Roy Purlington and Nettie Baron are the soloists here. Commodore Jos. Carr is still at the helm.

Olympian (Fred Smith, manager).—Tina Davis Queen Quality Burlesquers, week of 11, pleased.

Mechanic's Hall (Dan E. Gallagher, manager).—Moving pictures are well received here. Coming 20, Gracia Calla and soloists.

Lake Massabesic Theatre re-opens May 31, under the management of J. W. Gorman, of Boston.

Notes.—E. A. Provencher returned here 11, with his company, "How Women Ruin Men." Thos. Dowling, the advance agent, will remain in Waterville, Maine, in charge of moving picture house.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and illustrated songs, Geo. H. Hobson, soloist; Bessie Flavin, pianist. Increasing business, with S. R. O. at each performance.

Maxwell (Hollis & Fuller, managers).—Moving pictures and songs, with orchestra. Jack and Gilda Samron, in vaudeville; Frank Lorette and Elsie Manning, soloists.

Star (W. D. Lovejoy, manager).—Moving pictures and songs. Nellie White, soloist. Good business.

Notes.—N. H. Batchelder, treasurer of "The Old Homestead" Co., is home for the Summer.

### COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) Mary Manning pleased May 4. This house will be dark until 25.

Earl (G. M. Morris, manager).—Week of 11: Cal Stewart and company, Dierckx Brothers, Arthur Huston and company, Simpson and Douglas, illustrated song and moving pictures. Business is fine.

Minerqua Park (Joseph D. Glass, manager).—Theatre, week of 4, gave "The College Athlete" and "The Parish Priest." Week of 10, "The Little Mother" and "Young Mrs. Winthrop." Business opens very good.

WOODS AND RALTON have been engaged for the next season's tour of the Al. G. Field Greater Minstrels, their third consecutive year under the management of Mr. Field. They will produce a new edition of their original act, "The Musical Marines," which will be augmented by the addition of several people and very elaborate scenery. "The Musical Marines" will be one of the features of the Greater Minstrels the coming season. New instruments will be added to the act. The musical anchors, that have been a hit the past season, will be the only feature of the original instruments retained in the act. In keeping with the show everything will be new. Woods and Ralton will take a short fishing trip in the Northwest at the close of the season of the Al. G. Field Greater Minstrels. The date of the closing of the minstrel tour will be June 1.

### COMFORT for MEN

is assured by using

**WASHBURN**

Patent Improved

**FASTENERS**

With the **BULL-DOG GRIP**

Beware of Imitations

Key Chains 25c

Scarf Holders 10c

Cuff Holders 20c

Bachelor Buttons 10c

Sold everywhere or sent postpaid. Catalogue free.

**AMERICAN RING CO.**

Dept. 72 Waterbury Conn.



ESTABLISHED 1846.

If there is one member of the human system that will pay you back in full measure for all the injury you do it, it is the teeth. Neglect is no worse than experimenting with worthless Dentifrices. Both will hasten the day of bitter regret.

Stand by **SOZODONT** and your teeth will stand by you.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than **GLENN'S SULPHUR SOAP** it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.



Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

### RATES.

Advertisements—\$2.50 per inch, single column, 10 cents. Single copies will be sent, postpaid, on receipt of 10 cents.

### Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York.

Registered Cable Address: "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505 Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at their regular rates.

THE LONDON BUREAU

Located at 11 Leicester Street, Leicester Square, London, W. C. Henry George Herbert, manager, where advertisements and subscriptions are received at their regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 136 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 127-129 St. Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

#### No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IN THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

#### DRAMATIC.

R. W. C. Philadelphia.—Watch our vaudeville route list each week, or address party in care of this office, and we will advertise the letter in our Circuit letter list.

J. B. Minneapolis.—Consult a lawyer. We never undertake to decide legal questions.

W. E. S. Newark.—We have no knowledge of their whereabouts. Address a letter in care of this office, and we will advertise it in our Circuit letter list.

"Phila."—Arizona played a lengthy engagement at the Herald Square Theatre season of 1900-1901.

#### CARDS.

E. R. T. Aberdeen.—A wins.

J. D. S. Danville.—Speers wins with high.

#### MISCELLANEOUS.

J. T. F. Somerset.—There is no church in New York City where admission is charged, or where a contribution is compulsory.

B. W. H. Battle Creek.—We have no means of knowing.

Wm. H. Currie Leases Theatre in Newark.

William H. Currie, of the firm of Currie & Gray, has signed a contract with Aaron P. Ordway & Co. for the lease of a new theatre at the corner of Market and Beaver Sts., Newark, N. J., which is to be conducted as a high class vaudeville house.

The theatre, which is now in course of construction, will be completed next September. It is to be called the Lyric. The plans which have been submitted to and approved by Mr. Currie call for a \$350,000 house.

The period of the lease is for twelve years, with an option of renewal for thirteen more. Simultaneously with the signing of the lease Mr. Currie entered into a contract with William Morris, Inc., whereby this concern agrees to book the theatre with high class vaudeville attractions for a period of five years. This is another important link in the chain of theatres which the Morris Co. now has the booking agency for.

Fishell Resigns From Sullivan & Considine.

Dan S. Fishell, who, since the discom-

ing of vaudeville at the Forest Theatre, at Philadelphia, has been assisting Fred Sullivan & Considine as assistant to Fred Lincoln, their general manager, with headquarters in Chicago, resigned from that concern May 9. It is quite likely that during the summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and arcades, after which it is said he will, on Sept. 1, assume the management of the Garrick Theatre, in St. Louis, the Shubert house there, and which has always been a great success under the management of Mr. Fishell.

Vesta Victoria Wins.

Vesta Victoria was given the decision in the Appellate Division of the Supreme Court, last week, in the case concerning Bert Cooper's claims against her. In a decision rendered by Justice Greenbaum, with the concurrence of the full court, a judgment rendered last Winter in the City Court, in favor of Cooper, for \$1,323.93, was reversed.

Cooper claimed that he had secured for Miss Victoria a contract with Klaw & Erlanger at \$2,500 a week, and he wanted 5 per cent. of the difference between this amount and the \$1,500 a week which he said she had been receiving previous to the time he looked after her affairs.

Duke Black's Promotion.

Duke Black, treasurer of the People's Theatre, Cincinnati, O., has been notified of a deserved promotion. The Houck and Feunessy interests will send him on the road as manager of one of their Empire circuit shows next season. During the summer he will be at the Ludlow Lagoon, Cincinnati.

Washington Society Girls Close

May 23.

The Washington Society Girls (Western) will close their season at the Lyceum Theatre, Washington, D. C., Saturday, May 23. Manager Louis Watson will go to the Trocadero Theatre, Philadelphia, to take charge of the stock burlesque there during the summer.

Nick Norton to Rest.

Nick Norton, manager of the Olympic, Brooklyn, N. Y., will leave this week for his home at Mt. Clemens, Mich., where he will spend his vacation. Mr. Norton has had a very busy season at the Olympic.

## A Glance at Acts New to the Metropolis.

BY HANK.

### Edward Esmonde and Company.

Edward Esmonde and company presented at Keeney's last week a new sketch, called "Old Pennypincher," which had a most interesting little story. It is a Christmas fantasy, by Edward Weitzel, and in addition to providing good entertainment it preaches quite a wholesome little sermon.

Its scene is laid in the squalid home of old man Pennypincher on Christmas Eve, and the old miser is shown counting his money. His nephew, a young doctor, calls upon him to wish him good-bye, and the miser drives him from his door, fearful that the doctor might want to borrow some money. But before he leaves the doctor asks Eliza, a half-starved maid-of-all-work, employed by Pennypincher, why she has not wound up a curious looking clock which stands in the room, and Eliza promptly pulls the winding chain of the clock while the miser is sitting at his table. Immediately a demon's head, which ornaments the clock, speaks to Pennypincher, and tells him that alternate fits of generosity and meanness, each lasting five minutes, and that whichever mood he is in when the clock stops, so he will remain for the rest of his life.

Pennypincher then tells the doctor that in his life a thrill of generosity warmed his heart, and he accordingly insists that Eliza build a fire in the cheerless grate, and forces her to accept some money from him. He then sends for a poor, lame cobbler, who has been unable to pay him rent, has the doctor return, and orders a fine repast sent in from the restaurant. But in the midst of this good feeling the miser's mood changes, and he becomes once more the crabbed, grasping, flint-hearted creature that he was, and bundles off all the people whom he has just entertained. He again counts his money, bewails the fit of generosity that was lately upon him, and suddenly remembering what the demon of the clock has told him, he takes up an axe to break the clock while his miserly mood is upon him, but as he raises the axe to strike, his mood again changes. Once more he sends for the people whom he wishes to entertain, and as they are again gathered about him, the clock runs down of its own accord, leaving the old man to live the rest of his days as a noble hearted, generous mortal, anxious to do good with the immense wealth that he has accumulated.

This gripping little story was well told, with some good comedy introduced here and there, and it made a big impression. Mr. Esmonde, as the miser, played the part with forcefulness and artistic touches, and Avon Breyer, as the doctor, Genevieve McCloud, as Eliza, and Edward Weitzel, as the lame cobbler, gave excellent support. The act ran about twenty minutes, on the full stage.

Mary Fernier, Wm. O'Clare and Seth Smith.

"A Kerry Courtship" was used by Mary Fernier, Wm. O'Clare and Seth Smith, at Pastor's last week, with a line on the programme which said, "by permission of Joseph Murphy." It is difficult to understand why this supposed to be comedy, some have called the trio, for it is old fashioned and by no means humorous.

Mr. O'Clare had most to do in it, and his songs, "A Toast to Dear Old Erin," and "By the Lakes of Dear Old Ireland," were so well rendered that they were given hearty applause.

Miss Fernier had comparatively nothing to do except to look pretty, which she did, and Mr. Smith made a stern and natural acting old man.

The trio are wasting their talents on this scene. It ran about twenty minutes, on the full stage, with a special set.

### Delmar and Delmar.

Delmar and Delmar, in an equilibristic and gymnastic act, were on the bill at Pastor's last week, opening with some work on the ground, and then showing some excellent tricks on the elevated parallel bars. Both members of the team are clean cut young fellows, and their aerial work had considerable merit.

One holds himself suspended in the air by means of his teeth, and the other does the same, and on the head of the suspended one. This was one of the best feats shown. The riding of a bicycle, which is held by the teeth of one of the team, is another effective introduction. The act was very well received, and ran about twelve minutes, on the full stage.

### Cole and Johnson.

Cole and Johnson, assisted by half a dozen colored girls, returned to New York vaudeville at the Colonial last week, in some bits from their legitimate vehicle, "The Shoo-Fly Regiment." Bob Cole does some comedy in a fairly effective manner, and Johnson conspires to get quite a little music out of the piano.

They use a patriotic finish, on the order of the finale to one of the acts in "The Shoo-Fly Regiment," and it seems rather dragged in. The team would do better if they appeared alone, and dispensed with the services of the girls. The act ran about twenty-two minutes, on the full stage.

### Willis and Hassan.

Willis and Hassan added a new feat to their already remarkable acrobatic act at the Alhambra last week, thus showing that their powers of invention have by no means reached their limit.

This new one comes near the finish of their act, and is a pitch piovette somersault into a one hand to one hand balance. It is a starter, and is as neatly and cleanly performed as anything they do. Their head to head work continues to amaze, as well it might, for it is nothing short of wonderful. The team deserves all the success it is enjoying.

### Archie Ellis Talks on Burlesque.

The Star Theatre (Eastern wheel), Brooklyn, N. Y., will close the most successful season in the history of the house with the Passing Review, June 20.

General Manager Archie Ellis is very enthusiastic over the prospects of the burlesque shows for next season. Mr. Ellis says the pace has been set by several shows, and it will have to be lived up to by others in the wheel. These companies are large, spectacular, and have good talent. The choruses are big and composed of well trained women, and the costumes, of which there are a number of changes, are very artistic, and compare favorably with many musical comedies which are seen on Broadway.

Mr. Ellis will have a very busy summer, and will be at his office in the Temple Bar Building every day.

### Harry Leonhardt as Manager.

Harry Leonhardt's connection with the United Booking Office of America ended Saturday, May 9.

He has leased the Doric Theatre, Yonkers, N. Y., and will run vaudeville there next season.

### "Another Chance."

Valerie Berger and company presented a dramatic playlet, by Asa Steele, entitled "Another Chance," at Keeney's last week, putting it on Thursday matinee, and continuing it for the remainder of the week.

The play has several fine scenes, which show Miss Berger at her best, but some changes will have to be made in the story, and its treatment before the little piece will be a thoroughly satisfactory vaudeville offering. In its present form the story lacks plausibility at times, and one scene of pretended inebriation seemed a little out of place.

The scene is the apartment of Margery Grey, an actress, and the time is late at night. Jack Martin, formerly a sweetheart of Margery's, enters the room, intending to rob it, when he stumbles upon her pictures, realizes who is the tenant of the apartment, and naturally refrains from touching anything belonging to the girl who still holds his affections. He hides, and Margery, accompanied by a friend, Mrs. Paine, and an Italian count, who is paying desperate attentions to the girl, enters.

Mrs. Paine leaves shortly, and the count is sent out by Margery to get alcohol for a spirit lamp. Then Jack reveals himself, and Margery, in horror at finding how low he has fallen, begs him to save himself and take "another chance." She again sends the count away when he appears at the door, and when he finally returns pretends to be intoxicated in order to give the impression that she and Jack are "crosses," the remnants of the apartment to the count that it is a "game," and then Margery tells the Italian that she is Jack's wife. The count leaves and Margery and Jack are in each other's arms as the curtain descends.

The second scene shows who is artistic in all her work, succeeded by her cleverness in glossing over some of the flaws in the act, and both men associated with her were uncommonly good. Herbert Warren played Jack Martin, and Esmond Fernandez was the count. The little play ran about twenty-six minutes, on the full stage.

### "Ten Dark Knights."

B. A. Rolfe's new act, "Ten Dark Knights," was put on at Keeney's last week, with Jack Smith, colored comedian, featured. As indicated by the title, ten colored men make up the act, which opens with a parade and band playing by the knights.

Smith, as the drummer, rushes in late to participate in the band concert, and when he appears the leader discovers that he (Smith) is minus his uniform. Naturally, he is put in a bit of a predicament, but he has the ticket for his uniform. He then vows that he will organize a band of his own, and as he is left alone on the stage he is taken with a sprinting fit, which leaves him pretty well exhausted.

The second scene shows the home of Deacon Jones, during plantation days, and there the slaves make merry with song and dance. Smith comes in, disguised as the Voodoo man, and with lightning and thunder accompaniment he makes the slaves sing and dance as he wills. The ghost dance is cleverly arranged, and meets with great favor. As a finish, a capital general dance is shown. The act is spirited and nicely presented, and promises to be a winner. It opened in two, and closed on the full stage, running about twenty-two minutes.

### Billy "Swede" Hall and Jennie Colborn.

Billy "Swede" Hall and Jennie Colborn, at Pastor's last week, appeared in a sketch called "The Swede and the Happy Girl," which was simply a peg on which to hang the vaudeville specialties.

The scene is a room in a hotel at Minneapolis, and the Happy Girl is a vaudeville performer who opens the act by trying one of her songs. Olson, the coalman, a happy-go-lucky Swede, wanders into the room, and is mistaken by the girl for some one else. He is the sum total of the story, and the individual efforts of Mr. Hall and Miss Colborn really took up all the attention.

Miss Colborn's coon shouting was worthy of the best, and her singing of "You'll Never Miss the Water 'Till the Well Runs Dry," getting her into a bit of a predicament, was well received. Mr. Hall, in good make-up, looked the uncouth Swede to the life, and his dialect was funny. He had a few minutes of monologue at the start, and this was well done. The finish of the act was quiet, and not as effective as it should be. A new finale should be provided. The team occupied the full stage about eighteen minutes.

### Cavana.

Cavana offered a wire act at Pastor's last week, and he was with it. He was dressed in neat white flannels, and opened with some starters, tying himself into knots on the wire and maintaining his balance on the slender support in spite of every reckless-looking move he made.

He worked quickly and had a list of spectacular tricks, which brought forth applause at frequent intervals. One of his best was shown when he stood in a metal pail and propelled himself the entire length of the wire, and then he put forward a new finish he jumped into a regulation sized barrel, and "walked" the wire in that. His act ran about eight minutes, on the full stage.

### Justo.

Justo, billed as a Cuban juggler, opened the programme at Pastor's last week, in an act of the usual kind in the juggling line.

He is young, and needs more practice before showing his skill in the professional field. His misses last week were many, and he had no "feature" tricks to help him along. He will be forced to put in a great deal of work in perfecting his act before he can hope for success in vaudeville. He occupied the stage about ten minutes, in two.

### Annual Meeting of Actors' Fund.

The annual meeting of the Actors' Fund of America was held at the Hudson Theatre, New York City, on Tuesday afternoon, May 12. The president, Daniel Frohman, called the meeting to order at 2 o'clock. The usual business formalities were observed, and the following officers and trustees were elected to serve for the coming year: President, Daniel Frohman; first vice president, Jos. B. Grismer; second vice president, Antonio Pastor; treasurer, Henry B. Harris; secretary, Frank McKee; trustees, F. E. Mackay, Al. Hayman, Wm. H. Crane, Heinrich Conrad, Joseph Brooks, Thomas McGrath, Alf. Hayman, Frank Burbeck.

The financial affairs of the fund were reported to be as follows: Receipts for the year, \$27,725.35; expenditures for the year, \$48,137.83, showing a deficit of \$20,412.48.

Addresses were delivered by the president, Daniel Frohman; by F. E. Mackay, W. H. Crane, Milton Nobles and several other members, calling attention to the work of the fund, and expressing regret at the small attendance at these meetings and the apparent little interest taken by the profession generally in the affairs of this great charity.

### Minstrel Show at Nyack, N. Y.

What was voted the largest and most successful minstrel show ever held in Nyack, N. Y., was recently given by the Masopha Minstrels, at the Nyack Opera House, under the direction of Prof. Thomas Colville, who has so successfully given a number of these shows.

Every seat in the house was taken long before the curtain was rung up, and the audience took kindly to the numbers rendered.

George Tinker was well received and offered several well known songs. Equally as good was Ralph Dondero, whose singing was warmly applauded. A sketch entitled "Hoffor's District School" was presented, in which Edw. Flender, as Mike O'Reilly, made a big hit. Others were: Ed. Lawrence, L. W. Tallman, Leo Hammerstein, Adolph Turner and Willie Harris.

The finale included: Interlocutor, James K. McKee; tambour, Ralph Dondero, Willie Harris and Read Haight; bones, Adolph Turner, Leo Hammerstein and Roy Furman; chorus, Theo. Odell Jr., L. W. Tallman, Ed. Lawrence, Geo. Tinker, Joe Stuart, Cob. Edwards, Fred Briggs and Edgar Flender.

### Frederic Thompson's Song Contest.

The response to Frederic Thompson's offer to purchase a new song, dedicated to Luna Park, has been so great that it was decided that it would be utterly impossible to sift out the various entries and to arrive at a conclusion in time for the opening of the park, which occurred Saturday, May 16. While the terms of the offer were that Mr. Thompson was to leave the final decision to his guests at the opening of the park (consisting of the theatrical managers of New York), it has since been decided to appoint a committee, who will eliminate all but the six best songs. This committee found it absolutely impossible to go through the list of songs by May 16, and while the contest will not be reopened, the final result will not be known until Saturday, May 23, when the successful song will first be played by the Luna Park Band.

### Metropolitan Directors Elected.

The annual election of directors of the Metropolitan Opera and Real Estate Company was held in the offices of the corporation in the Metropolitan Opera House on May 11, the old board being re-elected. The members are: George F. Baker, August Belmont, George F. Bowdoin, A. D. Julliard, Luther Norton, Charles Lanier, D. O. Mills, H. Pierpont Morgan, H. A. C. Taylor, H. McK. Twombly, W. K. Vanderbilt and W. Bayard Cutting.

### Martin Beck Books De Dio.

A cable received at the Orpheum offices, in the St. James Building, last week, reported the safe arrival in Europe of Martin Beck, the general manager of the big Western circuit.

De Dio, the French dancer, is mentioned in the cable as having been secured by Mr. Beck for the Orpheum Road Show next season. She is at present appearing at the Folies Marigny, in Paris, and this will be her first American tour.

Burtis Opera House, Auburn, Changes Hands.

The Burtis Opera House, Auburn, N. Y., which has been under the management of Edwin S. Newton more than eighteen years, was sold last week to Cary and Edwina Burtis, of Auburn, and William S. Hennessy, of New York. Mr. Hennessy is the son of Dan F. Hennessy, of the United Booking Office. The new managers take immediate possession.

### "Eight Hoboes" in New Haven.

The latest novelty for vaudeville was produced in New Haven, N. Y., at the New Haven, May 11. It is entitled "The Eight Hoboes," and features many prominent tramp comedians, including Gus Pixley. At the opening performance it achieved a remarkable success, and New Haven patrons were unanimous in praising this latest effort of the energetic producer, Jesse L. Lasky.

### Harry Kellar Retires.

With the performance evening of Saturday, May 16, at Ford's Opera House, Baltimore, Md., Harry Kellar, the well known magician, closed his professional career. Mr. Kellar, who is fifty years old, and has been before the public for more than forty years, Mr. and Mrs. Kellar will go from Baltimore to Southern California, where they intend to make their permanent home.

### S. Z. Poll Returns Home.

Sylvester Z. Poll, accompanied by Mrs. Poll and his niece, Lillian Poll, arrived home May 14, after a several weeks' trip through Europe. Mr. Poll visited his aged parents in Italy, and while abroad secured several foreign acts, which will make their first American appearance in his circuit next season.

### Jack Singer's Professional Matinee.

The Behman Show will give a special professional matinee at the Murray Hill Theatre, New York, on Thursday, May 13. The imitations of the well known managers and performers are one of the many attractive features of this successful Eastern wheel show.

### The Dillons Tendered a Dinner.

A dinner was tendered the Dillons on May 16 at Cortland, N. Y. This is the fourth anniversary of the opening of their new Cortland Theatre, which they intend to keep open all summer.

### New Vaudeville House at Memphis.

The Lyric, a new vaudeville house at Memphis, Tenn., was opened to the public on May 10. The house is a very pretty one, and is under the management of Jack Amick.

### The Pathfinders and Trailers' Club.

An unusually large crowd was in attendance at the second meeting of the P. and T. Club on Wednesday evening, May 13, at their rooms, on Fortieth Street New York City, and all enjoyed themselves to the fullest extent. Several White Rats were there as guests, and entertained the crowd with song stories, etc. The new club song, entitled "The Hustlers," was played by Frank Witmark, and the members soon caught the chorus, and it was repeated many times during the session. A surprise was sprung on the boys by Rod Waggoner, who introduced a guessing contest. He read a poem of six verses, each representing a member of the club, and those assembled were allowed to guess the names. The poem represented Harry Leavitt, George A. Florida Jr., M. E. Cain, Jack Leavitt, D. D. and Wm. T. Smith. The first prize was won by Ted Miller, and the booty prize was won by Tom Byers, the treasurer of the club.

### Mrs. Bates' Summer Vacation.

Mrs. Marie Bates, for many years a member of Mr. Wardell's company, departed on May 14, for Liverpool. With Mrs. Charles B. Hogg and Marion Force, Mrs. Bates will pass the entire summer in Europe and Northern Africa, their itinerary including a trip by easy stages from Tangiers to Ireland, during which the party intends to see everything that is worth while. Mrs. Bates will return in the Autumn in time to open with Mr. Wardell, in "A Grand Army Man" and "The Music Master."

### A Clearing House for Printing.

The Theatrical Poster Company has found it necessary, owing to the growth of its business, to move into new quarters at 143H Broadway. This new concern, which last January started in the business of furnishing stock and cross-lined printing has proved to be one of the most successful new departments that have developed in the show printing business in a good many years.

The idea of welding into one enormous assortment all of the stock and inactive printing of a great many different show printing houses was new, and one that every manager in the business appreciated the value of at a glance.

The service and facilities offered by the new company have been particularly appreciated by the play agents and stock and repertory managers throughout the country, and those who have done business with the company have found that when they are endeavoring to locate printing for any purpose, it is no longer necessary to take the time and trouble to inquire from all of the individual printers of the country, but that one question put to this new clearing house results not only in much more information, but also secures this information much more quickly.

### Charles J. Ross Injured.

Charles J. Ross, who has been playing the Prince in the "Burlesque of the Merry Widow," which closed the season at Joe Weber's Music Hall, May 16, was seriously injured as he was leaving the theatre Friday, 15. He was descending the steps leading from the stage to the cafe when he fell, breaking his right knee-cap. His physician said the break evenly divided the knee-cap and that Mr. Ross would not be able to walk again for weeks.

### Frank Van der Stucken Goes Back to Cincinnati.

Frank Van der Stucken has accepted the invitation to conduct the next Cincinnati Music Festival in 1910. The festival of 1908 was signally successful.

The presentation of "The Children's Crusade" was a world's record performance, and seven hundred young voices were heard. In spite of a succession of stormy nights a surplus will be placed in credit of the Musical Association as a nest egg for 1910. Van der Stucken will spend the summer in Europe.

### Ferdinand Fuhrer Dead.

Tom Waters informs us that he is in receipt of a telegram from Pittsburgh which announces the death in that city of Ferdinand Fuhrer, proprietor of the Mirror and Hotel, opposite Blaney's Empire Theatre. Mr. Fuhrer was a great friend of the actor. He was a member and former secretary of the Pittsburgh Lodge of Elks, and the Liberty Hunting and Fishing Club, and the Colona Club of Pittsburgh.

### Boucault Succeeds Van Buren.

A. H. Van Buren, the Belleville of the cast supporting Henrietta Crozman, in "The Country Girl," has been succeeded by Aubrey Boucault. The latter assumed the role at the last matinee performance in Cincinnati. Van Buren has taken up a summer contract in St. Louis.

### Frances Starr's Vacation.

As a reward of merit for her work this season as a star in "The Rose of the Rancho," under the management of David Belasco, Frances Starr is to have a vacation in Europe this summer. Accompanied by her sister, Mrs. Gadwell, Miss Starr sailed for Europe Tuesday, May 19, to remain until late in August.

### Hide-a-Wee Benefit.

At the Waldorf-Astoria, Friday afternoon, May 15, a benefit was given for the Hide-a-Wee home for animals. Everett Janson, who appeared in two plays, "A Game of Cards" and Prof. Matthews' adaptation, "Frank Wyde," Jacob Wendell Jr., amateur actor, appeared in "Mrs. Hilary Regrets," and Edward Fales Coward played a new melodrama of his own, called "The Room Story Man." Chas. Loftus made the hit of the performance in her imitations.

### Matthew White Jr. Writes Plays.

Matthew White Jr., dramatic critic of *Manhattan Magazine*, has completed a three act modern play, entitled "The Truth Untold," in collaboration with Fred V. Green, Jr. He has also completed a four act version of "Stop, Look and Listen," which May Tully has done as a vaudeville sketch. The third is a two scene musical comedy for vaudeville.



For Supplemental List See Another Column.

**DRAMATIC AND MUSICAL.**

## OUR LONDON LETTER

Clipper Bureau,  
14 Leicester Street,  
Leicester Square,  
London, W. C.

A week somewhat short of incident ends with the production to-night of A. W. P. Nero's new play, by George Alexander, at the St. James' Theatre—sure to be a brilliant function, whatever the fate of "The Thunderbolt." The utmost secrecy was maintained to the last minute as to the details of the play, and the inquisitive were rigorously excluded from the rehearsals.

cluded from the rehearsals. Mr. Pinero, who easily counts as our leading dramatist, was only one day short of his thirty-third birthday, and wrote his first play, *The Second Mrs. Tanqueray*, when he was thirty-two years ago. He was an actor first, and at the Lyceum, and he presented the manuscript, entitled "£200 a Year," to another actor, equally unknown, now equally well known, Mr. C. K. Stanford, and it at once became a success. Mr. Pinero arrived at the Lyceum in 1883, and his first association with his Court Theatre forces in the eighties—held to be an improvement on the adaptations of French Indecencies then popular. With "*The Profligate*" he began the result of the problem play. At this very stage of his career, George Alexander produced "*The Second Mrs. Tanqueray*," in 1883.

The Second Mrs. Tanqueray, 1843.  
On Monday night, the Embassy Theatre presented for entertainment, a French visitor, Suzanne Despres, run by Miss Andrews. Madame Despres proves to be a fine but somewhat inflexible actress. She appeared in two plays already familiar to London audiences, "Poli-de-Carotte," an interesting study of a woman's will, which, as the critic Forbes Robertson's wife, Mrs. Elliott, has often appeared; and "La Rafale," which Mrs. Patrick Campbell did, without remarkable success, as "The Whirlwind." The heroine of "La Rafale," by name Helene d'Archeval, has an indifferent husband, and an ardent lover, Robert de la Roche. She has a young admirer, her cousin, Chacery, who confides in his mistress that his affairs are desperate. He must pay or be dishonored. Helene resorts to her cousin Amedee, for a loan, and obtains the money by an unspcakable sacrifice. She returns to find that her lover has solved his difficulties by marrying his mistress.

George Bernard Shaw's play "Getting Married," to be produced at the Haymarket on Tuesday. It is taken in one long act, with no divisions into acts; but Mr. Shaw has been induced to allow the curtain to fall at certain intervals, just to relieve the tension on the audience.

Early in June, Beerbrook Tree will introduce "The Merchant of Venice" from His Majesty's, and produce a long holiday. In the Autumn he will do his own one-act play.

Hall Caine declares that he feels the use of an expert guide in the mazes of stagecraft, so he has joined hands with Lionel Napolean Parker. Their first work in collaboration will be a play suggested by Hall Caine's novel, "The Manxman," and intended for use at the Lyceum. Mr. Parker began his schoolmaster. His best known play is "Rosemary."

Marc Klaw declared, on the eve of his departure for New York, that he is quite satisfied with the prospects of "The Marriage of William Ashe" at Terry's Theatre. But he left with Fanny Ward the manuscripts of Margaret Mayo's "Polly of the Circus" and Rachel Crolier's "The Three of Us."

George Tyler has secured C. M. S. McClellan's new play, "A Matter of Money," for Leblond & Co.

This is the birthday of J. M. Barrie, who was born at Kirriemuir, which he has in-

Not long since, Norman Roe secured lease of the Royalty Theatre, and posed as the "youngest manager." In the Bankruptcy Court it now appears that his debts are nearly \$20,000, and his assets just \$600.

Hamilton Clarke, at one time musical director at the Lyceum, and at other times intimately associated with Arthur Sullivan, is often spoken of as dead. He proves to be in a sanatorium at Barstead, in Surrey, where E. S. Willard lives. He is insane at present, but a highly competent musician still.

Charles Frohman does not intend to renew his tenancy of the Aldwych Theatre.

Herbert Sleath announces his intention producing "Pudd'nhead Wilson" here.

George R. Sims has brought his famous play, "The Lights of London," up to date, for a road company.

Robert Courtneidge revived "The Dairymaids," at the Queen's Theatre, on Tuesday.

Phyllis Dare, Dan Rolyat, Phyllis Broughton

Frankfort Moore proves to have written a novel very like Cicely Hamilton's play "Diana of Dobson's," but they agree that it is a mere coincidence.

Directly after the production of "Mrs. Dot" the libraries—as we call our book speculators—took \$80,000 worth of seed money. Charles Frohman will do Somerset Maugham's three plays—"Lady Frederick," "Jack Straw" and "Mrs. Dot"—in America.

"Havana" will be done at the Theatre Tacon, Havana, Cuba, in December. Les

Aubrey Smith and Beatrice Forbes Robinson, lately appearing in "The Morals of Marcus" on your side, are here again.

Col. Henry Mapleson's benefit has swelled beyond the confines of His Majesty's Theatre and will accordingly take place in the Albion Hall.

Barbara Hall of the Clarettes has been heard

It appears that "The Merry Widow" is not properly protected, according to French law, and may be played in that country without license.

Bishop Potter, president of the Actors' Church Alliance of America, is to preach at the Church of St. Mary Abbots, Kensington, on Sunday, June 14, at a function of the Actors' Church Union.

Oswald Stoll has gone baldheaded into controversy initiated at Swansea, by Rawlins, a local church leader, about the living statue. Mr. Stoll says doctors disagreed with "the

doctor's views were expressed with "polite eloquence." He proceeds: "The man who strives at any rate the good of the community, whatever his mistakes may be, has a claim to be forgiven some mistakes, but such mistakes as need never be made, as suggesting filth where there is none; causing thousands of people of having their minds impregnated with filthy ideas that he himself is insinuating; declaring a perfidy in a house in which thousands of people

## WEST VIRGINIA

**Wheeling.**—At the Wonderland (H. Rogers, manager) Robson Opera Co., in repertory, week ending May 16, had good return and will remain for another week.

**WHEELING PARK** (Geo. McLaughlin, general manager).—The Colonial Opera Co., repertory, for week ending 16, gave good satisfaction, to good returns. Vaudeville 17-2

**HAGENBECK-WALLACE BIG SHOWS** had capacity 11.



Tales of a WELL PRESERVED WIDOW, told in a BEAUTIFUL, CATCHY, and UP-TO-DATE WALTZ SONG, which once heard CANNOT BE FORGOTTEN. After the style of "THE MERRY WIDOW," yet ENTIRELY DIFFERENT and NOT A PARODY.

Sung by NOBODY, NOWHERE, as yet: Therefore, has made NO Hit. Good reason why YOU SHOULD TAKE IT UP IN ITS CRADLE: IF SUPPORTED BY THE PROFESSION, it will be SINGED BY EVERYBODY, EVERYWHERE, and it will make A BIG AND GENUINE HIT: EVERY STAR IS BOUND TO SHINE WITH THIS SONG: Just what you have been looking for: A song ENTIRELY ORIGINAL: A new act in itself: Full of Action! Full of Fun! Try it and convince yourself of what there is in it FOR YOU and FOR US. \*

**PROFESSIONAL COPIES and ORCHESTRATIONS, in any key, FREE TO RECOGNIZED PERFORMERS.**

Written, Composed, Copyrighted and Published 1908, by E. NATTES.

**WILLIS WOODWARD & CO., INC.,** Sole and Exclusive Selling Agents, 1193 Broadway, Keith & Proctor's Theatre Building, New York City, N. Y.

arena and deals the final blow. Each fighter takes a bandarilla in either hand, and in a very graceful manner confronts the bull until he lunges at him; then they are gracefully plunged into the bull's shoulders until more than five or six are inserted. Then the matador, the most graceful of the lot, with

you; yet, if you haven't witnessed one, you may find it interesting. We are doing nicely all along the line, and are a big hit everywhere. We open here 14 and close 20. Best wishes." Not having seen one of these

affairs, the letter is of interest, and may be of  
to many others. . . . "The Gates of Eden," the  
Rev. William Danforth's play, will have its  
first performance at the Warrington Opera  
House, Oak Park, June 9, with a matinee to  
follow at the Garrick July 6. . . . The Gar-  
rick had a delegation of one hundred respec-  
table men at the matinee 13, to witness the

performance of "The Gay White Way." Henry A. Guthrie, formerly press representative of the La Salle, is connected with Marth & Emery, who will have a splendid reproduction of "Parfidal" on the road next season. Their Western office is in the United States.

and stock companies, of which Lorin J. Howard is sole manager, have been doing wonderful business in the near-by towns, principally Jettief and Aurora. In the former town M.

Howard has been running for about four months to capacity business. . . . Woodlaw will have a vaudeville house at Woodlaw Avenue and Sixty-third Street, in the near future.

**MINNESOTA.**  
**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Mrs. Lodi Carter May 17-20, Maude Adams 21-23. "The Witching Hour" had crowded houses 10 a week. "The Burgomaster," 24-27, closes.

regular season at this house. Ferris Stetson Co., which had a very successful season at this house a year ago, will reopen for the Summer on May 28.

BIGOT OPERA HOUSE (Theo. L. Hays, manager).—Stetson's "Uncle Tom's Cabin" and week, "The Cowboy Girl." 10 and week.

met with great success. "The Cow-Puncher" 24 and week.

ORPHEUM (G. E. Raymond, resident manager) - Bill for 17 and week; Bert Levy, M. Earl's monks, Bertie Herron, Cogan and McCroft, Armstrong and Verne, Cora Beaumont.

LACEUM (Frederick Bock, manager).—The house made a change in its management recently, and Frederick Bock now assumes control and will also appear as leading man.

the plays to be presented from now on. Last week of the Lyceum **Players** at the house, 10-16, in "The Spoilers," to go to business, Frederick Bock, in "Machbeth," and week; "Divorcons" 24 and week.

UNIQUE (John Elliott, manager).—Bill 18, and week; The Morning Star, 1911.

DEWEY (Archie Miller, manager).—Williams' Ideals 17 and week, Ray Foster 10 and week, to fine business, The Cha-

— GEM (A. J. Kavanaugh, manager).—Dances for 17 and week: Steve Hull, De Arville Sisters, the Two Marshalls, Nason, the tenor.

**St. Paul.**—At the Metropolitan Opera House (J. N. Scott, manager) Al. G. Fisher and the Greater Minstrels had good houses. May Henry Miller, in "The Great Divide," played to fine business, 11-16. Maude Adams, "The Jesters," 17-20; Mrs. Leslie Carter, 21, in remembrance; Dick Egan, Co. 24, 22, 23.

son's "Uncle Tom's Cabin" drew big business week of 10. Week of 17. "The Cow Puncher" week of 24. "Tempest and Sunshine." — W. O. DUFFIELD (4. N. Sutton, manager). — Week of 10.

The bill: Clayton White and Marie Stuart in *La Sylphe*, O. G. Seymour and Miss Duppre in *Zeno*, Jordan and Zeno, Wilbur Mack and company, John and Mae Burke and Harry Tsuda. Business has been big all season.

MAJESTIC (D. Jack Bondy, manager).

Week of 17; Eddie Walton and company.  
J. Manhattan Banjo Trio, Eugene Williams  
James and Prior, the Three Keltons, Silas  
R. Tait and Hine. This house will remain open  
all Summer.  
STAR (J. C. Van Roo, manager).—Bush-

was very good week of 10, with the H. Jinks Co., with Millie De Leon, "the original in blue." Week of 17, Champagne Club, which will close the season at this house.

WEDNESDAY (Arthur B. White, manager). People on the stage week of 17: Gulls and Rogers, Gus Elmore, Dave Hall, ...

MENTION. — Some of the closest personal friends of Louis N. Scott, manager of the Metropolitan Opera House, of this city and Minneapolis, were at the funeral.

...wife at a banquet at his elegant home on Nelson Avenue, this city, given in honor of his birthday. He was remembered with beautiful and costly presents. . . . William H. Rothwell, the young conductor, who appeared last year with Savage's "Madam Butterfly," was the guest of honor at the party.

terfly," and who also conducted "Parsifal" for Mr. Savage in 1905, has been selected by the board of directors of the St. Paul Symphony Orchestra as conductor for next season. He succeeds Chevallier N. B. Emanuel, who has conducted the orchestra for many years. Wondersland, corner 9th and Main streets, is the place to see the new show.

**Duluth.**—At the Lyceum 44. A. Marsh  
to manager "Brewster's Millions." May 12

played to large audiences. Grace Cameron in "Little Dolly Dimples," 6, 7, pleased. G. Field 8, 9. Clay Clement 14-16. May R. son 18, 19. "The Burgomaster" 22, 23. METROPOLITAN closed its doors 8 for last time. BRUCE (Lee Maitland, manager) has

1823: Eddy Family, Apollo Quartette, F. Morton, Nellie Burd, Stine and Evans, Adore Silver, Jas. McClellan, pictures and illustrated songs.

CHAS. H. KING writes: "I have just closed

"A successful engagement at the Union Theatre, Marshfield, Wis., Harry Pink Myers is the sole proprietor, and it is one of the finest little theatres in Wisconsin. I made a hit every week in my banjo specialty."

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



AN IMPORTANT BRANCH OF THE HAM TREE

## FRANK O'BRIEN

AS SHERLOCK Baffles, THE DETECTIVE

45 Weeks of Decided Success with Klaw &amp; Erlanger's Big Laughing Hit.

Ask McINTYRE and HEATH.

**INDIANAPOLIS.**—At English's Opera House (Ad. P. Miller, manager) Grace George May 20, 21.

**PARK THEATRE** (Dickson & Talbot, managers).—The Holden Stock Co. in "The Prisoner of Zenda," week of 11, gave an elaborate production, to very good business. "The Sign of the Cross" week of 18.

**MAJESTIC** (E. W. Lawrence, manager).—"Too Much Johnson" proved a good drawing card week of 11. Mrs. Elsie, in "Rosmerholm," 18-20; the Forepaugh Stock Co., in "Castle Somborn," 21-23.

**GRAND OPERA HOUSE** (Shaffer Ziegler, manager).—For week of 18: The Hengler Sisters, Angela Dolores and company, Pantzer Trio, Edna Luby, Mrs. Dan McAvoy, Garvie and Thompson, Kara, and the Mademoiselle. The house will close after the performance 23.

**EMPIRE** (H. K. Burton, manager).—This house closed a successful season 7-9, with the High School Girls.

**NOTE.**—Edw. E. Dalley, general representative of the Murray & Mack Amusement Co., underwent an operation at St. Vincent's Hospital here last week, and is doing nicely.

**Evansville.**—The Grand (Pedley & Burch, managers) has been having good crowds to see the moving pictures, with illustrated songs sung by Emilie Weber, of Weber and Meyer. The lease of the Grand expires in June, and Pedley & Burch will again bid on the place, in connection with the line of houses they now control.

**Pedley & Burch, managers.**—Cherry Blossoms, 10-16, drew good crowds, and good specialties made a hit.

**Wells' Brio** (Allen Jenkins, manager) has closed its doors for the summer season, and the assistant manager, Charles Sweeten, has taken entire charge of Oak Summit Park, where vaudeville will hold forth during the summer.

**MAJESTIC** (Frank Hooper, manager).—Packed houses. The week of 10: The Three Laureates, De Hollis and Valoria, George Van Hayden and Hayden, and moving pictures and illustrated songs. Frank Hooper, the manager, has leased the opera house at Henderson, Ky., and will run vaudeville there in connection with his new all-around theatre now in course of construction in this city.

**Oak Summit Park** (Chas. Sweeten, manager) opens 17, with a strong bill and two daily performances. The opening bill includes the Orpheum Four and other equally strong attractions. Creature and his band 22.

**South Bend.**—At the Auditorium Opera House (J. J. Welsh, resident manager) Wm. Owen, in "The Timber Thief," May 9. Jewell Kelley Stock Co. week of 11, Dixie Minstrels 17, Maude Adams 24.

**OLYMPIA OPERA HOUSE** (E. J. Welsh, resident manager).—William Collier 14, Elsie Jazls 18, Gordon Comedy Company 19-23. Summer stock company begins an extended run 25.

**OLYMPIA** (P. J. Clifford, manager).—Week of 11: Varden, Perry and Wilber, the Warwicks, Ellsworth and Ross, Lois Cecile Hobson, Will Hart, Fred S. Edwards, Alton R. Robertson and motion pictures.

**SPRINGBROOK PARK** (Asst. J. P. Clifford, manager) opens 24, with Tom's Stock Company, in repertory, with Patsie Mae Lester as leading lady.

**NOTES.**—Add. J. Sharpley will stage all the productions for Tom's Stock Co., which opens the Springbrook Park May 24. Alton R. Robertson, wife of illustrated song singer of the Olympia, has returned from Grand Rapids, where she had been called on account of death of her grandmother. Cole Brothers' "Gems May 15. Manager L. J. Welsh announces a strong cast for opening of Oliver Theatre's summer run May 25.

**Lafayette.**—At the Grand (Geo. L. Manderback, manager) "Lavender Crown," an operetta, in two acts, by Felix Rice, a member of the local lodge of Elks, was produced for the first time on any stage, by the Elks, May 7-9. The performance was billed for 7-8, but so many tickets were sold that an extra show was given to accommodate the crowds.

The entertainment was unusually clever for an amateur production, and the staging excellent. From start to finish it was handled by amateurs, and the only assistance given them by professionals was the clever "make-ups," the work of Mrs. Manderback and Chas. Hasty. The opera is very fun, and doubtless Mr. Rice will see it produced by a professional cast in the near future. The musical and chorus work was staged by W. A. Flora, and the dramatic lines and business by Melville Miller. Howe's moving pictures 14, "The Two Orphans" 18, Mary Manning 28.

**FACTORY** (D. W. Maurice, manager).—Bill week of 11: Pete Baker, Julian and Dyer, Dagmar-Dunlop, the Longdons, Dan Lewis, and the motion pictures. Business is exceptionally good.

**MAJESTIC** (Samuel Griffith, manager).—Week of 11: Webb and Norion, Babe Gray, Robert Athon, Curtis Vance, and the Majestic. Satisfactory business.

**NOTE.**—"The Lavender Crown" was presented at Frankfort, Ind., to a capacity audience.

**Logansport.**—At the Nelson (Fred Smyth, manager) Watson's Burlesquers drew big May 9. The Rosar-Mason Co. opened to capacity for week of 11. "The Lion and the Mouse" 18, At G. Field 27.

**CRYSTAL** (Chas. Hardie, manager).—Good returns. The bill: Harry Jones, George Lactus, the Lunetars, Julia York, Vandean Sisters, and the kindred.

**ASK** (Britton & Minor, managers).—Thus far good songs and motion pictures drawing well.

**NOTES.**—Ruth Keller has succeeded Susie Flak in the box office of the Nelson. Chas. B. Hanford lectured before the High School students in this city May 7. He is an earnest advocate of the New National Theatre, and his arguments in its favor are most convincing. J. A. Irvine, manager of Boyd Park, has purchased a new auto to make the daily trips between his home and the park.

**SPENCER PARK** (Skating Pavilion) is receiving good returns. The Musical Additions will appear at Spencer Park May 24. A new circus, known as the Sutton Bros. Circus, started from Peru, Ind., opening at Denver, Ind. It is a one ring show and will travel by wagon route.

**Anderson.**—At the Grand (Jos. E. Hennings, manager) Crescent Stock Co. began its summer season at the Grand, May 11, to good returns. This company is very popular here.

**CRYSTAL** (W. W. McEwen, manager).—Week of 11: Gill and Aker, Martin, J. P. Curtis, Blossom Robinson Flath and kindred, and Bartlett and Collins attracted good audiences.

**NOTES.**—Manager Hennings, of the Grand, purchased a lot in the center of the city last

IF YOU ARE NOT SATISFIED WITH YOUR FILMS GIVE US A TRIAL.

**GREATER NEW YORK FILM RENTAL COMPANY**  
24 UNION SQUARE  
NEW YORK.

DROP US A LINE.

CHEAP SCENERY.

"DIAMOND DYE."

Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO,

ROCHESTER, N. Y.

CAR FOR SALE

65ft. Pullman, six-wheel trucks, steel tire wheels, straight body, large cellar, all modern appliances. Price, \$1,900. Cash. Must be sold quick. Address

LEW FIELDS,

SAN DIEGO, CALIF.

GOWNS FOR THE STAGE.

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Gowns. Full dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Fur of all kinds.

MRS. H. STARR, 367 South State St., Chicago.

MOVING PICTURE PRINTING

SAMPLES \$1.00

By Mail, Postpaid

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY, MASS.

WANTED,

Benton's

\$10,000 Pavilion Theatre.

Orchestra Leader (Violin), Trap Drummer with Traps, Pianist, 2d Violin. Can place sober, reliable Musicians of experience at all times. See hand. PERCE R. BENTON AMUSEMENT CO. (Inc.), Lawton, Okla.

TO SONG WRITERS

who desire superior music for their words, or a beautiful arrangement of their own music, I will send a copy of one of my own compositions. Enclose postage.

G. W. ASHLEY,

601-67 Clark St., Chicago.

GROSS !! Been Banned!

LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY INC. Book of Herald cuts, 25c.

CROSS PRINTING CO., CHICAGO

338 DEARBORN ST.

HELP YOURSELF

Write to me now. I can suit you exactly with a sketch, act or monologue written to your order.

PAUL HARRIS, Peabody, N. Y.

WANTED, SINGERS and LECTURERS

For Moving Pictures. Male and female. Engagements always open. THE EMPIRE CIRCUIT, Empire Theatre building, Troy, N. Y.

FILMS and SONG SLIDES FOR RENT.

Knickerbocker Film Exchange,

Room 429, 1402 Broadway, New York City.

WANTED, PARTNER

WITH TENT, for small tent show on Long Island. Address SHERMAN, Central Park, L. I., N. Y.

Wanted, VERSATILE MEDICINE PERFORMERS

In all branches. Work the year round. Boogie fighters, stage stunts. Good salaries in good spots. CHAS. MITCHELL, M. D., St. Louis, Mo.

WANTED, MED. SHOW PEOPLE

Tell all you can and will do.

DR. HERMAN, Gen. Del., Harrisburg, Pa.

MUSIC ARRANGED

FOR PIANO. Melodies written to song poems.

Ref. Witmark &amp; Son.

W. H. NELSON, 63 W. 28th St., New York.

TWO EUROPEAN SISTERS, first class dancers,

seeking engagements for the summer. Address P. N., care S. Y. CLIPPER.

week, for which he paid \$15,000. He may

over an all-around theatre. "The Three

Tains" B. C. Whitney's new production,

will have an early fall presentation at the

Grand.

Frankfort. At the Bilan (Langebrake

&amp; Huford, managers) "The Lavender Crown

(Elks) brought good returns May 11. "The

Lion and the Mouse" June 2.

CRYSTAL (Chas. Welch, manager).—Bill

AT LIBERTY, A1 BARITONE AND 2d VIOLIN.

Locate or travel; can join on wire. Address: GEO. R. YOUNG, Gen. Del., Steubenville, Ohio.

DOUBLE BASS AND TUBA AT LIBERTY.

LOCATE OR TRAVEL.

Address L. E. BOOTH, Box 288, Hinsdale, N. H.

WANTED

Complete Tent Outfit or Canvas Theatre

ALSO SEATS.

State if waterproof, give full description and lowest price f. o. b. Will buy or rent Combination Sleeping and Haggage Car. Can place At Piano Player. Sundry no object, if competent. CHAS. W. DOUGLASS, Box 282, Minneapolis, Minn.

ROLL TICKETS.

DON'T USE A STOCK TICKET.

5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 20,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

HINDOO MYSTERY

\$100 to \$1000 weekly. Learn the High Dive with Handout. Handout, \$15.00; Staple Trick Secret, \$15.00; Staple winks and ankles to plank; Padlock Secret, \$25.00; Milk Can Trick, lock in instructions only \$25.00. Can, \$50.00; Key to unlock handcuffs, \$25.00. If you would like new feature. Cabinet Work I have sent new every week, which will keep you up-to-date. Write me when you want something new. Look at next week's CLIPPER for new act. CLARENCE H. GRAY, Providence, R. I.

Real Writer of the Real Stuff,

Barry Gray of Phila.,

Sketches, Songs, Parodies, Monologues, Etc.

Address for the Summer, Box 85, Palsade, N. J.

Wanted, A Colored Girl

For Female Quartette and Cake Walk. Must be a good singer and dancer. Route: Route, May 23, Webster City, May 25. DICKY &amp; TERRY, Mgrs. Terry &amp; Uncle Tom's Cabin.

Per. Add. LITTLE ROCK, IOWA.

WANTED, FOR

THE FRANK A. ROBBINS SHOWS

COLORED BAND FOR SIDE SHOW

Address FRANK A. ROBBINS, as per route.

PIANIST AT LIBERTY

AFTER MAY 23. Read and take. Plays great big time. Those paying good salary address

FRANK BARRO, 1012 Wolf St., Philadelphia, Pa.

MILLER, COSTUMER,

135 N. Seventh St., Philadelphia.

COSTUMES AND WIGS TO HIRE.

Write for Catalogue and Estimates.

SNAKES.

Pythons, light and dark colored, broke to handle.

All sizes at low prices. Also Monkeys, Birds, etc.

J. HOPE, 35 North Ninth St., Phila., Pa.

WANTED, Colored Musicians and Performers

For lots, in Chicago. Tell all and give reference. No tickets. WHITE SULPHUR SALTS CO., 101 N. Clark St., Chicago. No would-be's.

WANTED,

A GOOD SILENT MAN. Salary must be low, as it is sure. Tickets? NO. Address ROLLING

THUNDER, Salina, Westmoreland Co., Penn.

WANTED, TWO AT OFFICE MEN

Registered in Illinois. Com. guar. WHITE SULPHUR SALTS CO., 101 N. Clark St., Chicago.

WANTED, REP. and VAUD. PEOPLE

I pay all. Summer season.

CHAS. T. FALES, CATSKILL, N. Y.

AT LIBERTY,

A1 CORNETIST.

PARKS, HOTEL or RESORT. Address

G. E. TUFFORD, 2184 N. Chicago St., Joliet, Ill.

PROPERTY MAN AT LIBERTY

Play Parts and run M. P. Machine.

Mr. Charles Newhart, 41 Walnut St., Nanticoke, Pa.

WANTED—Acts of All Kinds for Immediate

and Future Dates. Can always place good novelty features, musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

AT LIBERTY, ROMAN RING ARTIST AND

HAND BALANCER. Like to join a good comedy man or with a flying ring act. Address MORRIS

M. LEVINSON, 2842 Tulip St., Philadelphia, Pa.

MEDICAL SPIEL. For medical lecturers, carriage doctors,

opticians, toilet or medicine people.

FOR MEDICINE MEN Tell what to say and how to say it.

Prospectus Free. FANTUS CO., 341-351 Dearborn St., Chicago.

VAN FLEET,

PRINTER

47 WEST 28th STREET, NEW YORK.

FOR SALE, Another Carload of Stuff

Just in from our New York Storehouse, Small Complete Sets of Scenery, Small Chorus Sets, Props, Drops, all sizes, etc. Send for new list.

BERT ST. JOHN, Whitney Offices, Detroit, Mich.

Howard Dorset Co. WANTS FIRST CLASS CHARACTER COMEDIAN

With strong specialties. Other good Repertoire People, write. Open here June 8 in Stock. Two bits a week. Same plays for regular season on road. Year's work to good people. Hal W. Davis and Mr. Bateman, write at once.

HOWARD BENTON, 206 First Ave., Rome, Ga.

FILMS AND SONG SLIDES.

Seventy-five thousand feet of Fine Stock, large and small subjects, 2c. and up. NO JUNK, DO NOT SELL FILM NOT FIT TO USE. All are serviceable. Two hundred Sets of Song Slides. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 6c. shows and advertising, send 2c. stamp for sample. GENUINE IMPORTED FRENCH CONDENSERS, 90c. each, by the dozen, 80c. 1 ALSO BUY FILM AND SLIDES, IF GOOD.

G. P. GALLOT, 70 Christopher St., N. Y. City.

J. B. SWAFFORD'S PAVILION THEATRE COMPANY. \$1,000 Outfit, "Finest of Its Kind." Wants Repertoire People in All Lines. Name lowest Summer salary. Pay own. State if you do specialty. Join on wire. All engaged report Gardner, Mass., May 24. Show opens May 25. Plays week stands. Cigarette flenda, chasers, lovers and disorganizers will not last long. Want good, active, reliable Contracting Agent, willing to hang paper, programme. R. K. show. Carry 65 foot car. Could use good ticket seller. Cash bond required, which will be secured.

J. B. Swafford, Mgr., Gardner, Mass.

AT LIBERTY—For Summer. Agent, Promoter, Press Agent, Spieler. Can talk on any show. Unlimited experience. Possess qualifications, capacity, honor and intellectual powers. My methods spell and mean success to any amuse, enterprise. Don't drink or smoke. Add. Care Max. C. Elliott, R. P. D. No. 3, Norristown, Pa.

THREE NEW SONGS

By the Western Song Writer, ALICE P. YARNELL. I. A Rousing "Roosevelt Song," with talky verse and catchy two-step chorus.

II. "Around the World With Uncle Sam," Composed on the cruise of the fleet.

III. "The Countess Pays the Bills," A satire on American heiresses who buy foreign titles. Copies free to professionals sending program and postage. To others, 10 cents. MRS. W. P. YARNELL, Hotel Victoria, Seattle, Wash.

GENRE TRANSPARENCY CO. SUPERFINE SONG SLIDES

THIS WEEK: "DEAR LORD, REMEMBER ME" \$4.50 Per Set (Suitable in connection with Passion Play) 83 W. Randolph St., CHICAGO.

Do YOU WANT MILITARY GOODS? BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in this line I can supply it. New or second hand. Send for catalogue. R. B. ABRAHAM, 222 South St., Philadelphia, Pa.

WHAT SISTER HAD

Fight min. Comedy Sketch for 1 m. 11, 30c.; three 2 ver. 2 rbo. Parodies and 15 songs, 25c.; 6 Parodies, 30 Gags, 30c. Everything original, funny and a real live hit. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and All references for stamp. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

BOOKS ON THE DRAMA, AUTOGRAPH Letters of Actors and Actresses, Portraits, Photographs, Views of Theatres and Old Play-Bills Bought and Sold. Catalogue

Free. JOHN HEISE, 410 Onondaga Bank Bldg., Syracuse, N. Y.

FOR SALE, A BARGAIN

Lubin Moving Picture Machine

Used two months. All complete with bicycle leg stand. Cost \$145.00; will sell for cash if bought at once for \$65.00; cause for selling, I don't use it with my one night stand. Write per route, "KIDNAPPED FOR A MILLION" CO., or E. H. PERRY, Mgr., Springfield, Ill.

BRIGHT SKIES.

One Doll Rack or Folding Tent, 30, 40, 50, 60, 70, 80, 90, 100, 120, 140, 160, 180, 200, 220, 240, 260, 280, 300, 320, 340, 360, 380, 400, 420, 440, 460, 480, 500, 520, 540, 560, 580, 600, 620, 640, 660, 680, 700, 720, 740, 760, 780, 800, 820, 840, 860, 880, 900, 920, 940, 960, 980, 1000.

Soft Round Top and Middles; 16x32, 21x30 Black Tents. Double horn Fog Horn, 1,500 Folding Chairs, Folding Organ, Crane Piano. SEND FOR FREE BARGAIN BOOKLET.

R. H. ARMSTRONG, Springfield, Illinois.

Akerstrom Sketch

Books, Nos. 1 & 2

Each contain comedy sketches for two people. Also monologues, parodies, gags, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 74 E. 7th St., Brooklyn, N. Y.

WANTED, AT ONCE

State lowest salary, and if you need ticket or not. Don't write if you don't intend to join. Give full add. and name. D. S. M. Rockwell write. Add. MINNETONKA, MINN. CO., Dike, Ia., or Dr. R. J. Atkins, Moravia, Iowa.

At Liberty, MRS. G. E. TILDEN

CHARACTERS.

247 S. Tryon, Atlanta, Georgia.

Wanted, Vaudeville Performers

JAMES SILVER, Oneonta, N. Y.

Summer show in the mountains.

Wanted, for Reynolds' Stock Co.,

General Rns. Man, Specialty People. Man and wife preferred. Address

WILL REYNOLDS, Robinson, Ill.

SONGS

Send us your songs and instrumental pieces for inspection.

We arrange, compose, revise and PUBLISH available manuscripts. Write us to-day.



## TABLE OF CONTENTS.

Miss Clipp's Anecdotes, etc.	362
Edel Jackson, Sketch.	362
Grave (Mittell) Golden-Sketch.	362
Founda, Delt and Fonda-Sketch.	362
Up-to-Date Dress Talk.	362
Vaudeville Favorites in Caricature.	363
Queries Answered.	365
New Acts.	365
On the Road.	366
Our London Letter.	366
Our Chicago Letter.	367
Golden Gate Gleanings.	369
Among the Stock Companies.	370
New York City.	371
Miscellaneous.	372
Under the Hammer.	373
Theatrical Mechanical Association.	373
Luna Park Opens Season.	373
Summer Park News.	373
Our Australian Letter.	374
World of Players.	374
Vaudeville and Musical.	374
Vaudeville Artists' Benevolent and Protective Order of America Organized.	374
Clipp's Post Office.	376
Moving Pictures.	376

## THEATRICAL CORRESPONDENCE.

Connecticut.	371
Colorado.	371
California.	371
Canada.	372
District of Columbia.	372
Georgia.	372
Idaho.	372
Illinois.	372
Indiana.	372
Iowa.	372
Kansas.	372
Kentucky.	372
Laurel.	372
Massachusetts.	372
Michigan.	372
Minnesota.	372
Mississippi.	372
Missouri.	372

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
**GEORGE H. PRINCE, Fifth Avenue.**  
**"EIGHT HOBBOES," Fifth Avenue.**  
**JOHN DUNN, WILHELMIA FRANCIS AND COMPANY, Pastor's.**  
**FRANK AND SADIE HARRINGTON, Pastor's.**  
**MYRA CLARK, Pastor's.**  
**PRINCE ISHMAEL, Pastor's.**  
**PEARSON, GOLDIE AND LEE, Henderson's.**  
**AMY STANLEY AND PICKS, Henderson's.**

## GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.  
**SAN FRANCISCO, May 19.**—At the Van Ness, Monday, May 18, marked the beginning of a three weeks' season of Robert Mantell.

**CHATEAU NOUVEAU.**—This is the fourth and last week of Katherine Grey, when the bill will be "Arms and the Man." Friday and Saturday matinee, "A Doll's House" will be given.

**CENTRAL.**—The "Ensign" this week. **AMERICAN.**—Lew Dockstader's Minstrels. **NEW ALCAZAR.**—"The Rose of the Rancho."

**ORPHEUM.**—Week of 17: Will M. Cressy and Blanche Dayne, Mignonette Kohn, Leon Carrillo, Galetti's monkeys, Mue, Mauricia Morchini, Nellie Florent and the act, English Rockers, Hoy and Lee, Fred Sosman, and the Knochode.

**PRINCESS.**—This is the fourth week of Edwin Stevens, supported by the company of the house. The bill is "The Dea Girls."

**WICOMAT.**—Week of 13: Walter Perkins and company, Golden and Hughes, the Florenz Troupe, Maude Sutton, Katherine Nugent and company, the Trolley Car Trio, and new moving pictures.

**MISSION.**—The "The Turk." **CLUBS.**—Vaudeville and new moving pictures.

**NOTES.**—Damosch and his New York Orchestra gave a concert at Stanford University, Palo Alto, Saturday, 16, and nine concerts at Deane and Rink, beginning Sunday afternoon, 17, and ending Sunday, 24.

The fifteenth annual benefit in aid of its charity fund of San Francisco Lodge No. 21, Theatrical Mechanical Association, took place in the Princess Theatre, Thursday afternoon, 14, the programme consisting of acts furnished by companies and people now appearing at the different theatres in this city.

Among the numbers was a Dutch song and dog by Alma Tucher, daughter of one of the prominent citizens of this city, who is now appearing and has made quite a hit as one of the children in the "Baby" song in "Wang," now being played at the Princess Theatre. Little Miss Tucher shows great talent and will undoubtedly make her mark in the profession.

**ILLINOIS.**  
**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) Mrs. Leslie Carter, in "Du Bar," May 7, played to a large house. "An American Citizen" (local), 8, had a crowded house. "Just a Woman's Way," 10, did the usual Sunday business. Park Gilmore, 12, played a large house.

**MAJESTIC** (Chester Sargent, resident manager)—Lillian Mortimer, in "Bunco in Arizona," 7-9, had large houses. "The Power of the Cross," 10, came to large business. Season closed.

**MAIN STREET** (David Churchill, circuit manager)—Bill for week of 18: Lindsay's Dog and Monkey Circus, J. McGee, Clark and Temple, Cora Simpson, Matt and Jessie Shafter, and the Knochode.

**WEAVER'S** (C. Barton, manager)—Week of 11: Williams and Weston, Kiefer and Kline, Adah Hayman, Mores Trio, and moving pictures.

**DEMPSEY'S** (Martin Dempsey, manager)—For week of 7: Cirt and Rose Jesse, Nany Rice, Leroy Montgomery, Marie L. Estes, illustrated songs and moving pictures.

**STONE HILL GARDEN** (Frank Grave, manager)—"My Uncle From Japan" was produced by the stock company last week.

**VINCENTA BROS.** (Frank A. Vincent, manager)—Illustrated songs, dancing and moving pictures played large crowds last week.

**AL FRESCO PARK** (Vernon C. Seaver, manager)—Season opens 23.

**GOLDMAN BROS.** Circus showed to large crowds, considering the rainy weather.

**NOTE.**—The employees of the Majestic presented Manager Chester Sargent with an elegant gold watch last week. Mr. Sargent leaves in a few days for Toledo, where he will be connected with the Casino Park. He has made many friends here, and they as well as the patrons of the theatre, are hoping that nothing will interfere with his return in the fall.

**Joliet.**—At the Joliet (J. T. Henderson, manager) the Howard Stock Co., May 11-13, in "Twixt Love and Money," and "At Pine Ridge," 14-16, drew packed houses. The Howard Stock Co., in "Rip Van Winkle," 17-20, "Out of the Fold" 21-23, Mrs. Leslie Carter appears 30.

**GRAND FLOW** (M. Goldberg, manager)—Week of 17: Clipp's Comedy Four, Cook and Oaks, Harrington and Lester, Cleone Pearl, Fell, Brown Bros., and Marion Trio, Patrons of the Grand seem delighted at the resurrection of vaudeville. Mrs. Albert Holman has returned to the Grand orchestra, after a brief illness.

**FRANK KIRK**, who claims to be the original musical acrobat, writes that he has invented and made a one man orchestra with no aid of electricity. It consists of a plate glass piano, trap drums and a banjo, all three of which he plays at once and produces fine musical effects. He will be seen in 1909 at the Seattle Fair, with other musical novelties.

## Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department, send the name of the theatre or park, as well as the booking sent us.

**Abbott-Andrews Co., Star, Moenness, Pa.** 18-23; Orpheum, Oil City, 25-30.

**Abbott, Eddie, Surprise, Washington, D. C.** 18-23. **Adair, Art, Hagenbeck-Wallace Shows, Adeline, New Sun, Springfield, O.** 18-23.

**Adams & Gail, Empire, Milwaukee, 18-23.** **Adams, La Valle & Co., Park, Milwaukee, 18-23.**

**Abernethy, Chas. & Vesta, Gayety, Washington, D. C.** 18-23; **Gayety, Pittsburgh, 25-30.**

**Albino & O'Brien, Majestic, Milwaukee, 18-23.** **Albino & O'Brien, Chas., Washington, D. C.** 18-23.

**Alpine Troupe, Cole Bros., Shows, Alhambra, Boston, 18-23.** **Alvin, Academy of Music, Raleigh, N. C.** 18-23.

**Allen, Leon & Bertie, Bijou, Parkersburg, W. Va.** 18-23. **Althaus & Miller, Grand, Clapham, London, Eng.** 18-23; **Empire, London, 18-23.**

**Allen, Pearl & Violet, Majestic, Chicago, 18-23.** **Almont & Dumont, Keith's, Boston, 18-23.**

**Almont, Trenton, N. J.** 18-23. **American Dancers, Six, 125th Street, N. Y. C.** 18-23.

**American Newsboys' Trio, Gem, Newark, N. J.** 18-23. **Anderson & Glines, G. O. H., Pittsburgh, 18-23.**

**Apollo Quartette, Bijou, Duluth, Minn.** 18-23. **Arlington Four, Victoria, N. Y. C.** 18-23; **Alhambra, N. Y. C.** 25-30.

**Armstrong & Verne, Orpheum, Minneapolis, 18-23.** **Armstrong, Billy, Lake Park Casino, Mansfield, O.** 18-23.

**Ardele & Leslie, Rialto, Elmira, N. Y.** 18-23. **Arde & Eddo, Luna Park, Coney Island, N. Y.** 18-23.

**Ascher, Lillian, Fontaine Ferry Park, Louisville, Ky.** 18-23. **Aschers (2), Atlantic Garden, N. Y. C.** 18-23.

**Atwood & Terry, Howard, Boston, 18-23.** **Auger, Capt. Geo. & Co., 5th Ave., N. Y. C.** 18-23.

**Avery & Hart, Orpheum, Oakland, Cal.** 18-23. **Avaleis (2), Grand, Hamilton, O.** 18-23.

**Avery & Carl, Grand, Ky.** 18-23; **Broadway, Middletown, O.** 25-30. **Avon Comedy Four, Casino, Atlanta, Ga.** 18-23.

**Balfour, Wm. Carl, Dominion, Winnipeg, Can.** 18-23. **Banks-Breazale Duo, Orpheum, Los Angeles, Cal.** 18-23.

**Bartholdy's Cockatoos, Cedar Rapids, Ia.** 18-23. **Barry & Wolford, 125th Street, N. Y. C.** 18-23.

**Barnack Bros., Baruch & Bailey Circus, Barber & Palmer, Crystal, Jackson, Miss.** 18-23; **Palace, Meridian, 25-30.**

**Baltes, The, Grand Circle Bell, City of Mexico, Mex.** 18-23. **Balwin & Newton, Elyria, Elyria, O.** 18-23.

**Balwin & Shea, Ashland, Ky.** 18-23; **New Sun, Springfield, O.** 25-30. **Barnold's Animals, G. O. H., Pittsburgh, 18-23.**

**Barry & Johnson, Grand, Cincinnati, 18-23.** **Baldwin, John & Clara, O. H., East Wareham, Mass.** 18-23.

**Bailey, Frank F., Academy of Music, Raleigh, N. C.** 18-23. **Barry, Mr. & Mrs. Jummie, Keith's, Portland, Me.** 18-23.

**Barney & West, Orpheum, Chattanooga, Tenn.** 18-23. **Barlow's Ponies, Luna Park, Coney Island, N. Y.** 18-23.

**Basler, La Velle Trio, Fontaine Ferry Park, Louisville, Ky.** 18-23; **East End Park, Memphis, Tenn.** 25-30.

**Bauder, Lillian, Orange, N. J.** 18-23. **Bell Boys' Trio, Henderson's, Coney Island, N. Y.** 18-23.

**Bell, Crystal, G. O. H., Cincinnati, O.** 18-23; **Olympic, South Bend, Ind.** 25-30.

**Bell, Billy, Grand, London, Eng.** 18-23; **Palace, Washington, 25-30; Palace, Southampton, June 1-6.**

**Beaton & McKinnis, Family, Lorain, O.** 18-23. **Beaton, Bob & Daisy, Ardmore, Knoxville, Tenn.** 25-30.

**Beauder, Lillian, Orange, N. J.** 18-23. **Bell Boys' Trio, Henderson's, Coney Island, N. Y.** 18-23.

**Beaton's, The, Olympic, Chicago, 18-23.** **Belford, Al. G., Frank A. Robbins' Circus, Beyer, Ben & Bro., Henderson's, Coney Island, N. Y.** 18-23.

**Beck, W. W., New Gem, Chicago, 18-23.** **Bennett Sisters, Schindler's, Chicago, 18-23.**

**Beatties (3), G. O. H., Nashville, Tenn.** 18-23. **Becklin Arabs (8), Orpheum, Oakland, Cal.** 18-23.

**Behan & Dakin, Standard, Chicago, 18-23.** **Besnah & Miller, Bennett's, Montreal, Can.** 18-23.

**Bell & Richards, Henderson's, Coney Island, N. Y.** 18-23. **Bijou Trio, Star, Milwaukee, 18-23.**

**Blake & Anker, Poughkeepsie, Eng.** 18-23; **Grand, Clapham, June 8-13; Darlington, 15-20.**

**Blessing, Mr. & Mrs. Novelty, Denver, 18-23.** **Blaugheim & Heir, Majestic, Richmond, Va.** 25-30.

**Blondell & Miller, Gem, Chicago, 18-23.** **Bonesett's, The, Orpheum, Bkln., 18-23.**

**Borella, Arthur, Racine & Bailey Circus, Brown Bros., Lyric, Lincoln, Neb.** 18-23.

**Brooks, Madison, Iowa, Chicago, 18-23.** **Boldens, The, Keith's, Philadelphia, 18-23.**

**Bonnie & Quinn, Lubin's, Baltimore, 18-23.** **Booth, John, Grand, Original, Fontaine Ferry Park, Louisville, Ky.** 18-23.

**Booth, Elsie, 5th Ave., N. Y. C.** 18-23. **Rob & Tins Co., Casino, Atlanta, Ga.** 18-23.

**Brown, Alex., Barnum & Bailey Circus, Brown Bros. & Keady, Majestic, Denver, 18-23.**

**Brundage & Wilson, Garrick, Norristown, Pa.** 18-23. **Brooks & Jeannette, Majestic, Denver, O.** 25-30.

**Brown, Daisy, Windsor, St. Paul, 18-23.** **Brown, Perry W., Hippodrome, Pittsburgh, 18-23.**

**Brown, Harris & Brown, Keith's, Philadelphia, 18-23.** **Buch Jr., Johnny & Co., Bijou, Adrian, Mich.** 18-23.

**Buch, King's, Ringling Bros. Circus, Burham, White & Co., Majestic, Topeka, Kan.** 18-23.

**Burt, Nellie, Bijou, Duluth, 18-23.** **Butler, Young, & Mlle. Vera, Clutes, San Fran., Cal.** 18-23.

**Burton, Hughes & Burton, Star, New Kensington, Pa.** 18-23; **Star, Wilkes-Barre, 25-30.**

**Burkhardt, G. Lyric, Youngstown, O.** 18-23; **Lyric, Cleveland, 25-30.**

**Burke, John & Mae, Orpheum, St. Paul, 18-23.** **Buckley, Fred, Grand, Joliet, Ill.** 18-23.

**Buckley, Fred, Grand, Evansville, Ind.** 18-23. **Burton (2), Ringling Bros. Circus, Buckley, Madeline, Keith's, Philadelphia, 18-23.**

**Burns, Hecan, Keith's, Philadelphia, 18-23.** **Burns-Golson Players, Bijou, Marietta, Wis.** 18-23.

**Cassell's Midgets, Colonial, N. Y. C.** 18-23. **Carver Bros., Orpheum, Los Angeles, Cal.** 18-30.

**Carr Trio, O. H., Aurora, Ill.** 18-23. **Carletta, Haymarket, Chicago, 18-23; Olympic, Chicago, 25-30.**

**Carter, Taylor & Co., Lyric, Dayton, O.** 18-23; **Keith's, Cleveland, 25-30.**

**Casper, Will & Mabel, Unique, E. Liverpool, O.** 18-23. **Carroll Sisters, Orpheum, Mansfield, O.** 18-23.

**Casat, Franz & Co., Lyric, Chicago Heights, 18-23.** **Carroll & Doyle, Family, Sunbury, Pa.** 18-23.

**Carroll, Wm., Young's, Atlantic City, N. J.** 18-23. **Carson & Flanagan, Bennett's, Montreal, Can.** 18-23.

**Carlotto, G. O. H., Pittsburgh, 18-23.** **Cardewie Sisters, Henderson's, Coney Island, N. Y.** 18-23.

**Casibos, H. & E., Ramona, Grand Rapids, Mich.** 18-23. **Charles, Helen, Hippo, Colchester, Eng.** 18-23.

**Palace, Bath, 25-30; Palace, Blackburn, June 1-6; Palace, Halifax, 8-13.** **Chavaler, Louis & Co., Orpheum, Chattanooga, Tenn.** 18-23.

**Chambers, The, Garrick, Wilmington, Del.** 18-23. **Chadwick Trio, Luna Park, Washington, D. C.** 18-23.

**Chapman, Howard, Boston, 18-23.** **Chiquet, Paul, Empire, Shepherd's Bush, London, Eng.** 18-23.

**Empire, Cardiff, Wales, 25-30; Empire, Swansea, June 1-6; Empire, New York, 8-13; Empire, Nottingham, Eng.** 18-30.

**Cliff, Laddie, Colonial, N. Y. C.** 18-23. **Clipp Comedy Four, Electric Park, Kansas City, Mo.** 18-23.

**Clifton & Drew, Majestic, Little Rock, Ark.** 18-23. **Clro & Poehle, O. H., Charlotestown, P. E. I.** 18-23.

**Clark, Eddie, Atlantic Garden, N. Y. C.** 18-23. **Clark & Bradley, Lubin's, Baltimore, 18-23.**

**Clark, Dave B., Princes, Erie, Pa.** 18-23. **Clark & Drman, Carnival Park, Kansas City, Mo.** 18-23.

**Clark & Temple, Main St., Peoria, Ill.** 18-23. **Clark, Meta, Pastor's, N. Y. C.** 18-23.

**Conker & Odin, Star, Ridgway, Pa.** 18-20; **Star, St. Marys, 21-23.**

**Connelly, Edward, Keith's, Boston, 18-23; 5th Ave., 25-30.** **Conway, Nick S., Star, McConnellsville, Pa.** 18-23.

**Conn, Downey & Willard, Criterion, Chicago, 18-23.** **Costout, The, G. O. H., Pittsburgh, 18-23.**

**Cook & Oaks, Grand, Joliet, Ill.** 18-23. **Cogan & Bancroft, Orpheum, Minneapolis, 18-23.**

**Caram, Alhambra, N. Y. C.** 18-23. **Courtney & Jeanette, Majestic, Wilmington, N. C.** 18-23.

**Craig, 23, Orpheum, Bkln., 18-23.** **Cressy & Dayne, Orpheum, San Fran., Cal.** 18-23.

**Cross, Billy, Scenic, Quincy, Mass.** 18-23. **Crawford, Edna Archer, Proctor's, Albany, N. Y.** 18-23.

**Craime, Long & Craime, Vaudeville, McKeesport, Pa.** 18-23; **Olympic, Ravenna, O.** 25-30.

**Cumings, Thornton & Co., Orpheum, Canton, O.** 18-23. **Curtis, Master Bob, Nickelodeon, Canton, O.** 18-20.

**Colonel, Cosoboth, 21-23; Alvin, Mansfield, 25-27; Family, Bellevue, 28-30.** **Daly, Hubert, Pastor's, N. Y. C.** 18-23; **How-**

**Day, Carita & Boys, Bayret, Havana, Cuba.** 18-30. **Dallivette & Co., Lyric, Rome, N. Y.** 18-23.

**Davis, Mark & Co., Pastor's, N. Y. C.** 18-23; **Family, Lebanon, Pa.** 25-30.

**Darmody, Chascent Gardens, Boston, 25-30.** **Dancing Sunbeams, Three, Bijou, Battle Creek, Mich.** 18-23.

**D'Arros, Sisters, Midland, Fort Dodge, Ia.** 18-23; **Wilson's O. H., Mason City, 25-30.**

**Dale, Violet, Criterion, Chicago, 18-23.** **Devlin & Ellwood, Orpheum, Salt Lake City, 25-30.**

**De Witt, Burns & Torrance, Orpheum, Denver, 18-23.** **De Cotret & Howard, City, New Bedford, Mass.** 18-23.

**De Rosset, Marie, Luna Park, Cleveland, O.** 18-30. **Desmond Sisters, Orpheum, Watertown, S. D.** 18-23.

**De Varre, Otto, Campbell Bros.' Circus, Deane, Sydney, & Co., Bennett's, Montreal, Can.** 18-23.

**De Hous & Vahora, G. O. H., Marion, Ind.** 18-23; **Varities, Terre Haute, 25-30.**

**De Haven & Sidney, Orpheum, Bkln., 18-23.** **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.

**De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23. **De Lisle, Juggling, Scenic, Revere Beach, Mass.** 18-23.



## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

### AERIAL KITES ADVERTISING.

Philas J. Conyne, 401 McLean Ave., Chicago, Ill.

### ARTIFICIAL FLOWERS, ETC.

Schuler and Guthrie, 214 W. 42d St., N. Y. C.

### ASBESTOS CURTAINS.

D. W. Trainer Mfg. Co., 75 Pearl St., Boston.

### BOOKING AGENCIES.

Little Barbour, 119 La Salle St., Chicago, Ill.

Amuse. Book Assn. (Inc.), 112 Dearborn St., Chicago.

### CAROUSEL WORKS.

W. F. Manzella, Coney Island, N. Y.

### CARS.

J. J. Blauk, 6024 Penn Ave., Pittsburg, Pa.

### COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Thas. L. Lewis, 420 Richmond St., Cincinnati, O.

### CONFECTIONS.

Eckelheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

### DENTISTS.

Dr. John Y. Gaffield, 1191-3 Broadway, N. Y. C.

### DRAMATIC AUTHORS.

Jack Burnett, 52 Grand Opera House Bldg., Chicago.

### ELECTRIC STAGE LIGHTING.

Kilgus Bros., 129 W. 38th St., N. Y. C.

### FILM RENTERS.

F. J. Howard, 504 Washington St., Boston, Mass.

### FILM MANUFACTURERS.

Pathe Freres, 41 W. 25th St., N. Y. C.

### FILMS, SLIDES AND APPARATUS.

Celestium & Stereopticon Co., Minneapolis, Minn.

### FILM SLIDES AND ACCESSORIES.

Alf. H. Harsten & Co., 158 E. 14th St., Box 5, N. Y. C.

### HOTELS.

Wm. Tell House, 28 Somerset St., Boston, Mass.

### LAWYERS.

F. W. J. Ador, 108 La Salle St., Chicago, Ill.

### MAGIC TRICKS AND ILLUSIONS.

Martindale & Co., 493 8th Ave., N. Y. C.

### MILITARY GOODS FROM GOVERNMENT AUCTIONS.

W. R. Baerman, 601 Broadway, N. Y. C.

### MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electrograph Co., 109 Third Ave., N. Y. C.

### MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Wannograph, Acme Exchange, 133 Third Ave., N. Y. C.

### MUSICAL SPECIALTIES.

B. R. Street, Hartford, Conn.

### MUSIC PUBLISHERS.

Rose & Snyder, 42 W. 28th St., N. Y. C.

### ORGANS, FOLDING PIPE TONE.

White Organ Co., 445 Englewood Ave., Chicago.

### PHOTO ENGRAVERS.

Chemical Engraving Co., 6 Murray St., N. Y. C.

### PLAY BROKERS.

Baeger & Jordan, Empire Theatre Bldg., N. Y. C.

### POP CORN MANUFACTURERS.

Eckelheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

### PRINTERS.

Winn, The Printer, 214 E. 21st St., N. Y. C.

### RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

### SCENERY AND SCENIC PAINTERS.

Daniels Scenic Studios, Chicago, Ill.

### SHOOTING GALLERIES.

Edmond Novelty Co., Syracuse, N. Y.

### SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Gr. Western Printing Co., 518-17 Elm St., St. Louis.

### SONG SLIDE RENTERS.

Van. Spencer, 44 W. 28th St., N. Y. C.

### STAGE DANCING TAUGHT.

John P. Bocum, 115 E. 59th St., N. Y. C.

### STEREOTYPES.

B. T. Mulligan, 728 Chestnut St., Phila., Pa.

### THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

### THEATRICAL MAKE-UP.

M. C. Miner, 203 Bowery, New York.

### THEATRICAL SHOPS AND SLIPPERS.

Parlor Shoe Store, 471 6th Ave., N. Y. C.

### TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

### TRUNKS AND BAGS.

Strong Old Trunks, Mercers, 814 N. 10th St., Phila.

### VAUDEVILLE AGENTS.

Richard Virot, 47 W. 28th St., N. Y. C.

### VAUDEVILLE PRODUCERS.

Bease Lasky, Hudson Theatre Bldg., N. Y. C.

### WIGS AND HAIR GOODS.

Geo. Shindhelm, 118 W. 26th St., N. Y. C.

Martine, Dottie Francis, Kline's Park, Baltimore, 18-23.

Mantell's Marionettes, O. H., Edmonton, Can., 18-23.

Martine & Martine, Inman's, Coney Island, N. Y., 18-23.

Martine & Martine, Joliet, Ill., 18-23.

Maher, Mr. & Mrs., Jimmie, Crystal, Chicago, 18-23.

Mack, Manny, Standard, Chicago, 18-23.

Mann, Chas., Seale, Hartford, Conn., 18-23.

Marcello & Derrill, Standard, Chicago, 18-23.

Maris & Vinner, Chisholm, Minn., 18-23; Be- midji, 25-30.

Martin & Doyle, Howard, Boston, 18-23.

Marcel's Art Studios, Majestic, Chicago, 18-23.

Marcel's Monkeys, Orpheum, Minneapolis, 18-23.

MacLaren, Five Musical, Copley Park, James- town, N. Y., 25-30.

McWilliams, G. B., Chas., Washington, D. C., 18-23; G. O. H., Pittsburg, 25-30.

McDonald, John & Allen, Standard Stock Co., McNeil & Neville, Vandewater, Chisholm, Minn., 18-23.

McAvoy, Mrs. Dan, G. O. H., Indianapolis, 18-23.

McNeill, Joe, Main St., Peoria, Ill., 18-23.

McClintock, John, Duluth, Minn., 18-23.

McDargh & Sherwood, San Antonio, Tex., 18-23.

Waco, 25-30.

McDonald, Jas. F., Olympic, Chicago, 18-23.

McNaughton, The Keith's, Phila., 18-23.

McCarver, The, Schindler's, Chicago, 18-23.

McMahon's Minstrel Maids, Shea's, Buffalo, 18-23.

McClure & Grant, Orpheum, Lima, O., 18-23.

Merritt, Raymond, Empire, Los Angeles, Cal., 18-23.

Mead & Mantell's Dogs, G. O. H., Punksutawney, Pa., 18-23.

Mexican Croo, New Sun, Springfield, O., 18-23.

Milmore's, Temple, Detroit, 18-23.

Melville & Higgins, G. O. H., Pittsburg, 18-23.

Melrose, Fern, Chester Park, Cincinnati, 17-23.

Meadows & Belasco, A. & S., Boston, 18-23.

Millette, Hindeley, N. Y. C., 18-23.

Millman Trio, Folies, Marigny, Paris, France, 18-23.

Military Girls' Quartette, Oshkosh, Wis., 18-23.

Mayhew & Cain, touring England, 18-23.

Milmar, The National, Steubenville, O., 18-23.

Millard, Fontaine Ferry Park, Louisville, Ky., 18-23.

Milner & Morris, Princess, Collinsville, Ill., 18-23.

Milne, Mrs. L., 25-30.

Miles-Stavrodite Quintette, touring New Zealand and Australia, 18-23.

Milow Bros., Atlantic Garden, N. Y. C., 18-23.

Mitchell & Browning, Schindler's, Chicago, 18-23.

Mitchell, Herbert, Ramona, Grand Rapids, Mich., 18-23.

Migo & Doherty's Sheep, Luna Park, Washington, D. C., 25-30.

Millar Bros., Orpheum, Chattanooga, Tenn., 18-23.

Millership Sisters, Star, Milwaukee, 18-23.

Miller, Theresa, Gem, Chicago, 18-23.

Moore, The, Frontier, Chicago, 18-23.

Moore & Arm, Chicago, 18-23.

Moore, Bon, Keith's, Boston, 18-23.

Morgan, Phil, National, Steubenville, O., 18-23.

Monie, Al, Larentina, Pa., 18-23.

Moulton, Harry, Columbia, N. Y. C., 18-23.

Moran & Wiser, Folies Marigny, Paris, France, 18-23.

Mozart's, The, Chicago, Minneapolis, 18-23; Grand, Fargo, N. D., 25-30.

Moore & Grier, Luna Park, N. Y. C., 18-23.

Monarchs, Two, Musical, Family, Pottsville, Pa., 18-23.

Moretto Sisters, Broadway, Camden, N. J., 18-23.

Monahan & Monahan, Hippodrome, Rochester, N. Y., 18-23.

Morris & Morris, Bennett's, Ottawa, Can., 18-23.

Morgan & Chester, Keith's, Boston, 18-23.

Morton-Lewis, Tremont, Chicago, 18-23.

Modena, Florence, & Co., Olympic, Chicago, 18-23.

Morse, "Sleat," Worcester, O., 18-23.

Morse, Ron, Keith's, Boston, 18-23.

Morton, Fred, Hippo, Duluth, Minn., 18-23.

Muller, Chum & Muller, Ramona Park, Grand Rapids, Mich., 18-23.

Murphy, Helen, Atlantic Garden, N. Y. C., 18-23.

Murphy, Mr. & Mrs. Mark, Shea's, Buffalo, 18-23.

Murphy, Mont M., Family, Pittsburgh, 18-23.

Murphy & Frances, Temple, Detroit, 18-23.

Myers & Rosa, Keith's, Cleveland, 18-23.

Myers, Tom, & Co., Keith's, Hartford, Conn., 18-23.

Nason, Tom, Minn., 18-23.

Nevado Girls, Twelve, Young's Pier, Atlantic City, N. J., 18-23.

Newsboys' Quartette, Original, Crystal, Ander- son, Ind., 18-23; Crystal, Hartford, 25-30.

Nelson, Ned, Chester, Pa., 18-23.

Nelson Bros., Keith's, Cumberland, Md., 18-23.

Nevel & Niblo, Hippo, Birmingham, Eng., 18-23.

Night on a House Boat, A. Orpheum, Bldg., 18-23; Keith's, Boston, 25-30.

Night With the Girls, Keith's, Washington, D. C., 18-23; G. O. H., Pittsburg, 25-30.

Nibbe & Bordeaux, North Ave., Chicago, 18-23.

Norton, Dorothy, A. & S., Boston, 18-23.

Norton, Alice, Majestic, Chicago, 18-23.

Norman, Alice, Majestic, Chicago, 18-23.

Nosses, The, Temple, Detroit, 18-23.

Norworth, Jack, G. O. H., Pittsburg, 18-23.

Norwell, The 5th Ave., N. Y. C., 18-23.

Ober, Tom, 25-30.

Oliver, Mlle., Chester Park, Cincinnati, 17-23.

Ollivers, Three, Oak Summit Park, Evansville, Ind., 18-23; Hippodrome, Coney Island, N. Y. C., 25-30.

Old Vienna Quartette, Young's Pier, Atlantic City, N. J., 18-23.

O'Malley & Golden, Keith's, Phila., 18-23.

Onst, Adele, Purvis, Flora, Thorpe, Shawnee, Okla., 18-23; Ardmore, 25-30.

Onsaj, Hippodrome, N. Y. C., 18-23.

O'Neill Trio, Majestic, Vallejo, Cal., 18-23; People's, Los Angeles, 25-30.

Onitnick & Bianchini, Casino Park, Binghamton, N. Y., 25-30.

Orphans Quartette, Orpheum, Canton, O., 18-23.

Orrill, The, Majestic, Hobart, Okla., 18-23.

Orin & Fern, Orpheum, Los Angeles, 18-23.

Otto, Bert, Tarentum, Pa., 18-23.

"Our Boys in Blue," Temple, Detroit, 18-23.

Ozawa, The, Star, Carnegie, Phila., 18-23; Avenue, Duquesne, 25-30.

Payton & Bass, Lyric, Batavia, N. Y., 18-23.

Pattin & Palad, Dop, Schenectady, Pa., 18-23.

Panther Trio, G. O. H., Indianapolis, 18-23.

Parry, Charlotte, & Co., Keith's, New Haven, Conn., 18-23.

Pelletier, Dora, Howard, Boston, 18-23.

Person, Camille, Crystal, Milwaukee, 18-23.

Person, H. Hippo, Birmingham, Eng., 18-23.

Pepper Twins, Vandewater, Columbia, Tenn., 18-23.

Peterson, M., Pleasant, 25-30.

Pete & Wilson, Hippo, Los Angeles, 18-23.

Cardinal Park, Kansas City, Mo., 25-30.

Federer Bros., Lyric, Terre Haute, Ind., 18-23.

Grand, Marion, 25-30.

Peterson Bros., Shea's, Toronto, Can., 18-23.

G. O. H., Syracuse, N. Y., 25-30.

Pension, Goldie & Lee, Henderson's, Coney Island, N. Y., 18-23.

Perry, Frank L., Family, Lebanon, Pa., 18-23.

Phelps, Three, Lyric, Joliet, Mo., 18-23; Lyric, Fort Smith, Ark., 25-30.

Phillips, Bertha, National, Chicago, 18-23.

"Pianissimo," The Colonial, N. Y. C., 18-23.

Orpheum, Bldg., 25-30.

Piequays, The Keith's, Boston, 18-23.

"Pianissimo Stage," The Keith's, Newark, N. J., 18-23.

Pollock, Dave, Gollmar Bros' Show, 18-23.

Poll, Lillian, Keith's, New Haven, Conn., 18-23.

Powell, Henderson's, Coney Island, N. Y., 18-23.

Pope, J. C. & Co., Keith's, Phila., Pa., 18-23.

Power's Elephants, Chester Park, Cincinnati, 17-23.



1 "The Mockingbird" by the local school

the association, had a big house 13. The Theatrical Mechanics' Association had much better performance 14. A band-stand was installed at the Alhambra and made business 15. 16. Ethel Bartlett, 18. 19. The Stewart Opera Co., with Tassett, inaugurates its Summer season. The "Pirates of Penzance" being the big bill, with "Florodora" to follow. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. Bonstelle closed her two weeks' engagement 1. "The Marriage of William" being the closing bill. It's to be noted that her engagement was of such duration. A Summer season of talking pictures, dancing moving pictures illustrated songs will begin 18 and week. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. KER (D. M. Cauffman, manager).—A Baker Theatre Stock Co. begins a season of big stage productions, at popular prices. "Hoodlum Bill" is the opening bill, 18 and week. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. OK OPERA HOUSE (J. H. Moore, manager).—The Milton Albert Co. opened season most auspiciously, 11 and week, a fine performance of "Robin Hood" to a tremendous audience. A large bill, 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. Alhambra, Horace Wright, Florence Rothland and Phil Branson were well cast. The "Mian Girl" week of 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. RINTHIAN (H. C. Jacobs, manager).—

**Park.**—Ed. Morton's comedy work was liked. The pugilist act of Mike Donegan and Joe Walcott was an added feature.  
**Riverview** (Geo. E. Simpson, manager),  
opened 18: Muck Bros., Monahan and  
Lohan, and moving pictures.

**Theatre.**—At Harmanus Bleeker, Hall  
R. Jacobs, manager) Anna Held, Myrl F.,  
the record breaking house of the season,  
made, 13-16, for a local charity, with  
flying results. Taylor Stock Co., in rep-  
resent, 18-21, Anna Held will play a re-  
engagement 22, Ethel Barrymore 23, Maude  
Ems June 8.

**Doctors** (Howard Graham, resident man-  
ager).—Bill weke of 18: Edna Archer,  
Worford, in "Billy Barclay's Baby," Willard  
and company, Sam Witt's Singing Col-  
lege, Josselyn G. Martell, Thos. La-  
ves and Sam Stern. Commencing June 8,  
summer season of moving pictures,  
THEATRE will have moving pic-  
tures for summer entertainment.

**Empire** (William Schaefer, rink has a  
great feature the Frank Williams Bar-  
ney's Circus May 23.... Altro Park (D.  
Nye, manager) opens May 30..... Elec-  
tric Park (Fred G. Williams, manager) opens  
May 30..... Frank Williams, formerly man-  
ager of the Empire Theatre, is the guest of  
brother, Fred G. Williams, manager of  
Electric Park.

**Proy.**—At Rand's Opera House (H. T.

(Upper resident manager) "Brown of  
 "vapor" drew a big crowd May 13. "Com-  
 "Thro' the Rye" had a good house 16.  
 in a field 21.  
 (Vauvieux (Goodman & Conoly, lessees).—  
 "s theatre opened 18 with the Edith  
 "wining Stock Co. with Edith Browning  
 "Mortimer Snow as leads. "in the Bishop's  
 "rings" 18-23. The burlesque season just  
 "ed at this house. Week of 23, "Old  
 "delberg."  
 (Story.—Proctor's closed 16 as a vauvieux  
 "ed, and opened for the Summer with  
 "ing pictures 18.

---

**oughkeepsie.**—At the Collingwood Opera  
 "se (W. D. Millard, manager) Shepard's  
 "ing pictures continue to draw well. Prof.  
 "s Menkims May 15, Amateur night 16.  
 "New York Collingwood Opera House, for  
 "a time in its history, will be kept open all  
 "summer.

---

**Wilmington.**—At the Stone Opera House  
 "P. E. Clark, manager) Louis James, to  
 "ad business, 12. "The Devil's Auction"  
 "well 14. "Joshua Simpkins" the  
 "merican Vithograph (return engagement)  
 23.

**CONNECTICUT.**

**Bridgeport.**—At Smith's (Edward C. Smith, manager) R. M. Sperry's "The Glimpse from Stratford," played to big business, thrice and evening, 11-16. The cast composed all home talent, with the exception of George Signott, of New York, formerly with the East and West ends, who took a song and dance part in the home talent production. Booked: Shepard's pictures 18 and the success of the week.

**POLT'S** (E. R. Mitchell, manager).—Polt's Stock Co. played "Secret Service," week of 18. Will play "Men and Women" week of 18.

**Norres.**—Samuel A. Macdonnell, one of the most prominent business men in Boston, and formerly in the Edward C. Smith, of Smith's theatre, in this city, and the largest theatre in South Highlands, in Boston, after a brief

ness, from appendicitis. His mineral from Mount Tompau was one of the largest ever sold in Boston, and while the services were progressing all the downtown business houses were closing their places and going to the beach. Macdonald owned two large department stores in Boston. He was a frequent visitor to this city and a liberal patron of the drama. Steeplechase Island, with Paul Boye as manager, will be opened for Decoration Day, but will not open for the season till the middle of June. A new drawbridge uniting the island with the mainland is being constructed at present, which promises added greatly to the patronage of the amusement resort, from the fact that it will expedite travel to and from the island.

**HARTFORD.**—At Parsons' (H. C. Parsons, manager), week of May 11, Hutter Bradford Myers, in "The Other Girl," to good houses. 25.

**HARTFORD OPERA HOUSE** (H. L. Jennings, manager). Week of 11, Young Corbett and company, in yandeville, to good houses. Dark 25.

**SOCIETY** (H. C. Young, manager).—Week 18: Varsity Four, college boys. Days 19: Mrs. Anna, Adele Willett, Geo. Williams, Anna Ellis, moving pictures and illustrated ng.

**Poll's**—(Harry Bailey, manager).—Week 18: *Forresta and Joe, the Henchmen*, Al Selbini, Barry and Hughes, Tom Nawn and company, Leona Thurber and picks, and E. Finney's.  
 19: *Sticks*.—Moving pictures and illustrated songs, to good houses.  
 20: *Foot Guard Ambury*.—"The Girl I Left behind Me" (local), to good audience 12, 13.

**Meriden**.—At Poll's (A. J. Duffy, manager).—Good crowds attending the musical moving pictures and heard Maurice Slater, Lea Horton and Frank Marona, in illustrated songs, May 11-14. Mme. Nazimova 15, 16. "The Merry Widow" 17, 18.  
 19: Robert Edeson 28. Ethel Barrymore 29.

**Waterbury.**—At Poll's Theatre (Harry Arsons, manager), Boris Thomashefsky drew a sell 13. Alla Nazimova pleased a fine audience 14. Robert Edison 20.

JACQUES (Jas. Clancy, manager).—Poll's took Co. in "Men and Women," drew well week of 11. "By Right of Sword" will be resumed week of 18.

NOTES.—Wm. Thompson, who has been with Coburn's "The Talk of the Town" this season, is at his home in this city.

—Louis R. Madden and Jos. Hayden, of Mad-















## THEATRICAL HOTELS

## BOARDING HOUSES.

**PALACE HOTEL**, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, 100. H. E. HUMPHREY, Prop.

**WILLIAM TELL HOUSE**, 98 Somerset St., Boston. Rates reasonable. J. BANNWART, Proprietor.

**OCCIDENTAL HOTEL**, N. Y. Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS. \$2.00, \$3.00 and \$4.00 per week.

**CONTINENTAL**, Washburn & Madison, CHICAGO. L. W. Carlton, Prop. Strictly American Plan. \$3.10 single. \$7.12 double. Vaudeville patronage invited.

**Grand Opera House Hotel**, 25 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. \$2.00, \$3.00 and up per week. \$5.00 and up per day.

**BOHEMIAN RESORT** For Professional People. 26 W. Gay St., Columbus, O. PROFESSIONAL HEADQUARTERS.

**HOTEL STURTEVANT**, 117-151 West 35th St., N. Y. CITY. UNDER NEW MANAGEMENT. EVERYTHING NEW. BEST OF SERVICE. Special Rates to the Profession.

**HOTEL PLYMOUTH**, 357-359 West 34th Street, New York City. Under New Management. A Stone Throw from Broadway. Fireproof Modern Hotel. Handsomely Furnished. Rooms \$1.00 a Day. Comfortable accommodations at very moderate rates. Correspondence solicited. Thomas S. Smit, Manager.

**COLUMBUS HOTEL**, 140 Washburn Ave., Chicago. Absolutely fireproof. New management. Special rates for professionals. \$2.00, \$3.00 and up per week. \$5.00 and up per day. \$10.00 and up per week. \$20.00 and up per month. \$40.00 and up per year. \$100.00 and up per annum. \$200.00 and up per biennium. \$400.00 and up per quinquennium. \$800.00 and up per decennium. \$1,600.00 and up per century. \$3,200.00 and up per millennium. \$6,400.00 and up per eon. \$12,800.00 and up per aeon. \$25,600.00 and up per epoch. \$51,200.00 and up per eon. \$102,400.00 and up per aeon. \$204,800.00 and up per epoch. \$409,600.00 and up per eon. \$819,200.00 and up per aeon. \$1,638,400.00 and up per epoch. \$3,276,800.00 and up per eon. \$6,553,600.00 and up per aeon. \$13,107,200.00 and up per epoch. \$26,214,400.00 and up per eon. \$52,428,800.00 and up per aeon. \$104,857,600.00 and up per epoch. \$209,715,200.00 and up per eon. \$419,430,400.00 and up per aeon. \$838,860,800.00 and up per epoch. \$1,677,721,600.00 and up per eon. \$3,355,443,200.00 and up per aeon. \$6,710,886,400.00 and up per epoch. \$13,421,772,800.00 and up per eon. \$26,843,545,600.00 and up per aeon. \$53,687,091,200.00 and up per epoch. \$107,374,182,400.00 and up per eon. \$214,748,364,800.00 and up per aeon. \$429,496,729,600.00 and up per epoch. \$858,993,459,200.00 and up per eon. \$1,717,986,918,400.00 and up per aeon. \$3,435,973,836,800.00 and up per epoch. \$6,871,947,673,600.00 and up per eon. \$13,743,895,347,200.00 and up per aeon. \$27,487,790,694,400.00 and up per epoch. \$54,975,581,388,800.00 and up per eon. \$109,951,162,777,600.00 and up per aeon. \$219,902,325,555,200.00 and up per epoch. \$439,804,651,110,400.00 and up per eon. \$879,609,302,220,800.00 and up per aeon. \$1,759,218,604,441,600.00 and up per epoch. \$3,518,437,208,883,200.00 and up per eon. \$7,036,874,417,766,400.00 and up per aeon. \$14,073,748,835,532,800.00 and up per epoch. \$28,147,497,671,065,600.00 and up per eon. \$56,294,995,342,131,200.00 and up per aeon. \$112,589,990,684,262,400.00 and up per epoch. \$225,179,981,368,524,800.00 and up per eon. \$450,359,962,737,049,600.00 and up per aeon. \$900,719,925,474,099,200.00 and up per epoch. \$1,801,439,850,948,198,400.00 and up per eon. \$3,602,879,701,896,396,800.00 and up per aeon. \$7,205,759,403,792,793,600.00 and up per epoch. \$14,411,518,807,585,587,200.00 and up per eon. \$28,823,037,615,171,174,400.00 and up per aeon. \$57,646,075,230,342,348,800.00 and up per epoch. \$115,292,150,460,684,697,600.00 and up per eon. \$230,584,300,921,369,395,200.00 and up per aeon. \$461,168,601,842,738,790,400.00 and up per epoch. \$922,337,203,685,477,580,800.00 and up per eon. \$1,844,674,407,370,955,161,600.00 and up per aeon. \$3,689,348,814,741,910,323,200.00 and up per epoch. \$7,378,697,629,483,820,646,400.00 and up per eon. \$14,757,395,258,967,641,292,800.00 and up per aeon. \$29,514,790,517,935,282,585,600.00 and up per epoch. \$59,029,581,035,870,565,171,200.00 and up per eon. \$118,059,162,071,741,130,342,400.00 and up per aeon. \$236,118,324,143,482,260,684,800.00 and up per epoch. \$472,236,648,286,964,521,369,600.00 and up per eon. \$944,473,296,573,929,042,739,200.00 and up per aeon. \$1,888,946,593,147,858,085,478,400.00 and up per epoch. \$3,777,893,186,295,716,170,956,800.00 and up per eon. \$7,555,786,372,591,432,341,913,600.00 and up per aeon. \$15,111,572,745,182,864,683,827,200.00 and up per epoch. \$30,223,145,490,365,729,367,654,400.00 and up per eon. \$60,446,290,980,731,458,735,308,800.00 and up per aeon. \$120,892,581,961,462,917,470,617,600.00 and up per epoch. \$241,785,163,922,925,834,941,345,200.00 and up per eon. \$483,570,327,845,851,669,882,690,400.00 and up per aeon. \$967,140,655,691,703,339,765,380,800.00 and up per epoch. \$1,934,281,311,383,406,679,530,761,600.00 and up per eon. \$3,868,562,622,766,813,359,061,523,200.00 and up per aeon. \$7,737,125,245,533,626,718,122,046,400.00 and up per epoch. \$15,474,250,491,067,253,436,244,092,800.00 and up per eon. \$30,948,500,982,134,506,872,488,185,600.00 and up per aeon. \$61,897,001,964,269,013,744,976,371,200.00 and up per epoch. \$123,794,003,928,538,027,489,952,742,400.00 and up per eon. \$247,588,007,857,076,054,979,905,484,800.00 and up per aeon. \$495,176,015,714,152,109,959,810,969,600.00 and up per epoch. \$990,352,031,428,304,219,919,621,939,200.00 and up per eon. \$1,980,704,062,856,608,439,839,243,878,400.00 and up per aeon. \$3,961,408,125,713,216,879,678,487,756,800.00 and up per epoch. \$7,922,816,251,426,433,759,356,975,513,600.00 and up per eon. \$15,845,632,502,852,867,518,713,951,027,200.00 and up per aeon. \$31,691,265,005,705,735,037,427,902,054,400.00 and up per epoch. \$63,382,530,011,411,470,074,854,804,108,800.00 and up per eon. \$126,765,060,022,822,940,149,709,608,217,600.00 and up per aeon. \$253,530,120,045,645,880,299,419,216,435,200.00 and up per epoch. \$507,060,240,091,291,760,598,838,432,870,400.00 and up per eon. \$1,014,120,480,182,583,521,197,676,865,740,800.00 and up per aeon. \$2,028,240,960,365,167,042,395,353,731,481,600.00 and up per epoch. \$4,056,481,920,730,334,084,790,707,462,963,200.00 and up per eon. \$8,112,963,841,460,668,169,581,414,925,926,400.00 and up per aeon. \$16,225,927,682,921,336,339,162,829,851,852,800.00 and up per epoch. \$32,451,855,365,842,672,678,325,659,703,705,600.00 and up per eon. \$64,903,710,731,685,345,356,651,319,407,411,200.00 and up per aeon. \$129,807,421,463,370,690,713,302,638,814,822,400.00 and up per epoch. \$259,614,842,926,741,381,426,605,267,677,644,800.00 and up per eon. \$519,229,685,853,482,762,853,210,535,355,289,600.00 and up per aeon. \$1,038,459,371,706,965,525,706,421,070,710,579,200.00 and up per epoch. \$2,076,918,743,413,931,051,412,842,140,141,158,400.00 and up per eon. \$4,153,837,486,827,862,102,825,684,280,282,316,800.00 and up per aeon. \$8,307,674,973,655,724,205,651,368,560,564,633,600.00 and up per epoch. \$16,615,349,947,311,448,411,302,737,121,128,127,200.00 and up per eon. \$33,230,699,894,622,896,822,605,474,242,256,254,400.00 and up per aeon. \$66,461,399,789,245,793,645,210,948,484,512,508,800.00 and up per epoch. \$132,922,799,578,491,587,290,421,896,969,025,017,600.00 and up per eon. \$265,845,599,156,983,174,580,843,793,938,050,035,200.00 and up per aeon. \$531,691,198,313,966,349,161,687,587,787,870,070,400.00 and up per epoch. \$1,063,382,396,627,932,698,323,375,175,575,740,140,800.00 and up per eon. \$2,126,764,793,255,865,396,646,750,351,151,480,281,600.00 and up per aeon. \$4,253,529,586,511,730,793,293,500,702,302,960,563,200.00 and up per epoch. \$8,507,059,173,023,461,586,586,001,404,605,926,126,400.00 and up per eon. \$17,014,118,346,046,923,173,172,002,809,211,852,252,800.00 and up per aeon. \$34,028,236,692,093,846,346,344,005,618,423,704,505,600.00 and up per epoch. \$68,056,473,384,187,692,692,688,011,236,847,409,011,200.00 and up per eon. \$136,112,946,768,375,385,385,376,022,473,694,818,022,400.00 and up per aeon. \$272,225,893,536,750,770,770,752,044,947,389,636,044,800.00 and up per epoch. \$544,451,787,073,501,541,541,504,089,894,779,272,089,600.00 and up per eon. \$1,088,903,574,147,003,083,083,008,179,789,544,544,179,200.00 and up per aeon. \$2,177,807,148,294,006,166,166,016,359,579,089,089,089,600.00 and up per epoch. \$4,355,614,296,588,012,332,332,032,719,158,178,178,178,200.00 and up per eon. \$8,711,228,593,176,024,664,664,064,438,316,356,356,356,400.00 and up per aeon. \$17,422,457,182,352,048,129,129,078,876,632,712,712,712,800.00 and up per epoch. \$34,844,914,364,704,096,258,258,157,753,264,425,425,425,600.00 and up per eon. \$69,689,828,729,408,192,516,516,315,506,528,850,850,851,200.00 and up per aeon. \$139,379,657,458,816,385,033,033,631,013,057,701,701,400.00 and up per epoch. \$278,759,314,917,632,770,066,066,126,026,114,403,402,800.00 and up per eon. \$557,518,629,835,265,540,132,132,252,052,228,806,805,600.00 and up per aeon. \$1,115,037,259,670,531,080,264,264,504,104,457,613,611,200.00 and up per epoch. \$2,230,074,519,341,062,160,528,528,100,820,914,827,222,400.00 and up per eon. \$4,460,149,038,682,124,321,056,101,641,641,641,641,600.00 and up per aeon. \$8,920,298,077,364,248,642,112,203,283,283,283,283,200.00 and up per epoch. \$17,840,596,154,728,497,284,224,406,566,566,566,566,400.00 and up per eon. \$35,681,192,309,456,994,448,412,813,133,133,133,133,200.00 and up per aeon. \$71,362,384,618,913,988,896,825,626,266,266,266,266,400.00 and up per epoch. \$142,724,769,237,827,977,792,165,252,532,532,532,532,800.00 and up per eon. \$285,449,538,475,655,955,590,330,505,064,064,064,064,600.00 and up per aeon. \$570,899,076,951,311,911,180,660,101,012,012,012,012,200.00 and up per epoch. \$1,141,798,153,902,623,822,360,132,022,024,024,024,024,400.00 and up per eon. \$2,283,596,307,805,247,644,720,264,044,048,048,048,048,800.00 and up per aeon. \$4,567,192,615,610,495,289,440,528,088,096,096,096,096,600.00 and up per epoch. \$9,134,385,231,220,990,578,880,105,617,792,192,192,192,200.00 and up per eon. \$18,268,770,442,441,981,157,770,211,234,384,384,384,384,400.00 and up per aeon. \$36,537,540,884,883,962,315,540,422,468,768,768,768,768,800.00 and up per epoch. \$73,075,081,769,767,924,631,080,844,937,536,536,536,536,600.00 and up per eon. \$146,150,163,539,535,849,262,160,169,875,072,072,072,072,200.00 and up per aeon. \$292,300,327,079,071,698,524,320,338,750,144,144,144,144,400.00 and up per epoch. \$584,600,654,158,143,397,048,640,677,500,288,288,288,288,800.00 and up per eon. \$1,169,201,308,316,286,794,096,129,335,000,576,576,576,576,600.00 and up per aeon. \$2,338,402,616,632,573,588,198,258,670,115,115,115,115,200.00 and up per epoch. \$4,676,805,233,265,147,176,396,517,340,230,230,230,230,400.00 and up per eon. \$9,353,610,466,530,294,352,793,034,680,460,460,460,460,800.00 and up per aeon. \$18,707,220,933,060,588,705,586,168,136,920,920,920,921,600.00 and up per epoch. \$37,414,441,866,121,177,411,172,336,272,184,184,184,184,200.00 and up per eon. \$74,828,883,732,242,354,822,344,672,368,368,368,368,400.00 and up per aeon. \$149,657,767,464,484,709,644,688,144,736,736,736,736,800.00 and up per epoch. \$299,315,534,928,969,419,289,128,144,144,144,144,600.00 and up per eon. \$598,631,069,857,938,838,256,256,288,288,288,288,200.00 and up per aeon. \$1,197,262,139,715,877,676,512,512,576,576,576,576,400.00 and up per epoch. \$2,394,524,279,431,755,353,024,102,432,432,432,432,800.00 and up per eon. \$4,789,048,558,863,510,706,048,204,864,864,864,864,600.00 and up per aeon. \$9,578,097,117,727,021,412,108,409,728,728,728,728,200.00 and up per epoch. \$19,156,194,235,454,042,824,216,818,144,144,144,144,400.00 and up per eon. \$38,312,388,470,908,085,648,432,163,288,288,288,288,800.00 and up per aeon. \$76,624,776,941,816,171,296,864,326,576,576,576,576,600.00 and up per epoch. \$153,249,553,883,632,342,592,172,752,115,115,115,115,200.00 and up per eon. \$306,499,107,767,264,685,184,345,504,230,230,230,230,400.00 and up per aeon. \$612,998,215,534,528,137,368,690,101,460,460,460,460,800.00 and up per epoch. \$1,225,996,431,069,056,274,736,138,222,920,920,920,921,600.00 and up per eon. \$2,451,992,862,138,112,548,472,276,444,184,184,184,184,200.00 and up per aeon. \$4,903,985,724,276,224,109,954,552,368,368,368,368,400.00 and up per epoch. \$9,807,971,448,552,448,219,908,110,736,736,736,736,800.00 and up per eon. \$19,615,942,897,104,896,439,816,215,472,472,472,472,600.00 and up per aeon. \$39,231,885,794,209,792,879,632,430,944,944,944,944,200.00 and up per epoch. \$78,463,771,588,419,584,175,264,861,888,888,888,888,400.00 and up per eon. \$156,927,543,176,839,168,350,528,172,177,177,177,177,800.00 and up per aeon. \$313,855,086,353,678,336,701,056,344,354,354,354,354,600.00 and up per epoch. \$627,710,172,707,356,672,140,211,688,708,708,708,708,200.00 and up per eon. \$1,255,420,345,414,713,344,280,422,137,416,416,416,416,400.00 and up per aeon. \$2,510,840,690,829,426,688,560,844,274,832,832,832,832,800.00 and up per epoch. \$5,021,681,381,658,853,376,112,168,548,548,548,548,600.00 and up per eon. \$10,043,362,763,317,706,752,224,316,109,109,109,109,200.00 and up per aeon. \$20,086,725,526,635,413,504,432,632,218,218,218,218,400.00 and up per epoch. \$40,173,451,053,270,826,100,864,126,436,436,436,436,800.00 and up per eon. \$80,346,902,106,541,652,201,728,252,872,872,872,872,600.00 and up per aeon. \$160,693,804,213,083,304,403,456,504,174,174,174,174,200.00 and up per epoch. \$321,387,608,426,166,608,806,912,100,348,348,348,348,400.00 and up per eon. \$642,775,216,852,333,216,161,824,200,696,696,696,696,800.00 and up per aeon. \$1,285,550,433,704,666,432,323,648,401,392,392,392,392,600.00 and up per epoch. \$2,571,100,867,409,332,864,647,296,802,784,784,784,784,200.00 and up per eon. \$5,142,201,734,818,665,728,129,584,160,156,156,156,156,400.00 and up per aeon. \$10,284,403,469,637,331,456,259,168,312,312,312,312,800.00 and up per epoch. \$20,568,806,939,274,662,912,518,324,624,624,624,624,600.00 and up per eon. \$41,137,613,878,549,325,824,103,648,124,124,124,124,200.00 and up per aeon. \$82,275,227,757,098,651,648,207,296,248,248,248,248,400.00 and up per epoch. \$164,550,455,514,197,303,296,414,592,496,496,496,496,800.00 and up per eon. \$329,100,911,028,394,606,592,828,118,992,992,992,992,600.00 and up per aeon. \$658,201,822,056,789,213,184,165,836,196,196,196,196,200.00 and up per epoch. \$1,316,403,644,113,578,426,368,331,672,392,392,392,392,400.00 and up per eon. \$2,632,807,288,227,157,852,726,662,344,784,784,784,784,800.00 and up per aeon. \$5,265,614,576,454,315,705,452,132,688,156,156,156,156,600.00 and up per epoch. \$10,531,229,152,908,631,410,904,265,376,376,376,376,200.00 and up per eon. \$21,062,458,305,817,262,821,808,530,752,752,752,752,400.00 and up per aeon. \$42,124,916,611,634,525,643,616,106,150,150,150,150,800.00 and up per epoch. \$84,249,833,223,269,051,287,232,212,300,300,300,300,600.00 and up per eon. \$168,499,666,446,538,102,574,464,424,600,600,600,600,200.00 and up per aeon. \$336,999,332,893,076,205,148,928,848,120,120,120,120,400.00 and up per epoch. \$673,998,665,786,152,410,296,177,696,240,240,240,240,800.00 and up per eon. \$1,347,997,331,572,304,820,592,355,392,480,480,480,480,600.00 and up per aeon. \$2,695,994,663,144,608,164,118,704,960,960,960,960,200.00 and up per epoch. \$5,391,989,326,289,216,328,236,140,192,192,192,192,400.00 and up per eon. \$10,783,978,652,578,432,656,472,280,384,384,384,384,800.00 and up per aeon. \$21,567,957,305,157,864,130,944,560,768,768,768,768,600.00 and up per epoch. \$43,135,914,610,315,728,261,888,112,153,153,153,153,20



# MOVING PICTURES.

# NG PICTURES.

### New Danish Film.

passenger at the  
to ascertain  
nds him a  
up his hat  
of his buffed.  
or a while,  
he does not  
over  
ruggies to  
to humor  
of a lock-  
Mr. Curio  
to extend  
and respond,  
his hands,  
d thinks it  
of his ally  
bumps  
Mr. Curio  
book passing  
one rides  
belongings.  
His silk hat  
is a black-  
skn with  
y while at  
the possi-  
away,  
Chenman,  
The **Crank.** He  
His condi-  
makes vio-  
by the old  
by in close  
of box, and  
mbles into  
until the  
are met by  
is the situa-  
Company,  
week's issue

on him. He is living in  
clamber with a woman who  
have the same opinions and  
deeper and deeper, and now he  
able to tear himself away from  
sical woman. In a fit of disgu-  
life he is living, he talks about  
home, but she suggests that  
raged that he not only promise  
where he is, but he even takes  
picture, which has always been  
him, tramples it under his feet  
it. One day Gerhard comes to  
is very ill. He is trying to  
illnesses are covering Paul's  
trying to speak to him, but a  
most violent abuse is the only  
can get. On his way down sta-  
loved by the curse of the  
his wife and the woman  
he his avenger. She goes to  
where Gerhard is "aide de camp,"  
alone for a moment, she steals  
from the regiment's safe. She  
missed, Gerhard is suspected,  
and the malicious woman test-  
him, he is sentenced to degrad-  
young gentleman is totally br-  
Honor lost—everything lost. His  
old high-principled general, hand-  
volved in the case.  
at his writing-table looking at  
his intended bride, he kisses it,  
volver, which just at the last  
solved by his sweetheart, who  
is in the nick of time. All her en-  
deavors to save the writer  
he will not and he cannot live.  
The noble woman does not vacilla-  
she makes her choice. If he  
with her, then she must die with  
away out of the writer's  
into his grave. The tied to-  
rope they jump into the waves,  
and silently seize the loving cou-  
them away at the bottom of the

**Curtis Completes Fireproof  
Picture House.**

James Curtis, electrician of  
Belham Amusement Co., who  
are located on the corner of  
Y. has recently completed what  
to be the only absolutely automa-  
moving picture house in the coun-  
built of sheet iron and steel,  
nothing inflammable about it,  
and it is a fine affair, long  
rooms, including the ventilators,  
ping and operator's window are  
a foot lower. In case of an ex-  
fire, the operator removes his  
and air opening, and the fire  
small door at the back of the  
fords means of a hasty exit, and  
all closes itself.

There are two separate switch-  
work, one for the picture show-  
ing purposes. The stand for hold-  
ture machine is a strong steel

[illegible]

**Curtis Completes Fireproof Moving Picture House.**

**Professor company, week's issue**

**Dict Over**

ended by on, April infl motion was not de- "Mumming or damages ration that ers. Coun- on pictures right, and the "Mumming stage play pictures as But the su- ners' patro- was not a ment of the per- sonation of a n in pantom- is, Karno

**Murtis Completes Fireproof Picture House.**

James Murtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what is to be the only absolutely automatic moving picture house in the country built of sheet iron and steel, nothing inflammable about it. It is 6ft. high, 4ft. wide, and 4ft. long, including the ventilators, and operator's window are of the "look out" type. To operate the fire, the operator removes his foot lever, which is alongside the main and all openings are instantly small door at the back of the floor means of a hasty exit, and all is safely used.

There are two separate switches working the machine and the other purposes. The stand for holding the machine is a strong steel foot in such a manner that the picture can be flicked. The house is protected by the city department.

Mr. Murtis is superintending of several of these houses, which stalled in all the Hyde & Behn during the summer.

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, Y., has recently completed what is to be the only absolutely automatic moving picture machine in the world. It is built of sheet iron and steel, nothing inflammable about it. It is 6ft. high, 4ft. wide, and 4ft. long, including the ventilators, a peering and operator's window are on a foot lever. In case of an emergency, the operator can raise the lever, which is inside the machine, and all openings are instantly small door at the back of the fords means of a hasty exit, and ally closes itself.

There are two separate switches, working the machine and the other for the projector. The projector is a machine is a strong steel frame such a manner that the picture from all flickering. The house is proved by all the city department.

Mr. Curtis is superintending of several of these houses, which are located at the Hyde & Behn theatre for the Summer.

**New Lubin Films.**

"Why He Signed the Pledge," "Sighted Professor," "A Gadget," "The Magnetic Eye."

"The Circus Boy." The farm attracted by the beautiful sights decides to leave home and become a rider. The circus manager who

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre. X. has recently completed what is to be the grandest and most moving picture house in the country built of sheet iron and steel, nothing inflammable about it. 6ft. high, 4ft. wide, and 4ft. long, including the ventilators, a single row of seats, and a small foot lever, the operator removes his foot lever, which is alongside the main door and openings are instantly small door at the back of the house, and a hasty exit, and ally closes itself.

There are two separate switches working the machine and the other purposes. The stand for holding a machine is a strong steel frame, and the picture that the picture is all flickering, the house is proved by all the city department.

Mr. Curtis is superintending of several of these houses, which are located in all the Hyde & Behn during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Prisoner," "A Gallant," "The Magnetic Eye," "The Circus Boy." The farm attracted by the beautiful sights decides to leave home and become a circus manager who is the first to see his boy in the circus and the boy is the proud father when he sees his boy in the circus in the ring. The Tale of a Balloon, a pig, who is riding on his carpet bag. While talking a balloon passes over the city.

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Bohman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what is to be the only absolutely automatic picturing system in the world. It is built of sheet iron and steel, nothing inflammable about it. It is 6ft. high, 4ft. wide, and 4ft. long, including the ventilators. The operator and operator's window are on the floor, of the nature of an elevator, the operator removes his foot, which is alongside the machine, and all openings are instantly small door at the back of the floor means of a lobby exit, and finally closes itself.

The machine has a master switch working the machine and the other purposes. The stand for holding such machine is a strong steel foot in such a manner that the picture from all flickering. The house is proved by all the city department.

Mr. Curtis has a number of several of these houses, which are installed in all the Hyde & Behn during the Summer.

•

### New Lubin Films

"Why He Signed the Pledge," "Sighted Professor," "A Gallant The Magnetic Eye."

"The Circus Boy." The farm is traversed by the beautiful sights of the earth, and the boy is a rider. The circus manager who to the boy, makes out of him a When the circus comes to town decides to see what his boy is visits the ring and is the proud rider in the circus and is the proud earth when he sees the boy as visits the ring. "The Fall of the rule finds a pig, which he carries his carpet bag. While talking a balloon passes over the city. One of the balloon books in the city. A man and pig go balloon and rule, chasing after the balloon, falling over everything and everybody in his way. The pig grows larger and larger. Suddenly explodes and comes down over crowd. The rule takes his pig and

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre. X. has recently completed what he believes to be the absolutely automatic moving picture hoist in the country built of sheet iron and steel, nothing inflammable about it. It lifts 6ft. high, 4ft. wide, and 4ft. long, including the ventilators, and is mounted on a cast-iron base and a foot lever. In the case of an emergency, the operator removes his foot from the lever, which is alongside the machine, and all openings are instantly closed, and the door at the back of the hoist is closed, and a heavy exit, and all closes itself.

There is a separate switch working the machine and the other purposes. The stand for holding the machine is a strong steel frame, and the hoist is raised and lowered from all flicking. The hoist is proved by all the city department.

Mr. Curtis is superintending several of these houses, which are called in all the Hyde & Behman during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Gallant Knight," "The Magnificent Eye," "The Circus Boy." The farm attracted by the beautiful sights decided to leave home and become a circus manager who, in order to the boy, makes out his plan. When the circus comes to town he decides to see what his boy is visiting the circus and is the proud father when he sees his boy and the circus. The boy, who is a circus finds a pig, which he takes his carpet bag. While talking a balloon passes over the city. The balloon hovers in the air, and the infant goes to the circus, ruler chain and the boy, and falling over everything and everybody in his way. The elephant larger and larger. Suddenly explodes and comes down over the crowd. The ruler takes his pig and walks away.

**Charles Urban Branch**

For a long time Charles Urban, president of the Charles Urban Trading Co., has been occupied in the construction of what were recently formally Wardour Street Studios, in Wardour Street, a few yards from Currier Street.

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what he calls the absolutely strongest moving picture house in the country built of sheet iron and steel, nothing inflammable about it. It is 6ft. high, 4ft. wide, and 4ft. long, including the ventilators, p. and operators' windows are of sheet iron. In case of a fire, the operator removes his fire, which is alongside the small door at the back of the fords means of a hasty exit, and all is well.

There are two separate switches working the machine and the other purposes. The stand for holding the machine is a strong steel frame in such a manner that the picture can be taken from any angle, and is provided with a city department.

Mr. Curtis is superintending of several of these houses, which are installed in all the Hyde & Behman during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Gallant," "The Magnetic Eye," "The Circus Boy." The famous directed by the beautiful sights desired to leave home and be a rider. The circus manager who to the boy, makes out of him a when the circus comes to town. He then tells what his boy is visits the circus and the prom earth when he sees his boy as rider in the ring. "The Tale of his finds a pig, which he carries his carpet bag. While talking in the balloon, he drops the end of the balloon hooks to the ground in an instant up go balloon and rule chases after the balloon, falling over everything and being exploded in his way. The explosion larger and larger, covering everybody and coming down over the crowd. The rule takes his pig and walks away.

**Charles Urban Branches**

For a long time Charles Urban, head of the Charles Urban Traveling company, has been occupied in the construction of which were recently formally opened at Wardour Street, London, the CLIPPER Bureau. Mr. Urban of the Urban House has the most complete equipment for cinematography in the world. Every cinematographic accessory required on these premises. The photographic studies are secured by equal to those of many West End. There is a noble hall for the exhibition of the finished work of the firm. A

**Curtis Completes Fireproof Moving Picture House.**

[illegible]

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what he calls the most admirably constructed moving picture boxes in the country built of sheet iron and steel, nothing inflammable about it. The 6ft. high, 4ft. wide, and 4ft. long boxes, including the ventilators, painting and operator's windows are of sheet iron, and the floor is of galvanized iron, the operator removes his foot lever, which is alongside the machine and all openings are instantly small door at the back of the machine. There are of a heavy exit, and all is absolutely fireproof.

For instance, there are two separate switches working the machine and the other for purposes. The stand for holding the machine is a strong steel frame in such a manner that the picture can be moved in any direction. It is proved by all the city department.

Mr. Curtis is superintending several of these houses, which are located in all the Hyde & Behman during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "The Professor," "The Gallant," "The Magic Eye," "The Circus Boy," The fault attracted by the beautiful sights decides to leave home and become a circus manager who to the boy, makes out of him a circus manager. The lion tamer decides to see who his is the proudest in the circus and is thrown earth when he sees his boy as a rider in the ring. "The Tale of a rule finds a pig, which he carries on a carpet. While talking to a balloon passes over the top of the balloon looks in the car in an instant up go balloon and rule chases after the balloon, falling over everything and becoming a circus clown. The circus ring larger and larger. Suddenly explodes and comes down over crowd. The rule takes his pig and walks away."

**Charles Urban Branches**

For a long time Charles Urban, a famous Charles Urban Traveler, has been occupied by the London Wardour Street, a few yards from the Clipper Bureau. Mr. Urban, the Urban House has the most complete cinematograph in the world. The cinematograph accessories, graphic studies, with scenery equal to those of many West End. There is a noble hall for the finished work of the firm. Annual display of experiments carried out in the trade—amusing, dramatic, and spectacular, scientific and educational—special feature of the haughty was an exhibition of the augmented in natural colors, the brilliant result of experiments carried out in the past six years, by G. Albert, a commission of Mr. Urban. Royal and scientific celebrities at the Urban House—splendid in detail and infinitely ingenious in detail.

A VERY GOOD BILL is offered the Park Theatre, Brooklyn, N. Y., includes: Monahan and Monahan, Claude and Elsie Richmond, The

**Curtis Completes Fireproof Moving Picture House.**

[illegible]

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what is being the only absolutely airtight moving picture booth in the country built of sheet iron and steel, nothing inflammable about it. It is 6ft. high, 4ft. wide, and 4ft. long, and the ventilators, at the top, being the cause of the air being taken from the outside of the booth, the operator removes his finger lever, which is alongside the machine and all openings are instantly small door at the back of the booth and a large exit, at the stage closes itself.

There is a separate switch working the machine and the for purposes. The stand for holding a machine is a strong steel frame, and a machine that the picture from all flicking. The machine is proved by all the city department.

Mr. Curtis is superintending of several of these houses, which are stilled in all the Hyde & Behn during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sightful Professor," "A Gallant," "The Magnetic Eye," "The Circus Boy." The far famed by the beautiful sights decided to leave home and become a circus manager who to the circus, makes out of him a circus find a pig with the circus his carpet bag. While taking a balloon passes over the city of the balloon looks in the car in an instant up go balloon and rule chases after the balloon, satz over everything and be everybody in his way. The circus larger and larger. Suddenly explodes and comes down over crowd. The rube takes his pig and walks away.

**Charles Urban Branches**

For a long time Charles Urban, president of the Charles Urban Trust, has been occupied in the construction of which were recently formally Wardour Street, a few yards from the CLIPPER Bureau. Mr. Urban has been the head of the motion picture equipment for cinematograph. Every cinematograph accessory stored on these premises. Then graphic studies, with scenery equal to those of many West End theatrical models had for the exhibition work of the firm. Another main's department devoted to a the trade—amusing, dramatic, and spectacular, scientific and educational special feature of the hangout was exhibition of animated in natural colors. The first result of experiments carried on past six years, by G. Albert S. commission of Mr. Urban. Realistic and scientific celebrities (Gladys Sears)—splendid in detail and infinitely ingenuit in execution.

A VERY GOOD BILL is offered the Park Theatre, Brooklyn. It includes: Monahan and Monahan, Claude and Elsie Richmond. The play is "Dairmaid." "Gentleman Music" by the G. C. business.

"WHEN KNIGHTS WERE BOLD" title of the new Biography issue of

**Gladys Sears, "The Girl of Ideals,"** and her manager, Charles Sears, who starts of theville time May 25, at the same one weeks, including six weeks of

**THE ARTHUR L. GUY MINSTRELS** Binghamton, N. Y., May 25, a new engagement on the Frank Melvick

**JOHN WALLER** to be manager

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what he and one of his workers are moving picture horns in the roof built of sheet iron and steel, nothing inflammable about it. Long 4ft. high, 4ft. wide, and 4ft. long, including the ventilators, a single one of the horns would be a foot lower. In case of an explosion, the operator removes his foot lever, which is alongside the machine and all openings are instantly closed at the back of the horns means a hasty exit, and all closes itself.

There are two separate switches working the machine and the horns for purposes. The stand for holding the horns is made of sheet iron in such a manner that the picture comes from all flickering. The house is proved by all the city department of fire.

Mr. Curtis is superintending the removal of these houses, which are called the Hyde & Behman stalling the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Gladiatorial," "The Magnetic Eye," "The Circus Boy." The farm attracted by the beautiful sights of the lake, a horse and a bee, and the circus man's widow and the boy, makes out of him a When the circus comes to town, he decides to see what his boy is doing. The circus is the promise of earth when a pig, who is the ruler in the ring. "The Tale of a rule finds a pig, which he carries his carpet bag. While talking a balloon passes over the city. The rule looks in the car of an instant up to the rule, the rule chases after the balloon, failing over everything and everybody in his way. The rule, ring larger and larger. Suddenly explodes and the rule is over the crowd. The rule takes his pig and walks away.

**Charles Urban Branch**

For a long time Charles Urban of the Charles Urban Traveling, which is occupied in the construction of the building, which is at Wardour Street, a few yards from the Clipper Bureau. Mr. Urban, the Lubin House has the equipment for cinematography and the equipment for cinematography accessories. Urban cinematograph accessories are constructed on the basis of photographic studies, with scenery equal to those of many West End. There is a noble hall for the exhibition of the work of the firm. And the departments devoted to a trade—amusing, dramatic, musical, spectacular, scientific and educational, is an exhibition of animated in natural colors, the brilliant result of experiments carried on for past six years, by G. Albert S. commission of Mr. Urban. The atrium and scientific celebrities Lubin House—splendid in color and infinitely beautiful in detail.

A VERY GOOD BILL is offered at the Park Theatre, Brooklyn, N. Y., which includes: Monahan and Monahan, and Elsie Richmond. The play is "Dairymaid." "Gentleman" "Mistake" was an absurd business.

"WHEN KNIGHTS WERE IN" is the title of the new Broadway issue.

**GLADYS SEARS, "The Girl or lects," and her manager, Chas. are spending a couple of weeks in Sears, who starts on a village time May 25, and runs for one week, including six weeks in THE ARTHUR L. GUY MINSTER, Binghamton, N. Y., May 25, a stage engagement on the Frank Melville.**

**JOHN WALLER JR., nephew of Magill and Charles De Haven, of De Haven, died suddenly May 25, at his home in Brooklyn from the lungs, aged one and a half years.**

Mr. was wanted an absence of Alfred Phillips, at Henrietta, by Judge Corcoran, and an em-

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what he calls an absolutely new and moving picture house in the corner built of sheet iron and steel, nothing inflammable about it. It's 4ft. high, 4ft. wide, and 4ft. long. In the ventilators, painting and operators' window are at foot level. In case of an fire, the operator removes his foot lever, which is alongside the main and all openings are instantly small door at the back of the fords means of a lateral exit, and ally closes itself.

There are two separate switch working the machine and the other purposes. The stand for the ure machine is a strong steel in such a manner that the film can be cut off flickering. The house is proved by all the city department.

Mr. Curtis is superintendent of several of these houses, which stalled in all the Hyde & Behn during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Gallant The Magnetic Eye,"

"The Circus Boy." The famous directed by the beautiful sights decided to leave home and be a clown. The circus manager who is when the circus comes to town decides to see what his boy is visits the circus and is the proud when he sees his boy as in a cage. The Tale of the rule finds a ring who has his carpet bag. While talking a balloon passes over the city. of the balloon looks in the car in an instant up go balloon and the balloon after the balloon, falling over everything and everybody in his way. The explosion larger and larger. Suddenly explodes and comes down over crowd. The rule takes his pig and walks away.

**Charles Urban Branches**

For a long time Charles Urban, president of the Charles Urban Trading Co., has been busy. He has been occupied in the construction of which were recently formally Wardour Street, a few yards from the Strand, the new headquarters of the Urbanora House. It has been equipped for cinematography in Every cinematographic accessory turned on these premises. Then graphic studies, with scenery equipped. Many of many West End there is a noble hall, a fine finished work of the firm. Anna's departments devoted to a the trade—amusing, dramatic, musical, spectacular, scientific and educational. The Urbanora House has been an exhibition of amateur and in natural colors, the brilliant result of experiments carried on past six years, by G. Albert S. commission of Mr. Urban. Recently and scientific celebrities at the Urbanora House, splendid in detail and infinitely ingenious in detail.

A VERY GOOD BILL is offered the Park Theatre, Brooklyn, includes: Monahan and Monahan, the Duke and Richmond. The play are: "Dairymaid," "Godsend," "Music Teacher." Good business.

"WHEN KNIGHTS WERE BOLD" title of the new Biograph issue.

**GLADYS SEARS, "The Girl on lects," and her manager, Charles are spending a week at the City. Miss Sears, who starts a ville time May 25, has bookings one weeks, including six weeks in**

**THE ARTHUR L. GUY MINSTREL Binghamton, N. Y., May 25, a s engagement on the Park Melv cult.**

**JOHN WALLER JR., nephew of Magill and Charles De Haven, of De Haven, died suddenly May 5. He was living in Brooklyn, from the lung fever and a half.**

**MAY HAMILTON, the paper q was granted an absolute Alfred Phillips, at Hlenetta, by Judge Corcoran, and an entitled maiden name. I am doing Halloworth Traft and**

**IRMA LORRAINE called for Ed**

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what is to be the only absolutely automatic moving picture house in the country built of sheet iron and steel, nothing inflammable about it. It is 6 ft. high, 4 ft. wide, and 4 ft. long, including the ventilators, heating and operator's window are a foot lower. In the case of an fire, the operator removes his foot lever, which is alongside the machine, and all openings are instantly closed from the back of the machine, forming means of a laasty exit, and all closes itself.

There are two separate switches working the machine and the other for the purpose of holding the machine is a strong steel plate in such a manner that the picture from all flickering. The house is proved by all the city department of several of these, but the machine is installed in all the Hyde & Behn during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Giant," "The Magnetic Eye."

"The Circus Boy." The famous attracted by the beautiful sights and decides to leave home and become a circus manager who to the boy, makes out of him a circus, the circus comes to town and decides to see what his boy is worth the circus and is the proud earth when he sees his boy as a rider in the ring. "The Tale of a ruler finds a pig, which he carries with him. While walking a balloon passes over the city, the of the balloon hooks in the car in an instant up go balloon, and rule chases after the balloon, rule catches the story telling and everybody in his way. The rule grows larger and larger. Suddenly explodes and comes down over crowd. The ruler takes his pig and walks away.

**Charles Urban Branches**

For a long time Charles Urban, dent of the Charles Urban Theatre, been occupied in the construction which were recently formally Warden street, a few yards from the City Bureau of the West, the Urbanora House has the most equipment for cinematography in the Every cinematographic accessory turned on these premises. There graphic studies, with scenery equal to those of the West, there is a noble hall for the exhibition finished work of the firm. Annual's departments devoted to the the most amusing, dramatic, and satirical, scientific and educational special feature of the hangout was an exhibition of animated in natural colors, the brilliant result of experiments carried out by the late Mr. Albert S. G. commission of Mr. Urban. Realistic and scientific celebrities Urbanora House—splendid in and infinitely ingenious in detail.

A VERY GOOD BILL is offered the Park Theatre, Brooklyn, N. Y. cludes: Monahan and Monahan, and Elsie Richmond. The play is "Dairymaid," "Gentleman Music Teacher." Good business. When KNIGHTS WERE BOUND title of the new Biograph issue.

GLADYS SPARKS, "The Girl of lects," and her manager, Charles are spending a couple of weeks at Miss Sears, who starts on a five mile time May 25, has bookings one weeks, including six weeks of

THE ARTHUR L. GUY MINSTERS, Binghamton, N. Y., May 25, a engagement on the Frank Melville

JOHN WALLER JR., nephew of Magill and Charles De Haven, of De Haven, died suddenly May 25. He home in Brooklyn, from the lungs, aged one and a half years.

He was granted an absolute. Alfred Phillips, at Henrietta, by Judge Corigan, and an entitled maiden name. I am doing him six years. He died for

IRMA LORENAISE called for Eu

**Curtis Completes Fireproof Moving Picture House.**

James Curtis, electrician of Behman Amusement Co., whose are located at the Star Theatre, N. Y., has recently completed what is to be the only absolutely automatic moving picture house in the country built of sheet iron and steel, nothing inflammable about it. It is 6 ft. high, 4 ft. wide, and 4 ft. long, including the ventilators, heating and operator's window are a foot lower. In the case of an fire, the operator removes his foot lever, which is alongside the machine, and all openings are instantly closed from the back of the machine, forming means of a laasty exit, and all closes itself.

There are two separate switches working the machine and the other for the purpose of holding the machine is a strong steel plate in such a manner that the picture from all flickering. The house is proved by all the city department of several of these, but the machine is installed in all the Hyde & Behn during the Summer.

**New Lubin Films**

"Why He Signed the Pledge," "Sighted Professor," "A Giant," "The Magnetic Eye."

"The Circus Boy." The famous attracted by the beautiful sights and decides to leave home and become the circus manager who to the boy, makes out of him a circus, the circus comes to town and decides to see what his boy is worth the circus and is the proud earth when he sees his boy as a rider in the ring. "The Tale of a ruler finds a pig, which he carries with him. While walking a balloon passes over the city, the of the balloon hooks in the car in an instant up go balloon, rule chases after the balloon, rule catches the story telling and everybody in his way. The rule grows larger and larger. Suddenly explodes and comes down over crowd. The ruler takes his pig and walks away.

**Charles Urban Branches**

For a long time Charles Urban, dent of the Charles Urban Theatre, been occupied in the construction which were recently formally Warden street, a few yards from the City Bureau of the West, the Urbanora House has the most equipment for cinematography in the Every cinematographic accessory turned on these premises. There graphic studies, with scenery equal to those of the West, there is a noble hall for the exhibition finished work of the firm. Annual's departments devoted to the the most amusing, dramatic, and satirical, scientific and educational special feature of the hangout was an exhibition of animated in natural colors, the brilliant result of experiments carried out by the late Mr. Albert S. Rea, commissioner of Mr. Urban. Realistic and scientific celebrities Urbanora House—splendid in and infinitely ingenious in detail.

A VERY GOOD BILL is offered the Park Theatre, Brooklyn, N. Y., cludes: Monahan and Monahan, and Elsie Richmond. The play is "Dairymaid," "Gentleman Music Teacher." Good business. When KNIGHTS WERE BOUND title of the new Biograph issue.

GLADYS SPARKS, "The Girl of lects," and her manager, Chas are spending a couple of weeks at Miss Sears, who starts on a five mile trip. May 25, has bookings one week, including six weeks of

THE ARTHUR L. GUY MINSTERS, Binghamton, N. Y., May 25, a engagement on the Frank Melville

JOHN WALLER JR., nephew of Magill and Charles De Haven, of De Haven, died suddenly May 25. He was 25 years of age. He was at his home in Brooklyn, from the lungs, aged one and a half years. He was a very bright boy. He was granted an absolute.

Alfred Phillips, at Henrietta, by Judge Corigan, and an entitled maiden name. I am doing the new Biograph issue.

IRMA LOBBRAINE called for Eu



# Julius Cahn's Official Theatrical Guide

VOL. 13--SEASON 1908-1909

## READY FOR DELIVERY MAY 15.

PRICE ONE DOLLAR, INCLUDING MONTHLY SUPPLEMENT  
**MORE COMPLETE THAN EVER BEFORE**  
**SEND SUBSCRIPTION IN NOW FOR QUICK DELIVERY**

EDITION LIMITED TO 10,000, OVER 8,000 ALREADY SUBSCRIBED FOR

Address

### JULIUS CAHN

EMPIRE THEATRE BUILDING

NEW YORK CITY

#### TAYLOR'S XX PROFESSIONAL TRUNKS

are not the result of an accident or a happy thought, but of fifty years' careful study of the needs of the profession.

C. A. Taylor Trunk Works

NEW YORK, 131 W. 38th Street  
CHICAGO, 31 E. Randolph Street

#### WANTED

For opening, about June 1, of the  
**NEW AIRDOME THEATRE**  
 COLUMBUS, GA.

First Class Repertoire, Musical Comedy or Opera Co. Open time for good attractions. Large stage. Would like to hear from first class Vaudeville Acts, also Musicians for ladies' orchestra. Violinist, Pianist, Cornettist and Trap Drummer.  
 EDWARD B. GRUZARD, Columbus, Ga.

#### WANTED, STRAIGHT TRICK CYCLIST

To join First Class Act at once. Write or wire at once. J. D. B., Care of CLIPPER.

#### WANTED, Leading Woman and Songbrette

With Specialties, quick. Guaranteed engagement in Airdomes.  
 JACK EMERSON, Arkansas City, Kans.

#### WANTED QUICK, Live Freaks.

SEASON ENGAGEMENT.  
 COL. W. F. DAVIS, Savin Rock, West Haven, Conn.

#### THE NEWEST THING ON EARTH, Albus Soap.

AS LIGHT AS A FEATHER. Pure white. Make twice the lather of other soaps. The ALBUS SOAP has many NOVELTIES to talk upon. You can make strong demonstration. If you can't sell ten of the Albus soap to one of our other, it won't cost you a cent. Med. men and advertisers only can get sample. In stamps to post. GEO. P. WOOD, Albus Soap Co., Traverse City, Mich.

#### Vaudeville Acts of All Kinds

#### FURNISHED

Theatres, Moving Picture Stores, Summer Parks and Resorts.

#### WRITE ME YOUR WANTS.

CHAS. P. GILMORE, Oswego, N. Y.

#### FOR LEASE, RAILROAD JACK

Big money getter. Special printing. Booked in first class time. Six people in cast. Played to 30,000 receipts in 200 nights. Great Play for Under Canvas. MADELOON CAUFMAN, Gen. Del. Wichita, Kansas.

#### WANTED QUICK, For the Eisenbarth-Henderson Floating Theatre.

A Cornet Soloist who is capable of handling best grade of music. Long, safe season. Boozers, no. Address HARRY HIGH, Bandmaster, Havana, Illinois.

#### Wanted, Repertoire People

IN ALL LINES, to join at once. Name lowest salary, pay your own. Address DALE HENDERSON, Charleston, W. Va.

#### WANTED, MEDICINE PERFORMERS

OF ALL KINDS. Also AI Pianist. Week of all kinds. Address JOE CLARK, Fortuna, Manitau Co., Mo.

#### WANTED, Med. S. and D. Sketch Team. One

must double P. or O. Comedian that doubles P. or O. Salary \$22 double; \$11 single, and all. Must join on wire. FRANK M. KENT, Ray, Ill.

#### WANTED QUICK, AI All 'ROUND SKETCH TEAM.

Change for week. One must play piano. State all in first. Must join on wire. F. S. DEVERE, Atlanta, N. Y.

#### EXPERIENCED LADY CORNETIST WANTED

AT ONCE. \$18 per week. Summer engagement. Others can apply. Open up May 28. Care of M. B., CLIPPER.

#### WANTED, Rep. People

Man Leads and Heavies, Character and Gen. Bus. Man with specialty, capable Director with scripts. Always place good people doubling band or specialty. Canvas show. Sleep hotels. Salary is sure and must be low. I pay all. Address BOYD BURROWS, Salida, Colorado.

#### WANTED VAUDEVILLE TALENT

At all times. Three to six weeks' time. Add. with lowest salary. S. A. SOBLOSS, Wilmington, N. C.

#### WANTED, Property Man for Repertoire,

Who does specialties and can play bits; one who has picture machine given preference. Other good repertoire people write. Address H. L. Lawrence, Opera House, Hastings, Neb.

#### WANTED AT ONCE, First Violin

To Lead Orchestra and double Alto in Brass. Other Musicians and useful Dramatic People.  
**CHASE and LISTER**  
 NEWTON, IOWA.

#### The Chas. Bartine Shows

WANT

A few more Good All 'Round People for big show, also strong Trombone, Baritone and Tuba for band. Open June 4. Add. CONNERSVILLE, Ind. P. S.—Good Chandler Man Wanted.

#### WANTED, FOR The Royal Stock Co.

AI Heavy Man, Character Man, Woman for heavies and characters, good Specialty Team, to double parts. Address HARRY A. HAYS, Mgr., Salem, Illinois.

#### WANTED, HEAVY and GENERAL BUSINESS MAN,

PIANO to double Brass; also CORNET, BARITONE, TROMBONE and BASS. Join at once.  
**STARNES DRAMATIC CO.,**  
 LINTON, IND.

#### FOR SALE, CHEAP, If sold at once, Big Black

Tent, 45 x 75, 10 ft. wall, double all through, complete with entrance and set of six Marionettes, new, at a bargain. \$175.00 (taken tent cost \$305.00—used five months. \$15.00 takes Marionettes, cost \$28.50—used only two weeks, all complete. Address F. M. MYERS, Watkins, Iowa, May 25, 26; Tipton, Ia., May 29, 30. I want the Life of Christ complete.

#### YETTA LEE

STAGE NAME, "TULSA"

Communicate at once with MANAGER, Idora Park, Youngstown, Ohio.

#### IMPORTANT

ILLUSIONS for Parks, Picture Shows and Fair Grounds. Have on hand for immediate delivery, five half lady, four artist model, four headed lady at \$25 while they last. Half cash with order. Stamp for catalogue. G. W. Allen, 257 Bowery, N. Y. City.

#### WANTED, FOR GINNIVAN'S DRAMATIC CO.,

Comedian with specialties, Piano Player that doubles brass. Actors doubling, write. Join on wire. Week 15, Versailles, O.; week 24, Minister, O. F. R. GINNIVAN.

#### BASS SOLOIST at Liberty

for season 1908-9. Strong, deep voice (three years training); good reader and faker. Per. add., Herschel Hamilton, 709 E. 23d St., Indianapolis, Ind.

#### FOR SALE—Handout Act, Trunk Mystery, Second

Outfit, Handcuffs, Galatea, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

#### WANTED—Comedy Sketch Team, Piano Player.

Three night stands, under canvas. Teams, \$40.00 single, \$20.00 and transportation. Tickets? Yes! Others write. Add. Jack Arnold, Mandan, N. Dak.

#### BAND AND ORCHESTRA LEADERS,

Send 10c. for copy of "Alouchy Jim," greatest march for trombone ever written. THOS. R. CONFARR, 31 Grand Op. House, Chicago.

#### FOLDING CHAIRS

We have the finest made—beauties, only \$6.50 Dozen. Immediate shipments. ROGERS MFG. CO., 114 Fifth Avenue, N. Y. City.

#### AMERICA'S FOREMOST STREETMEN'S HOUSE.

We supply Streetmen, Auctioneers, Medicine Shows, Carnival Workers and Specialty Men.

WRITE FOR CATALOGUE TO-DAY. MAILED FREE.

#### LEVIN BROS.,

EST. 1886.

30-32 N. 6th St., Terre Haute, Ind.

#### FEATURE FILM SERVICE

That Increases the Box Office Receipts. Letters from our patrons will convince you that we give the best service at the minimum price. Write for our New Catalog and Film Prices to-day.

O. T. Crawford Film Exchange Co.,

214 Levy Bldg., Houston, Tex. 14th and Locust Sts., St. Louis, Mo.

Crawford's Theatre, El Paso, Texas.

#### Automatic and Stationary Shooting Galleries

Suitable for all Purposes \$75 and Up.

SCHAEFER & MILLER,

310 State Street - - - CHICAGO.

#### PINEHURST PARK,

WORCESTER, MASS.

Only free park in Worcester County. 100,000 people to draw from. Season begins May 30. A few openings for good concessions. Address

QUIGLEY'S AMUSEMENT COMPANY,

233 Tremont St., Boston, Mass.

#### OXY-HYDRO-GAS

When in ST. LOUIS territory, you should order your gas from us. We guarantee prompt service. Headquarters for

MOTION PICTURE MACHINES, STEREOPTICONS, SLIDES, FILMS, OXYLITE, OXONE, ETC., ETC.

Erker Bros. Optical Co., 604 Olive Street ST. LOUIS.

#### AMATEURS

IN ALL BRANCHES OF THE BUSINESS, who are desirous of adopting the stage as a profession, will do well to send their addresses to J. H. HUDSON, P. O. Box 276, Madison Square Station, New York City, N. Y.

#### "Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW—JUST OUT.

For sale on all trains and news stands, or by mail, 35c. Address EZRA KENDALL,

3 Cadwell Ave., Mayfield Heights, Cleveland, O.

#### SCENERY

Water Color, Silko and Dye.

DANIELS' SCENIC STUDIOS

311-1402 B'way, N. Y.

#### CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Fig. Co., 356 Dearborn St., Chicago, Ill.

#### CARS

STORED and REPAIRED

H. J. CAR WORKS, PASSAIC, N. J.

AMERICA'S BEST AND GREATEST TWO ENTIRE FLOORS

### SCHOOL

Indorsed by Press and Public

#### Stage Dancing, Etc. Dramatic Art, Vocal Culture


(Up-to-date in every detail)

Ruck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag-Time Songs, Vaudeville Acts, Sketches, Monologues, Etc. NO FAILURES.

PROFESSOR F. J. RIDGE, Miss Francis Day and others.

Circulars Free.

References: All first-class managers in America. N. Y. Clipper, N. Y. Dramatic Mirror, Cincinnati Billboard. The only School in America that positively agrees to teach and place inexperienced people, young or old, on the stage. 127 La Salle St., near Madison St., Chicago, Ill.



PETER J. RIDGE, Mgr. Western Dramatic Agency.

## WANTED, For King Dramatic Company,

SUMMER SEASON, TIME ALL BOOKED.

Dramatic and Specialty People in all lines for Repertoire.

S. and D. Songbrette, S. and D. Comedian, Woman for Juveniles, some leads, Woman for General Business, Man for Juveniles, Man for Heavies and General Business, Singing and Dancing Sister Team. Other useful people write. State lowest salary and full particulars in first letter. Twelve weeks solid work. Transportation furnished after joining. MANAGERS OF OPERA HOUSES AND HALLS in the Northwest and Canada, send open time and terms for season 1908-09. Address CHARLES KING, Rome, Ga., May 25-30; New Decatur, Ala., June 1-6.

## Captain GEORGE AUGER

THE GIANT ACTOR

IN VAUDEVILLE'S GREATEST NOVELTY

## "JACK, THE GIANT KILLER"

Will close successful season May 30. \* Sail for Europe June 17, to open on Moss & Stoll Tour at Glasgow, Scotland. Best wishes to all friends.

## Tolson Stock Co.

WANT QUICK

AI Character Woman, Feature Vaudeville Team, Men and Women That Play Parts

Must join on wire. CONLON & CARTER, Fort Scott, Kansas, May 15.

## WANTED, FOR THE LE ROY-BEVERIDGE CO.

JUVENILE WOMAN

CAPABLE OF PLAYING SOME LIGHT LEADS

Must join at once. State all first letter. GLEN L. BEVERIDGE, Manager, Evansville, Ind., week May 17; Terre Haute, Ind., week May 24.

## GEO. B. GREENWOOD, THE SOUTH'S NEW J. W. HEINMAN, Manager, Sec'y and Treas.

## Empire Theatrical Exchange

Lowndes' Building, ATLANTA, GA.

FURNISHING—Theatres, Opera Houses and Halls with attractions of every description. COMPANIES—Routed over a Circuit of the best show towns in the South with all advance contracts made. ENGAGEMENTS—Secured for Actors and Musicians of all kinds. PARKS AND VAUDEVILLE HOUSES—Throughout the South provided with the best Acts and Combinations obtainable. WANTED—To hear at all times from Managers, Vaudeville Acts, Performers and Musicians. Make our Offices your headquarters while in the South.

## WANTED, FOR "MISSOURI GIRL" CO.

Lady Pianist,

To double small juvenile part. Send photo. Tell all first letter. FRED RAYMOND, Sycamore, Ill.

## WANTED, AT ONCE

Men for Marks, Deacon, Phineas and Legree,

MUSICIANS, double stage, CONCERT and RESERVE SEAT TICKET MAN that does Specialties. May 29 Gordon, Nebr., 25 Merriman, 26 Cody, Nebr.; 27 Valentine.

MANAGER, Downie's Uncle Tom's Co.



**WATCH FOR THE ANSWER!**

son.

**LOUEN'S** (Miss R. Barker, manager).—"The Belle of Avenue A." did good business. The Treadors week of 18.

**NOTES.**—Manager Harry A. Brown closed both houses after a successful season. The week will remain here for the present, until he decides whether he will spend his vacation at Ringling Bros.' Circus, commencing 25.

**Williamstown.**—At the Lyeomg Open House (L. J. Fisk, manager) the talking and living pictures are drawing big.

**FAMILY** (F. M. Lamade, manager).—"Fanny Hill." "The Girl in the Red Velvet Swing" and "Buckley and Demarest" did three other big acts, and moving pictures.

◆◆◆

**TENNESSEE.**

**Nashville.**—At the Bijou (Geo. H. Hickman, manager) a week of May 11, "Dorothy Good" and "The Girl in the Red Velvet Swing" did good business to large house.

◆◆◆

**GRAND** (Geo. H. Hickman, manager).—This popular vaudeville house continues to do S. R. O. business. Week of 11: Silver the clown; Billy Durant, the Buckeye Tri Emmalyne Lackey, Cole and Shoal, and motioning pictures.

**CRESCENT** (W. P. Ready, manager).—Capacity business. Week of 11: Louis Chevrolet and company, Jack Draper, Billy

**CRYSTAL** (Wm. Wassman, manager).—The S. R. O. sign has to be called into service almost nightly here. Week of (1): Brown and Ellena, Geo. W. Russell, Harry Martin Mabb, Hester and Whittier, moving pictures and illustrated songs.

**Memphis.**—At the New Lyceum (Frank Gray, lessee) "In the Bishop's Carriage," May 11-16, to splendid business, by the regular stock company. The company has made a

LYRIC (Jack Amlek, manager).—This little playhouse was completed and thrown open to the public night of 10, and since that

has been attracting S. R. O. The theatre beautifully decorated and finished in white with opera chairs and cold storage system cooling during the heated term. Matinee performances and continuous shows at night. Bill 10 and week included: The Oldfield Dolly Wells, Mary Hickey Nelson, Wells Bros. Lyric Quartette, Manolo Family and movie pictures.

NOTES.—Beautiful Fairyland Park was destroyed by fire last week, and the theatre and concessions were totally destroyed. The management as well as the performers suffered severe losses. The Allen Opera Co. was presenting "The Wizard of the Nile" with success. The company will continue at the Bijou Theatre indefinitely.

**Knoxville.**—At the Lyceum (Robt. E. Inson, manager) Mr. Robinson, the owner and manager of this popular house, has changed the policy of the house, and will hereafter play the Robinson Musical Extravaganza for an indefinite run. The new company opened 11, with "On Broadway" as the offering, and business has been phenomenal.

This new place of amusement opened with the Calloway Stock Co., and business despite the rainy weather, has been excellent. The plays given the first week were "A Cowboy's Honor" and "The Pearl of Iron Works."

**CHILHOWEE PARK.** (C. D. Peruchi, manager).—This house opens for the Summer 18, with the Peruchi-Gypzene Co., in re-  
tory.

---

**Chattanooga.**—At the Wells Bijou A. Neal, manager, week of May 11, "Con-  
999" played to large houses. "The Ma-  
Makers" 18-20. "A White Rat" 21-23. "The

ORPHEUM (Will Albert, manager).—W  
of 18: Barnes and West, Louis Chevalier  
company, Millar Bros., Elmer Jerome,  
Yuemo Jap Troupe. This house has  
enjoying fine business ever since the open  
OLYMPIA.—This house will open Mon  
18, with high class vaudeville.  
NOTE.—Moving picture shows are d

**NEBRASKA.**  
**Omaha.**—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. will rent "Salomy Jane" May 17 and week. The presented "More Than Queen" the past week to good business.

The Burwood Stock Co. presented "The Cross," to good houses the past week. "The Christian" week of 18, Mrs. Risko "Rosmeholm," comes June 4, 5, 6.

ORPHEUM (Carl Reiter, manager).—Season closed 16, with a big amateur big connection with the regular one. The season has been the best in the house's history.

**RHODE ISLAND.**  
**Providence.**—At the Providence Oyster House (Felix R. Wendelschafer, manager) a "Brown of Harvard," on a return from Europe, was asked to give the name of the place he was from.

made its third visit to the city 18, opened for a week.

EMPIRE (Spitz & Nathanson, managers). The stock company followed "Winchester" which was the attraction week of 11.

"At Plumy Ridge" 18. "The Two Orphans" is billed for 25.

KEITH'S (Charles Lovenberg, manager). "The Robber Sties" is the attraction.

**MISSISSIPPI.**  
**Meridian.**—At the Lyric (Robt. Ber-  
man, manager), bill week of May 11: Robt.  
Grant, Reynolds and Rose (has W. B.

NOTE.—The Theatre Palais changed hands and management 18. Vivian Whitaker, an experienced theatrical man, assumed the management, and it has been decided to change the name of this popular playhouse, the new name to be announced later.

time for the Western Vaudeville Managers Association. He played clubs for Brown all winter, which kept him busy. He has just completed a musical hat, an original idea, which he will soon introduce.



**CHICAGO BOOKING AGENCY.** CHAS. DOUTRICK, Manager.  
N. W. Cor. La Salle and Washington Sts., Merchants' Bldg., 93 La Salle St., Chicago. Phone 4856 Main.  
Booking first class vaudeville houses in Indiana, Illinois and Wisconsin. **WANTED—ACTS OF EVERY DESCRIPTION** for immediate time. Fair and square dealing with managers and performers.

**CHICAGO VAUDEVILLE MANAGERS' EXCHANGE.**  
NOW BOOKING THEATRES, PARKS, AIRDOMES, FAIRS, Etc.  
5th Floor Merchants' Bldg., 93 La Salle St., Chicago. FRANK Q. DOYLE, Mgr.

**THE SUN PARK AMUSEMENT ASSOCIATION.** Among other Parks, Summer Vaudeville Theatres and First Class Amusement Enterprises will book Guaranteed Feature Acts. **SPRING GROVE PARK, SPRINGFIELD, O.** N. B.—No act too big or too expensive for this park. Springfield, O., is geographically situated so that it makes an ideal place to break your jump East or West. Among other places booked by this Association will be **LAKEVIEW PARK, DAYTON, O.**; **COLLINS GARDENS, COLUMBUS, O.**; and Summer Theatres and Parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa.; Altoona, Pa.; and other places. Any act playing our park time and making good will be given our regular vaudeville circuit at the commencement of the regular season in September. Send full particulars of your act, lowest salary, all open time, in writing. Send permanent address. Address all correspondence to  
**GUS SUN, New Sun Theatre Bldg., Springfield, O.**

**THE English Song Writers**  
O. W. DAN  
**MURPHY AND LIPTON**  
Are now visiting New York

If you have anything to say to us, write, care of FRANCIS, DAY & HUNTER, 1364 Broadway, N. Y.  
**THE GREAT ENGLISH VAUDEVILLE PAPER,**  
**THE MUSIC HALL**  
AND THEATRE REVIEW,  
14 Leicester St., Leicester Square, London, W. C.  
FOREIGN SUBSCRIPTIONS, 5s. 8d. PER YEAR.  
PROFESSIONAL ADVERTISEMENTS, 5s. 6d., Single Column Inch.

**Pacific Coast Amusement Co.,**  
OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.  
**ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.**  
SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1365 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOODRON, 2 S. Clark St., Chicago; ARCHIE LEVY, 1235 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT, Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

**MISS MARY and CLOWN PETROFF**  
WITH THEIR MARVELOUS TRAINED DOMESTIC ANIMALS.  
SEASON 1908, BARNUM & BAILEY SHOW.

**Idle Hour Park**  
PITTSBURG, KANSAS.  
Wanted, High Class Vaudeville Acts.  
Address W. M. POLLARD, Exclusive Booking Agent, Cincinnati, Ohio.  
N. B.—Acts playing in the above territory, please write for immediate open time. Will give same our circuit of Southwestern and Southern parks and houses.

**NOW ENGAGING FOR 12th ANNUAL SEASON.**  
**LID LIFTERS**  
(HIGH ROLLERS) WANTED,  
Burlesque People Who Can Act and Sing, Chorus Girls Who Can Lead Numbers, Etc.  
H. S. WOODHULL, Knickerbocker Theatre Bldg., Room 630, New York.

**ALICE LLOYD**  
THE PRE-EMINENT DAINY COMEDienne  
May 18 and 25, KEITH'S, PHILADELPHIA, PA.

**VAUDEVILLE ACTS** — FOR —  
**WANTED AT ALL TIMES.**  
Send in your open time. Performers desiring to break their jump between Chicago and New York, we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.  
ROYER & BALSDON,  
Bell Phone 1117-Court. Rooms 205-67 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.

**Wanted at All Times,**  
**BURLESQUE WOMEN and COMEDIANS**  
CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

**To Burlesque Mgrs. CROSSMAN TRIO**  
The Boys that Sing and Play, at Lib. for Next Season  
PLAY PARTS. Address N. Y. CLIPPER.

**AT LIBERTY,**  
**GEORGE AND GEORGIE**  
Comedy Bounding Table Acrobats.  
LOOK US OVER. PASTOR'S THEATRE WEEK MAY 18. MAY 25 OPEN.

"REMEMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LEONARD FLETCHER.  
IF YOU ARE GOING TO EUROPE write or phone and let me arrange everything for you.  
**PAUL TAUSIG, Vaudeville Steamship Agent,**  
104 East 14th St., New York. German Savings Bank Building. Telephone 2099 Stayresant.

**Ed. F. Reynard** Ventriloquist  
With a Production  
**WANTED, VAUDEVILLE ACTS**  
At **HART'S THEATRE, PHILA., PA.**  
For five days, commencing May 26. Name very lowest salary. JOHN W. HART.

**AL. F. WHEELER'S NEW MODEL SHOWS**  
WANT VERSATILE PERFORMERS and MUSICIANS, PROPERTY MEN and TWO HIRE DRIVERS. Low, sure salaries. Solicit, hustling BILLPOSTER. Address Richmond, N. J. 21; Dryden, N. Y. 22; Gorton, N. Y. 23; Moravia, N. Y. 24.

**NEW YORK THEATRE.**  
KLAU & ERLANGER, Managers.  
F. ZIEGFELD JR.'S Musical Entertainment,  
**THE SOUL KISS**  
With **Mlle. ADELINÉ GENEE**  
May 25, CARLE in His Musical Gambol,  
MARY'S LAMB.

**NEW AMSTERDAM THEATRE,** 450 St. West of R'way  
Even., 8.15. Matinees Wed. and Sat., 2.15.  
HENRY W. SAVAGE OFFERS

**THE MERRY WIDOW.**  
A VIENNESE OPERETTA IN 3 ACTS.  
**PASTOR'S**

JOHN DUNN, WILHELMIA FRANCIS AND CO.  
RAYMOND AND HESS.  
KEENE AND ADAMS.  
DALY AND O'BRIEN.  
GEORGE AND GEORGIE.  
As a Special Feature MISS JEANETTE DUPREE.  
And as an Extra Attraction, GRAY AND GRAHAM.

MAT. TO-DAY.  
**GOITAM** Sam Devere's Burlesquers  
Evening (Orchestra Seats, 25c.  
Prices: Family Circle, 15c.  
Amateur Night Friday.  
E. 14th St. Ladies' Mat. To-day.

**DEWEY STAR SHOW GIRLS**  
AMATEUR NIGHTS THURSDAY AND FRIDAY.  
**Huber's 14th St. Museum**  
WANTED AT ALL TIMES  
Attractions for Curio Halls and Theatre  
Address J. H. ANDERSON, Mgr.

**GRACE LA RUE,**  
PRIMA DONA SOUBRETTE.  
FOLLIES OF 1907. Direction F. ZIEGFELD.

**KELLY & KENT.**  
Season 1907-08. Orpheum Show.

**SALERNO** THE GREATEST JUGGLER  
KEITH & PROCTOR CIRCUIT.

**HERBERT & WILLING**  
"OH MAN" COMING EAST.  
Ask Alf. T. Wilson.

**W. C. FIELDS**  
Hippodrome, London, Eng., Indefinite.

**BOWERS, WALTERS & CROOKER, "3 Rubes."**  
DIRECTION AL SUTHERLAND.

**FITZSIMMONS and GROS**  
REFINED SINGING AND DANCING.  
FOLLIES OF 1907. Direction F. ZIEGFELD.

**3 JUDGES 3**  
COMEDY RISKY ACT  
Address Care of CLIPPER.

**MANLEY AND STERLING**  
Presenting "KID HICKEY."

**DeVilde & Zeldo**  
Artistic Equilibrists

**THE KRATONS**  
IN HOOPLAND  
KEITH & PROCTOR CIRCUIT.

**BULLY GASTON and ETHEL GREEN**  
In Bits of Musical Comedy.

**JAY W. WINTON**  
(Anti) That Natural! the much traveled Ventriloquist, returning to America next season. Agents, Rosen & Bliss. Address "Ers," London.

**WARREN KEANE**  
K. & P. CIRCUIT.  
Solid till Aug. 3.

**STELLING and REVELL**  
MOSS & STOLL TOUR TO SEPT. 30.

**KANE VENTRILOQUIST**  
47 W. 28th St., New York.

**JOHN and MAY BURKE**  
HOW PATSY WENT TO WAR.  
Ask PHIL NASH. United Booking Offices.

**Jack Dresdner**  
IN VAUDEVILLE invites offers for Burlesque for 1908-09. Per. address, 505 Ashland Block, Chicago.

**WM. ROCK AND MAUD FULTON**  
IN VAUDEVILLE.

**ETHEL MAY**  
"THE MYSTERY GIRL."  
JACK ALLEN, Manager.

**CARITA** AND HER DANCING GIRLS  
Direction E. T. ERICKSON.  
505 Ashland Block — Chicago.

**ACTS WANTED** for PARKS, FAIRS and VAUDEVILLE THEATRES. . . .  
AMUSEMENT BOOKING ASS'N.  
167 Dearborn St., Chicago.

**MARY HICKEY NELSON**  
"The Montana Widow" IN VAUDEVILLE.

**OLLIE YOUNG**  
AND THREE BROTHERS.  
Address White Hats of America, 1552 Broadway.

## ATTENTION! PERFORMERS

Robert Monds, President  
William Chessman, Vice-President  
Alan Warren, Recording Secretary  
Bertram Warren, Treasurer  
Mark Isaacs, Chairman Board of Trustees  
J. J. Phillips, Financial Secretary  
J. J. Monahan, Guardian  
J. Aldrich Libby,  
Chairman Grievance Committee  
Frankenbaker & Sapinsky, Counsel for the Order  
35 Nassau St., New York City  
Wm. H. Stanley, Business Manager  
445 Central Ave., Brooklyn, N. Y.  
Telephone, 1638 Bushwick

## VAUDEVILLE ARTISTS' BENEVOLENT AND PROTECTIVE ORDER OF AMERICA COUNCIL NO. 1

**To All Vaudeville Performers:**  
It gives us great pleasure to inform you that on March 3, 1908, an organization was formed in Brooklyn that promises to be the best of its kind in America. This organization to be known as the Vaudeville Artists' Benevolent and Protective Order of America.  
The objects of this Order are:  
To secure engagements and proper recognition of worthy talent.  
To secure a fair equivalent for our services and sufficient leisure to enjoy the ennobling amenities of life.  
To adjust differences between managers and performers.  
To secure an equitable contract for performers.  
To render legal aid to its members when necessary.  
To help secure engagements and proper recognition of worthy talent.  
To render assistance in sickness and disability, and to aid in defraying funeral expenses upon the death of a member.  
Should a member become sick, a benefit of \$5.00 will be paid weekly.  
Upon the death of a member, the sum of \$100.00 will be paid to his or her legal heirs.  
The Order will have its own business office, in suitable building procured for such purpose, in New York City. The office will be in charge of the Business Manager, elected by the Order, whose chief duty it shall be to secure employment for our members; he shall take a keen and lively interest in all the workings of the organization, and keep in touch with all theatrical managers, and perform all other duties pertaining to this office. For his services he shall receive a stated salary from the Order.  
Any lady or gentleman vaudeville artist desiring to become members of this Order will remit the enrollment fee of one dollar and fifty cents first month's dues, when official application blanks will be mailed for filling out. Remit by P. O. order or Express Order.  
The enrollment fee will be \$1 until June 30, 1908, after which time it will be \$5 and eventually \$10.  
We trust that this letter has interested you and that you will grasp the opportunity to enroll as a member in an organization whose aims and objects are for the good and welfare of the Vaudeville Artist. Any information regarding this Order will be gladly furnished you.  
Tending that you will enlist in the good cause, and with an earnest appeal to you to affiliate with us I am fraternally yours,  
**WILLIAM H. STANLEY,**  
Business Manager, 445 Central Ave., Brooklyn, N. Y.

**WANTED,**  
**A1 VAUDEVILLE ACTS**  
OF ALL KINDS,  
Singing, Dancing, Musical and Novelty Acts  
Address **DANIEL BAUER,**  
Prop. Majestic Theatre and Mgr. Grand Opera House, Cincinnati, Ohio.

**2 Merry-Go-Rounds For Sale**  
One 50ft. Machine. 21 carved animals, newly painted, organ, 1 1/2 h. p. motor, brand new top. Good as new, in perfect order. One 40ft. Machine. 24 horses, 4 chariots, engine top, fine organ. Everything complete, perfect rider. Will sell either machine cheap for cash.  
**Horne's Zoological Arena, Denver, Colo.**

**NOTICE! NOTICE!**  
**THE ATLANTIC GARDEN**  
OPENS FOR THE SEASON On Monday, June 15, 1908.  
**PLAYING 25 STAR ACTS WEEKLY**  
All Acts that played here last season will write for dates at once.  
Address all to **BLATT & HYMAN, Props.,**  
Atlantic Garden, Atlantic City, N. J.  
WANTED, at all times, Big Feature Acts. No act too large for this house. Wanted, any amount of Star Acts. JACK DEMAY will manage this house after June 15.

**CONVENTION HALL SUMMER THEATRE**  
**CHICKASHA CONCERT BAND, Owners**  
Wants the Best in Stock and Musical Comedy  
Change nightly. We have A1 Band and Orchestra. No competition. In our general booking office can give one to ten weeks. For opening and later, will guarantee good shows. Vaudeville Acts that can change nightly, send in time. Plenty of money to show that make good.  
**WANT SUMMER ATTRACTIONS OF ALL KINDS FOR OUR BOOKING OFFICE**  
Write, wire, phone to D. AXTELL FULTON, Manager, Chickasha, Oklahoma.

**WILD ANIMALS**  
LIONS, BEARS, PUMAS, SEALS, Elk, Deer, Antelope, Buffalo, Monkeys. SNAKES--Pythons, Bulls, Rattlers. Dens complete, all sizes, cheap.  
Send for latest price list.  
**HORNE'S ZOOLOGICAL ARENA, Denver, Col.**

**GRAY and GRAHAM**  
MUSICAL BELL BOY and MILITARY MAID IN VAUDEVILLE.  
**BUSKIRK and BARTON**  
THAT MUSICAL ACT.  
Address care of CLIPPER.

**ZANETTOS**  
ANGEL HOTEL,  
Canterbury Road, Brixton, London, S.W.

**HENRY & FRANCIS,**  
Laying Off in Vaudeville.

**BARNEY FIRST** — THE SOCIABLE GUY  
Now playing the Western States Vaudeville Circuit.

**TOM GILLEN**  
FINNIGAN'S FRIEND  
SULLIVAN & CONSIDINE CIRCUIT, Indefinite.

**WANTED,**  
**A DRAMATIC COMPANY**  
Of Ten or Twelve Persons, to Fill at Engagement at  
**EAST LAKE PARK,**  
PHOENIX, Arizona.

14 weeks, beginning about 10th of June. Please write full particulars regarding company, and further information will be furnished by the PHOENIX RAILWAY CO., Phoenix.

Wanted, Good Blackface Comedienne  
That plays string music and puts on acts and change for two weeks.

Wanted, Good Office Worker  
That can work Mch. State all in first letter.  
MODERN REMEDY COMPANY, Pontiac, Mich.

**FOR SALE** 25,000 ft. of late new film, 2 1/2 x 6 cents per ft., 40 sets of Sound Movies \$2 to \$3 per set. Big Bargains, 1907 Exhibition Machine, \$65; Stereopticon, 2 set lenses, \$15.  
C. J. MURPHY, Meadville, Pa., Box 171.











# BETTER THAN BLUE BELL. TWO BLUE EYES

By MADDEN and MORSE, is their MASTER MARCH SONG,  
And is sweeping the country. You can't beat these MORSE MARCH MELODIES.

ORCHESTRATIONS TO FIT ANY VOICE. OUR NOVELTY CHORUS CARDS FOR "TWO BLUE EYES" ARE WORTH USING, SEND FOR SOME.

F. B. HAVILAND PUB. CO., - 125 West 37th Street, New York.

**Siegmán & Weil**  
77-81 WOOSTER ST.  
(Bet. Spring and Broome), New York.

MANUFACTURERS AND IMPORTERS OF  
**THEATRICAL GOODS**

THEATRICAL TIGHTS	THEATRICAL JEWELRY
" HOSIERY	NEW S. & W. SATIN
" SYMMETRICALS	FEATHERWEIGHT SPANGLES
GOLD AND SILVER BROCADES	SPANGLES (All Colors)
" TRIMMINGS	WIGS, BEARDS, ETC.

We allow NO DISCOUNTS  
As we sell at WHOLESALE PRICES to the PROFESSION  
SAMPLES AND CATALOGUES UPON REQUEST.

**SOUBRETTE and ANKLE LENGTH DRESSES**  
MADE TO ORDER FROM ORIGINAL DESIGNS  
Fit, Style and Materials guaranteed. Our illustrated "BOOKLET OF FASHIONS" sent free to recognized performers.

WOLFF FORDING & CO. 61-65 ELIOT ST BOSTON.

**PROFESSIONALS**  
NEEDING WARDROBE for the coming season should look over our line. We have a full line of Ladies' and Gentlemen's Slightly Used CLOTHING, and our prices will suit you. Ladies' Evening Gowns and Gentlemen's Full Dress Tuxedos and Sack Suits a Specialty.

MRS. L. SCHEUER, 924-926 South Street, Philadelphia, Pa.

**CENTRAL TRUNKS.**  
26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x15 \$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over \$50.00, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.

**SHORT VAMP SHOES, SIZES 1 TO 8**  
ALSO FULL LINE SATIN SLIPPERS.  
INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT  
J. GLASSBERG, 88 Third Ave., near 10th St., New York. Send for New Catalogue E.

**WIGS.**  
TOUPEES, GREASE PAINTS, ETC.  
And the Latest and Most Popular Styles in Ladies Hair Dressing  
**A. M. BUCH & CO.,**  
119 N. Ninth Street - - - - Philadelphia

**Short Vamp Shoes,**  
Registered U. S. Patent.  
54 West 31st St., N. Y.,  
Bet. B'way & 6th Ave.  
SEND FOR CATALOG C.

**PLAYS**  
For Stock Companies, for Repertoire Companies, for Amateur.  
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!  
SAMUEL FRENCH, 17 West 22d St., New York.

**LEATHEROID TRUNKS.**  
LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.  
Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 632 B'way, N. Y., near Spring St.

**SPANGLES**  
In Metal Iridescent, Black and all other colors.  
500 different shapes.  
MILLOT BROTHERS, Mfrs.  
47 W. Third Street, NEW YORK.

**STAGE DANCING** Taught by CHRIS. MAXWELL  
Brown's Gymnasium, 117 West 23d St., near 6th Ave., N. Y. City.  
Terms Reasonable. References: Herbert Gresham, Stage Director for Klaw & Erlanger; R. H. Burnside, Stage Director for Shubert Bros.; Ned Wayburn, Producer and Manager. Telephone. 1160-Chelsea.

**Brown's Gymnasium**  
115-117 W. 33d ST., NEW YORK. Telephone, 1160 Chelsea.  
The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

ANDREW GELLER, 507 Sixth Ave., 30th & 31st Sts., N. Y. (one flight up).  
**SHORT VAMP SHOES**  
FOR STAGE, STREET AND EVENING, AT MODERATE PRICES.

**Musical Bells and Novelties**  
Electrical effects and properties made to order at lowest prices. Bargains in second hand instruments.  
A. T. HOEVELT, 433 W. 46th St., N. Y. City.

**CIRCUS RIDERS ONLY!**  
I can secure you work with a stationary circus, and furnish you three bareback horses. Would be pleased to hear from anyone who ever rode "Maud," "Blocky" or "Beauty," with the Main Show. Blanche Hilliard, Frances or Olga Reed, please write.  
WALTER L. MAIN, Geneva, Ohio.

**CHEAP**  
Steel Frame  
Theatre Chairs  
ABSOLUTELY  
Non-Breakable  
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately.  
Second Hand Chairs  
Address, Dept. C

STEEL FURNITURE CO., Grand Rapids, Mich.  
NEW YORK OFFICE, 1402 BROADWAY.

**WE HAVE CARS FOR LEASE.**  
Desirable for Advance Privilege Stock and Merry-Go-Rounds, 50ft. long. Also 60ft. Cars especially built for Baggage, Automobiles and Scenery. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

**MUSICAL BELLS**  
And Musical Novelties. Used by all leading Artists the world over with greatest success. Always a few bargains on hand in slightly used instruments. 2 1/2 oct. Chro. Steel Marimbaphone on floor rack and resonators, \$35.00. 3 oct. Rosewood Xylophone on frames, \$15.00. 2 1/2 oct. Orchestra bells in case, \$20.00. —one H. P., one L. P. All in first class condition, and good as new. One set 16 Singing Bells, E to G chro., L. P., mounted with resonators. Used once by Anna Held in all her songs. A big hit. Price \$35.00. Good as new.  
J. C. DEAGAN,  
2157 N. Clark St., Chicago, Ill.

**UNIFORMS**  
BAND, MILITARY, MINSTREL OUTFITS  
CARNIVAL COS., USHERS  
And All Others  
Send for CATALOG. Reasonable Kind Wanted  
Special Attention Given the Profession  
**Western Uniform Co.**  
214 S. CLARK ST. CHICAGO

GET YOUR SUMMER HITS  
COVER ILLUSTRATED  
80¢ PER 100 OR  
\$7 PER 1000  
**SONG BOOKS**  
SAMPLES 10¢  
W.B. HUBBS  
264 WILLIAM ST.  
NEW YORK CITY, N. Y.

**MAGICAL APPARATUS**  
Of every description, best make.  
Large illustrated catalog 15c.  
Small illustrated catalog FREE.  
**BAILEY & TRIPP CO.,**  
P. O. Box 440, Cambridgeport, Mass.

**BETTER LITHOGRAPH**  
ABOUT HALF THE PRICE  
NEW LITHO-TINT PAPER  
SEND FOR CATALOGUE  
Morrison Show Print Detroit, Mich.

**Fine Magical Apparatus**  
ILLUSIONS, TRICKS, Etc.  
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free  
**MARTINKA & CO., Mfrs.**  
498 Sixth Ave., N. Y.

**SANTAL MIDY**  
CAPSULES  
CATARRH  
and  
DISCHARGES  
Relieved in  
24 Hours  
Each Capsule bears the name MIDY  
Beware of counterfeits

**SLIDE HITS**  
Of course we all know about SONG HITS, but how many have stopped to think about SLIDE HITS, and what a big difference it makes to your audience when you sing a song that is beautifully illustrated and that correctly tells the story of the song you are singing. We wish to submit the following list of songs which we claim are the best illustrated songs on the market, and all SLIDE HITS:

Words by **"SMARTY"** Music by ALBERT VON TILZER  
JACK NORWORTH  
Positively the biggest hit in the country.

Words by **"HONEY BOY"** Music by ALBERT VON TILZER  
JACK NORWORTH  
You all know about this song.

**"TAKE ME OUT TO THE BALL GAME"**  
Words by JACK NORWORTH Music by ALBERT VON TILZER  
This is the baseball song hit. The most novel slides ever made.

Words by **"DOLLY DEAR"** Music by ALBERT VON TILZER  
JACK NORWORTH  
Just as good as "Honey Boy."

**"GOOD-BYE, SWEETHEART, GOOD-BYE"**  
Words by ARTHUR J. LAMB Music by ALBERT VON TILZER  
Positively the best high class song ever written. Three keys.

**"The Story the Picture Blocks Told"**  
Words by ARTHUR J. LAMB Music by ALBERT VON TILZER  
A new idea in song writing, and the slides are accepted by everybody as the greatest set ever made.

**"The Moon Has His Eyes On You"**  
Words by BILLY JOHNSON Music by ALBERT VON TILZER  
This is a standard song. Always makes good.

SLIDES FOR ANY OF THE ABOVE SONGS \$5.00 PER SET.  
We can supply you with copies of any one of these songs at 10 cents per copy.  
Address all mail to

**DE WITT C. WHEELER, Inc.,**  
THE "SLIDE HIT" STUDIO,  
120 W. 31st Street, New York.

ESTABLISHED OVER HALF CENTURY.  
**JORDAN, MORIARTY & CO.**  
West of 3d Ave., 155-157-159 E. 23d ST.  
**FURNITURE, CARPETING, ETC.**  
LIBERAL ACCOMMODATION IF DESIRED.

**THOMPSON HITS!!**  
I WISH I HAD A GIRL (The "Hum" of Chicago).  
COMMON SENSE (A Droll Coon Song).  
WILL YOU ALWAYS CALL ME HONEY? (Our Latest Novelty Song).  
I JUST CAN'T STAND PROSPERITY (The New Tale of Woe of a Colored Sport).  
SHE'S MY GIRL (Catchy Waltz Melody).  
MY HEART IS CALLING (A Ballad of the Highest Grade).  
TAKE ME BACK TO DREAMLAND (A "Dream" of a Dream Song).  
I'D LIKE TO CALL ON YOU (With a Very Good Dancing Chorus).  
POOR OLD GIRL (The Old-Maid's Lament).

Thompson Music Co., 4th Floor, Grand Opera House, Chicago

THE TRUTH ABOUT MAGIC. The Most Fascinating Book on Magic and Mystery Ever Written.  
**"The Unmasking of Robert-Houdin" by HARRY HOUDINI**  
All you have ever wanted to know about magicians and their methods, you will find in this book. All the tricks you have ever seen and some of which you have never dreamed, clearly explained in this new and only authentic history of magic. Illustrated by two hundred rare and exclusive photographs, drawings and diagrams. A book interesting to the casual theatre-goer, fascinating to the student of science, and absorbing to the magician and lover of magic. Price, \$1.00 net, and worth double. For sale by THE CONJURERS' MAGAZINE PUBLISHING CO., 278 West 118th Street, Box 200, New York City.

**SCENERY FOR EVERY THING.**  
ELIZABETH SCENIC CO.,  
727 St. James Bldg., New York.  
543 Madison Ave., Elizabeth, N. J.



A SENSATIONAL HIT EVERYWHERE  
**JACK NORWORTH and ALBERT VON TILZER'S**  
**SMARTY**

Sweeping Everything Before It      The Biggest Hit We Ever Had  
 The Best Song for Ballad Singers Ever Written  
 The Most Novel Waltz Song Ever Published  
 IN FACT, IT IS NOT LIKE ANYTHING YOU HAVE HAD BEFORE

**The SLIDES Are Great -- \$5.00 Per Set**

To procure PROFESSIONAL COPIES and ORCHESTRATIONS you must send up-to-date programmes---if we know you, this is not necessary. If you cannot comply with this rule, don't write, as we will not recognize cards.

THE YORK MUSIC CO.

**ALBERT VON TILZER, M'g'r.**  
 40 WEST 28th STREET, NEW YORK

**MAHLER BROS.**

SIXTH AVE. and 31st ST., NEW YORK.  
 PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

**SPRING SEASON, 1908**

We are now showing all the Latest Spring Models in CLOAKS, SUITS, WAISTS, MILLINERY, SHOES, ETC.



**SHOE DEPARTMENT**  
 Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company orders.

**MAKE-UP BOXES.**  
 SPECIAL FOR THIS SALE, 37c.  
 Cannot send through mail. Prices Below Cost of Manufacture.

**OUR COLD CREAM**  
 Expressly prepared for the Theatrical Profession guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c. half pound at 25c.

**SAMPLES OF CREAM SENT FREE.**  
 ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SEND FOR OUR THEATRICAL CATALOGUE--MAILED FREE.

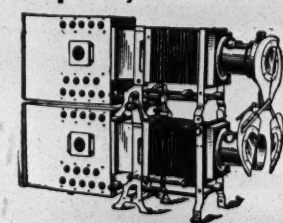
**BE UP-TO-DATE**

GET YOUR INSTRUMENTS AND SUPPLIES FROM

**T. H. McALLISTER CO.**

(The Oldest House in the Business--Established 1783.)

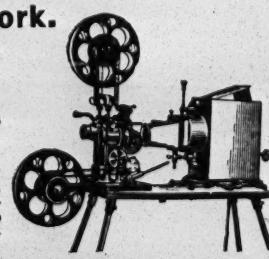
Dept. 2, No. 49 Nassau St., New York.



All the Latest Model Moving Picture Machines and Stereopticons.

Edison Kinetoscopes, Power's Cameragraphs, and Gas-making Outfits, always in stock.

Prices Within the Reach of All. Write to-day for our new catalogue, which tells you how to make big money at public entertainments.



**W.B. MOORE, MANAGER.**  
 MOORE-BOND CO.

**A NEW LIGHT**  
 MORE RELIABLE THAN ELECTRIC.  
 NO KEROSENE OR MANTLE. BRIGHTER THAN CALCIUM.  
 NO GASOLINE OR OTHER. THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE.  
 106 FRANKLIN ST. CHICAGO, ILL.

**NEW YORK FILM EXCHANGE**

WILL C. SMITH, Manager.

EVERYTHING IN THE MOVING PICTURE LINE.

7 E. 14th ST., NEW YORK.

**Cheer Up, Film Renters--And Why?**

There will be no bounds to your pleasure if you secure our

**FILM SERVICE**

We can refer to hundreds of pleased customers who are receiving new films, and are making money.

Members Film Service Association.

**PEARCE & SCHECK,**  
 223 N. CALVERT ST., BALTIMORE, MD.

**JUGGLERS' SUPPLIES**--Clubs, Bats, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

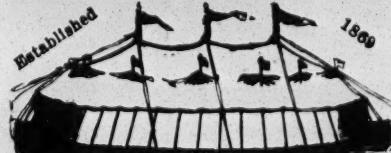
**WORMELLE & VAN MATER,**  
 Managers,  
 Columbia Copyright & Patent Co. Inc.,  
 WASHINGTON, D. C.

**CAGNEY BROTHERS**  
 74 BROADWAY, NEW YORK CITY



Miniature Railroads for Parks, Summer Resorts, etc.  
 The Greatest Money Makers and best Attraction in the World.  
 No Park complete without them, earning \$1000 a six days. With proper care, will last 25 years.  
 SEND FOR CATALOGUE.

**THE MURRAY CO.**



**CIRCUS CANVASES,**  
 Poles and Stakes, SEATS, Flags, Etc.  
 BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS, AND BANNERS FOR STREET FAIRS.  
 Agents for KID'S PATENT CIRCUS LIGHTS.  
 59 and 61 W. Washington St., CHICAGO, ILL.

**M.R. KUNKELY**



MANUFACTURER OF SHOW CANVASES



**TENTS**

FOR SALE CHEAP.  
 7x9 to 60x120.  
 NEW AND SECOND HAND.  
 Sieder Tent and Awning Co., DETROIT, MICH.

**I. MILLER, Manufacturer**



**SWAAB**

The ONLY place in Philadelphia where you will find, at all times, what you want when you want it.  
**POWER'S CAMERAGRAPH AND PARTS.**

**EDISON'S KINETOSCOPES AND PARTS.**

**Gilmore's Multiple Rheostats**  
 An exceptionally fine apparatus for alternating current in particular, but adapted for general use.

**THE MOTIOGRAPH**  
 The new machine with the rock steady pedestal, AND THE LARGEST STOCK OF SUPPLIES ANYWHERE.

NOTICE--We have no Condensers that won't break. We would not insult your intelligence by telling you so, but we have the best Condensers you can buy, and we charge but a fair price, six for five dollars. The fellow who offers unbreakable condensers is a relative of the shoemaker who sold "RIDING BOOTS," but you must not walk in them.

**SWAAB IS SURE SERVICE**

SOLE AGENT HERE FOR

**POWER'S CAMERAGRAPH**

**THE MOTIOGRAPH**

**GILMORE'S MULTIPLE RHEOSTAT**

Dept. K. BARCAINS Dept. K.

The new "SWAAB" Reel Carrying Case holds two reels in tin boxes, with strap and buckle, and extra strong handle, \$1.15 each, or to hold three reels, \$1.45 each.

Metal Slide Carriers, the real kind, not a flimsy affair, \$1.50. Cannot get out of order.

SPECIAL--Grand Professional Electric Dissolving Stereopticon. Cost \$108.00, guaranteed like new, \$75.00.

The American Projectograph, with electric and complete fireproof attachments, including automatic cut-off, absolutely brand new, \$145.00. Sells elsewhere for \$170.00. There are no strings tied to this offer--anyone who has \$125.00 can buy one of these machines here.

Lubin Mechanism, with M. P. lens, baseboard, rewinder, take-up and legs, \$30.00.

**SWAAB'S SPECIALS ARE REAL SPECIALS**

**LEWIS M. SWAAB & CO.**

LARGEST DEALERS

338 SPRUCE STREET, PHILADELPHIA, PA.

**THE ACTOGRAPH CO.**

(MEMBERS OF FILM SERVICE ASS'N)

We are Now in a Position to Handle Unlimited Customers with Our Uneexcelled Film Rental Service.

**WRITE FOR OFFICIAL SCHEDULE OF PRICES AND LIST OF SUPPLIES, ETC.**

We just purchased an immense amount of Pathe and other standard film, and our customers will get the advantage of all this new film. Write to either office and get quotations.

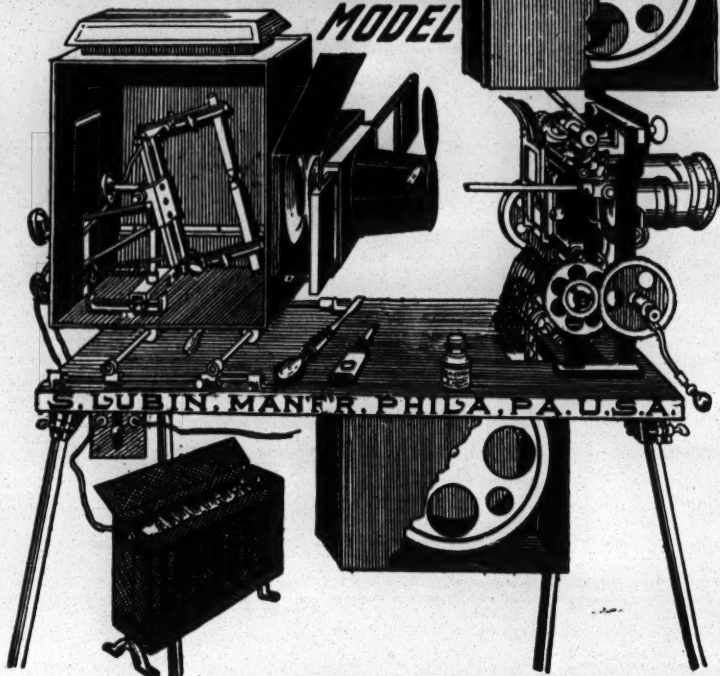
**The HOUSE OF QUALITY and FAIR TREATMENT**

NEW YORK OFFICE: The Actograph Co., 50 Union Square, New York City.  
 THOY OFFICE: The Actograph Co., 24 Third Street, Troy, N. Y.

3238 } Stuyvesant - TELEPHONES - 365 Hudson River  
 3239 } DEPARTMENT "C."

**Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN**  
 Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1 per doz. up. Large variety to select from. Inhalers, 75c. per doz.; Voltic Electric Inhalers, 50c. doz. pairs. Pure Coconut Oil Soap, \$3.40 per gross. Fine Medical Batteries. 500 to 1,000 per cent profit can be made. Trial order will convince. One-third cash required. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1871. Lecture and price list free.  
**THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.**



**S. LUBIN**LARGEST MANUFACTURER OF  
★ LIFE MOTION PICTURE MACHINES ★ FILMS ★★ PHILADELPHIA  
21 South Eighth Street.**LUBIN'S "MARVEL"  
UNDERWRITERS  
APPROVED  
MODEL****THE ONLY  
MACHINE**

equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield, Patent Asbestos-covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp, complete with everything seen in the cut, including polished CARRYING CASE for mechanism, together with Adjustable Bicycle Steel Legs, to extend over five feet, \$145.

**"MARVEL" CINEOGRAPH EXPOSITION MODEL**  
COMBINED WITH **STEREOPTICON** Including Electric Lamp, Calcium Lamp and Adjustable Rheostat, \$85

DEPARTMENT OF PUBLIC SAFETY—IMPROVEMENTS  
SUB-DEPARTMENT OFFICE INSPECTOR OF BUILDINGS  
CITY HALL

Mr. S. LUBIN, Philadelphia, Pa.

Baltimore, May 6th, 1908.

Dear Sir:—We have carefully examined your latest model Cineograph (Moving Picture Machine), including Switch and Lamp, and wish to inform you that it fully meets with our approval. The safety device attached thereto, in our judgment, is good and effective. The speed of 57 feet film per minute as the minimum speed, works fine, and the Automatic Shutters attachment, in our judgment, will prevent any disastrous firing of film, should the speed drop below the required safety speed. The shields are well arranged, and we think effective. As a whole, we do not hesitate to say, practically safe when properly handled.

Very truly yours,

LESTON L. KINGSBURG, Chief Electric Inspector.

EDW. D. PRESTON, Inspector of Buildings.

OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.



RELEASED MAY 25

**Why He Signed  
the Pledge**

A Rollicking Comedy Hit

LENGTH, 700 Feet

**The Near-Sighted Professor**

(HIS TRIALS AND TRIBULATIONS)

Humorous Situations All Through.

LENGTH, 310 Feet



RELEASED MAY 28

**A GALLANT  
KNIGHT**Another subject of great  
laughter provoking quality

LENGTH 585 Feet

**The Magnetic Eye**

A Novel Subject, Full of Fun.

LENGTH, 305 Feet

**METAL SLIDE CARRIERS** STANDARD SIZE **75 CENTS** BY MAIL  
FITS ANY MACHINE PREPAID  
ONE DOLLAR.

**THE CLEARING HOUSE FOR PRINTING**We Control and Are Exclusive Sales Agents for All the Inactive Printing  
belonging to

U. S. LITHO. CO. (Russell-Morgan Print)  
METROPOLITAN PRINTING CO.  
COURIER COMPANY OF BUFFALO.  
J. OTTMANN LITHO. CO.  
ERIE LITHO. CO.  
DONALDSON LITHO. CO.  
WALKER LITHO. AND PRINT CO.  
A. S. SEER PRINT\*  
THOMAS & WYLIE PRINT\*

\* OWNED BY METROPOLITAN PRINTING CO.

NOT MERELY THE LARGEST, BUT THE ONLY LARGE  
ASSORTMENT IN THE WORLD.

If you want to Locate Printing in a  
HURRY, Don't Kill Time by Asking  
the Show Printers.

**ASK  
US**

No matter where it is we'll tell you  
QUICKLY.

We'll give you more Facts in a  
MINUTE than You can Jar loose  
from the Show Printers in a MONTH.

We have over 70 per cent. of all the Inactive Printing in America.

We have Samples of all these Posters.

We have Photos of all these Samples.

We have all these Photos Classified according to periods, costumes and style  
of attraction—Classified so beautifully that, Right off the Bat, while you  
hold the 'Phone or by Return Mail, we can Answer almost Any Old  
Question at all.

We have Records of—not all, but nearly all—the Printing belonging to other  
firms. And any Information we have is Cheerfully Yours—if you'll "Ask Us."

We're Tuned up to SPEED, and the Wheels are Humming in a beautiful  
Harmony of GOOD SERVICE.

OUR PRICES ARE AS LOW, AND SOMETIMES LOWER, THAN THE PRICES YOU'RE USED TO

WE HAVE MOVED. NOTE NEW ADDRESS AND 'PHONE NUMBER

**THE THEATRICAL POSTER COMPANY**

Offices and Sample Rooms, 1431 Broadway (Entrance on 40th Street), New York

Phone 4100-Bryant

**Silkoline Tights, \$3.00; Worsted  
Tights, \$2.00; Cotton Tights,  
\$1.00; Silk Tights, from \$3.00 up;  
Shirts to match, all same price  
as tights; Pumps, 95 cents; Gaiters,  
\$1.00; Elastic Supporters, \$5 cents.  
Send for catalogue and samples  
of tights, free. Positively a de-  
posit required. Satisfaction guaran-  
teed or money refunded. SPICER BROS.,  
36 Woodbine Street, Brooklyn, N.Y.; New  
York Office, Lincoln Bldg., 1 Union Sq.**

**OPPENHEIM & ROBERTS**

WOMEN'S SHOES EXCLUSIVELY.

KNICKERBOCKER THEATRE BLDG.,  
1402 Broadway (Second Floor).

**OUR SHORT VAMP SHOES**  
Are Unequaled for Grace and Beauty.

**Medicine Soap "Fakers,"**

GET our prices on soap. THEY will interest you.  
Special Dept. for making private brands with at-  
tractive labels. Money-getters of big value for  
candy-makers and fakers. We satisfy and hold our  
customers. E. M. DAVIS SOAP CO.,  
46 Union Park Court, Chicago.

**NEW MAGIC POCKET  
TRICK, FREE**  
Including CATALOGUE—  
Enclose 4c. in stamps.  
HORNMAN'S MAGIC SCHOOL,  
Dept. A. 270 W. 39th Street, New York.

**LEN. SPENCER'S  
LYCEUM**

**MUSICAL BUREAU:** Voice, Piano, Band,  
or Orchestra Arranging; prompt service, ac-  
curate work.

**MUSIC PUBLISHERS' EXCHANGE:**  
Popularizing all Songs of all Publishers. Pro-  
fessionals cordially welcome.

**BOOKING AGENCY:** Providing Talent in  
all lines. Vaudeville, Minstrel, or Dramatic  
Entertainments. Pianists and Singers Wanted  
for immediate positions.

**SONG SLIDE SERVICE:**  
Newest, latest and best illustrated song slides,  
bought, sold, rented and exchanged. Send for  
list and terms.

LEN. SPENCER, 44 West 38th Street,  
Bet. Broadway and Sixth Avenue, N. Y.

**BANDMEN**

SOUVENIR NUMBER OF HOLTON'S HARMONY  
HINTS now ready. Sent free on request. If in need  
of a new instrument, write us. We send 'em on  
trial to prospective purchasers. Big stock of used  
instruments cheap. Send for Bargain List.  
**FRANK HOLTON & CO.,**  
173 Gladys Ave., Chicago.

Spend Your Vacation in Bermuda.  
The most beautiful and delightful Summer Resort  
in the World. Special low rates at the St. George  
Hotel. For further particulars address  
PHILIP MANSON, 1180 Broadway, New York City.

**WANTED AT ONCE,  
Sketch Teams, Sister Teams,  
Singles and Novelties**

GERMAN VILLAGE, Columbus, Ohio.  
CAPT. HENRY SEIBERT, Prof.  
EDW. BROWNING, Mgr.

**GREAT OPPORTUNITY!  
Only Amusement Park  
in Peekskill.**

15,000 Population. Everything  
New and Up-to-Date.  
Great opportunity for Moving Picture Man. Rent  
low. Address P. O. BOX 144, Peekskill, N. Y.

**SOAP**

FOR MEDICINE MEN, STREET MEN, ETC.  
Write quick for Our New Price List on Soaps put  
up in bulk, cartons or wrappers. Private brands  
a specialty. Samples and full information sent  
upon request.

W. &amp; W. SOAP MFG. CO., Indianapolis, Ind.

**NEW 212 PAGE ILLUSTR. MAGIC CATAL.**  
Containing cuts of Leading Conjurers, 50c. New  
52 page book Catal., 10c. None free.  
W. D. LEROY, 108 Court St., Boston, Mass.

**CIRCUS and WILD WEST OWNERS Cut this Out**

I HAVE HERE FOR SALE or Lease, twenty railroad baggage wagons, including one very large elab-  
orate tableaux wagon, one smaller tableaux, both to carry bands on top;  
one magnificent band chariot, one first class calliope, one ticket wagon, one Wild West stage coach,  
and in fact wagons and lights sufficient for a twenty-five car show. Also several cars, camp outfit  
complete, candy stand complete, bedding enough for twenty-five car show, a lot of circus printing and  
tents, poles, seats, etc., complete for fourteen car show. You are liable to lose your property any time  
through fire, cyclone, wrecks, earthquakes, etc. Wire me and I can have almost anything you want  
shipped on two hours' notice. **WALTER L. MAIN, Geneva, Ohio.**

**WANTED AT ALL TIMES, BY  
The Griffin Amusement Co., Limited,**

96 Queen St. W.,  
Toronto, Can.

For our five houses in Toronto, Vaudeville Acts for small stage, Sister Acts, Single, Singing  
and Dancing Acts, Musical Acts, Talking and Singing Acts, Illusions, Transfor-  
mations and Novelties of all kinds.

HAL MORGAN, Stage Director. BOOKING DEPARTMENT: E. C. McARTHUR, Mgr.

Picture Houses, Vaudeville Managers, Parks, Fairs and Old Boys Reunions. Write for our list of  
attractions. OFFICE: 96 Queen Street, W., Toronto, Canada.

**WHITE STOCK CO. WANTS**

A No. 1 People for Summer Stock and next season, Clever Leading Man, with appearance and wardrobe  
robe, strong Comedian and Soubrette, with specialties to feature, strong Character Actor, Heavy Man,  
wardrobe essential; Juvenile Man, Specialty Man for hits and props, strong Character Woman, cap-  
able of playing some heavies. Good Summer salary for Director with Scripts, playing strong parts.  
Trouble makers and boozers save stamps. State lowest Summer salary and all, first letter. Send latest  
program, photos. Must join at once. Theatre opens May 30. Old friends write.

ALLEN O. WHITE, Mgr., Mt. Vernon, Ohio, care of Lake Hlswatha Park Theatre.

**IT'S THE CHEAPEST PLACE** In the United States  
for Scenery of every  
description. Up-to-date Carnival Fronts in oil. Designs catchy. Colors bright. Letters that talk.  
Bargains in Second-hand Scenery, Snake Banners, Stage Illusions, Trunks containing Magical Appar-  
atus, Magician's Tables, Flag Tricks, Books on Magic, etc. Also money-making schemes for Carnival  
and Fair Ground Workers. **EAGLE SCENIC AND TRADE CO.,** Cor. 8th and Chandler, Evansville, Ind.